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SEPTEMBER.

The Opening of the Dramatic Season.

WRITTEN FOR THE NEW YORK CLIPPER, BY MATT McARNO.

Give a welcome to royal September!
A welcome that's warm and emphatic,
For he comes like a boon to each member
Of the noble profession dramatic.
Here's an end to the Summer's long trouble,
And a respite to landlords who've trusted;
I suppose it's because Fame's a bubble,
That its claimants so often are "busted."

But now comes a season of plenty,
Which poverty's tangle unravels,
The season when fifteen or twenty
New companies start out on their travels,
And all the old stand-bys make levies,
And bid with an easy facility
For "leading men," "walking gents," "heavies,"
And so down to the "general utility."

And the ladies who during the Summer
Have been driven to straits most alarming,
Whose faces were longer and glummer
Than is proper in creatures so charming,
See a chance to replenish their coffers,
And of winning new laurels and raiment,
And they gladly embrace the fine offers
Of permanent places and payment.

The evenings are cooler and longer
Than when August was sultry and sunny,
The demand for amusement grows stronger,
And all classes are freer with money.
A hundred new plays are projected;
But long ere the season declineth
Full ninety, from being rejected,
Will have "gone where the woodbine twineth."

There's an odor of paint and of varnish,
A click of the saw and the hammer,
While the furnishers gather to garnish
Each place that is wont to enamor
The populace during the season.
'Tis a month that we gladly remember,
And that is the rhyme and the reason
For this tribute to royal September.

ROSE:

THE SPLENDORS AND MISERIES OF THEATRICAL LIFE.

Translated for The New York Clipper from the French of Edouard Cadol.

CHAPTER III—CONTINUED.

Quitting the manager, George stumbled upon one of those excellent friends whose name is known to no one, and who imposes upon you fastidious familiarity.

"Ah! my dear fellow, this is charming, upon my word. Here is a piece putting to rest operettas and sermons on adultery, with which we are deluged. It is, indeed, charming. Not a line, not a word, were I in your place, would I cut out; it is a hit—and I would be no friend of yours to conceal it from you."

The prompter's bell delivered the poor author from these enervating congratulations, disheartening him while sustaining his patience. With parched lips, weary limbs and a beating pulse, his hands clenching the lining of his pantaloon pockets, he witnessed the "behind the scenes" evacuated with inexpressible relief. Finally the three taps were again given. On the stage, at least, they would find other occupation.

The leading comedian, on the point of appearing upon the boards, seized the young man by the hand.

"Don't fret yourself," said he; "it will retrieve itself."

"Retrieve itself," murmured George. "What needs it to retrieve itself? Does it not run smooth? Is there a chance of failure?" And his heart leaped to his throat.

The second act produced a deal of effect. Juliette was interrupted in a fine passage by an outburst of applause; bravos drowned her words. Still the claque—and it ever acts thus—doing its utmost at the finale, provoked several "hushes," slightly militating against the good impression made on the public.

Nevertheless, upon lowering of the curtain, George gained fresh vigor. He believed he held a winning hand. The third act, it was, finding the greatest favor at rehearsals. It terminated in a striking situation, wherein Juliette, experiencing the consequences of her fault, exclaims to her husband: "Be my judge!" A call before the curtain after its triumphant descent was predicted—most certain. Well! and what then? The fourth act? It merely lasted ten minutes—there could be no danger!

Recovered from his anxieties, George resumed that slightly haughty air of satisfaction, of benevolent command, so fascinating to some, so distasteful to a greater number. He passed the *entr'acte* in the greenroom, indulging in a cigarette, despite of objections from the firemen. After the bravo of the second act, he soared above regulations!

"Come, my children," said he at the moment of continuing the battle; "let us warm up for the third act and we conquer!"

Contrary to expectation, this third act was coolly received. The scenes upon which, from the raising of the curtain, it had been admitted, depended the success of the entire piece would have escaped notice, had it not been for the leader of the claque, who, after notes taken and instructions received, endeavored to arouse enthusiasm. Four or five times he was suffered so to do. But the artists and the author labored under a misapprehension. In place of hearty and well-sustained bravos, subsiding into murmurs of sympathetic voices, they were harsh and petulant like beats of a drum, which, commencing abruptly, terminate in a similar manner, leaving behind them an oppressive silence, a chilling apathy.

During Juliette's great scene the audience appeared to warm up slightly; but the claque, desirous of traveling too fast, were rebuked by several spectators disgusted at inordinate zealousness. The claque, bent upon accomplishment of their purpose, redoubled their efforts, adding the "approbative murmur," stamping with boots and canes, while exclaiming "Bravo! excellent!" after the manner of gentlemen, so earnestly that they were suffered thus to shout unmolested.

"Weak, weak, this third act," quoth Benjamin, drawing Lamie into the neighboring ice-cream saloon.

"There are sparkling bits in it," responded the latter with that diplomatic indulgence permitting assumption of the air of a connoisseur while crushing out a comrade.

"Sparkling bits, I admit," replied the good-natured little man; "some witticisms, not worth two sous a week hence."

"Just so."

And they reveled to the fullness of their hearts.

Called out, at lowering of the curtain, Juliette hesitated. Still, as the public reinforced, through respect to a female, the stipendiary applauders, she decided upon compliance. Upon leaving the stage a frown was upon her brow. Encountering George, she intentionally turned aside her head. Her entire demeanor, moreover, assumed towards him a mortifying circumspection. None being willing to be regarded as the cause of want of success, the entire crew shifts the burden upon the author's shoulders. It was all the fault of that individual, disdaining counsel, despising advice. He had been oftentimes told—what? Everything! Moreover, how annoying proves his unreasonableness!

George was livid and shocked at the malicious isolation in which everyone left him. And the fourth act? How will it be received? Possibly, it was a good idea of Flourquinet in suggesting a conference to cut down the scene before the last. Alas! time did not admit of it.

Upon commencement of the fourth act the unfortunate author's brain was on fire. His blood mounted to his temples. The slightest noise—the opening of a door, the creaking of a groove—suggested to him the idea of a hiss.

A titter from the audience appeared to him a murmur of pitiful, ironical compassion. A pause of the actors seemed to him evidence that the piece would there terminate without hope of a finish. Perceiving, through an aperture in the scenery, the Musard family leave their box, he accepted their action as evidence that the audience, wearied and in vexation, were about vacating their places, disdaining even to condemn his work formally.

As oftentimes occurs, he had passed to the opposite extreme. The fourth act was listened to to its end, and certain effects were unexpectedly produced by overlooked points. That which Flourquinet had adjudged prolongation glided along smoothly; in fine, at dropping of the curtain, came general applause, without protest of any kind. More than that, when the stage-manager presented himself to name the author, he was received by numerous voices exclaiming, in advance of the claque, "Bravo! excellent!" Better still, the cry of "All, all!" arose unopposed, and the performers in "Celemine's Granddaughter" received a warm ovation at the hands of the audience.

Nevertheless, neither one nor the other, neither the actors nor the spectators—in fine, none—were deceived by these plaudits.

"A spectacular sensation!" quoth the machinists.

"An actors' success!" ejaculated Juliette.

In a word, a failure! The terrible, crushing, desolating mid-effect, leaving the auditor indifferent as to whom is to be awarded the victory.

Rose, remaining the last spectator in the house, was divided between a melancholy stupefaction and a hidden anger. To her mind, it was a masterpiece, and its author the first dramatist of his day. One only, in her eyes, might be placed above him—Emile Augier, and no other! Consequently, why this coldness throughout the audience? To account for it she recognized two causes. In the first place, an unsatisfactory representation; Juliette had performed badly, and, moreover, she was no longer of an age to assume such a character. In the next place, the malicious tendency of an audience composed in a measure of rivals. Furthermore, the claque had operated indiscreetly.

Thoroughly a novice at the theatre, the young girl failed to perceive that she had epitomized in her reflections everything the author's friends, placed in a like predicament, would say and resay in his defense, inasmuch as the world is worldly-minded, and the human race, expelled from the terrestrial paradise, has succeeded in producing individuals concocting rigmaroles for the amusement of their contemporaries; not that they always succeed, for their readers, far from taking intent into consideration, readily make merry over great pretensions at the author's expense.

Wounded to the very quick, Rose, correctly calculating, it is to be admitted, that a second representation would prove an enthusiastic triumph, desired to be present at it. Leaving her box, she gained the door communicating with the stage, with the aim of securing a place from the stage-manager, who should be still at his post.

Behind the scenes groups were discussing, with a consternation not wholly exclusive of malice, the unsatisfactory result of the evening's performance.

"I do not understand you," said she. "I did not leave the front, and I assure you that the effect was excellent. I assure you, moreover, that the piece is a strong production, which on to-morrow night will double its effect. And I assure you, furthermore, that, at the time of the call before the curtain, Sarcey, standing before the orchestra, applauded with all his energies."

"All that, doubtless, goes for something; still—still ——"

Actors have a scent of success, and, with greater exactitude, they said:

"It is the failure of an actress."

Rose learned that the stage-manager was closeted with Flourquinet in Juliette's dressing-room, where was being discussed the necessity for a conference on the morrow, with a view of cutting down the first act, as well as the third, and of rearranging certain scenic movements.

The young woman resolved to await the termination of the debate, and, pained at her comrades' expressions, moved towards the stage-manager's office. The door was half open; those entering or emerging threatened to jostle against the girl in the obscurity; she conceived it to be no indiscretion to enter. At her first step inside she perceived a man, leaning with his elbows upon the table, his face covered by his hands, motionless, silent; it was George. She recognized him. There was he, wearied, troubled, and, perchance, ill! From time to time, a movement of his shoulders denoted a nervous crisis—doubtless, reaction from the evening's excitement. Tremulous herself, she made a movement, the noise of which was heard by George. Abruptly he raised his head and gazed upon her anxiously. His eyes were red and humid; two tears trickled down his cheeks.

"Ah!" exclaimed Rose, "you are weeping!"

George drew himself upright and extended his hand with a sorrowful smile:

"My nervous system is shaken," replied he. "These four hours have been fatal to me, and for what a result!"

Rose endeavored to console him.

"Ah!" quoth he, "no one better than I knows what to think of it. Did a doubt remain me at the most, see how they have abandoned me. Where are all of those overwhelming me in the morning with sycophantic friendship? Even to Philippin, all have deserted me. Luck turns against me; they shun me, they isolate me, as one stricken by the plague. It is a fearful trade, this of ours, mademoiselle; still, it is not the first time that I have seen with my own eyes the odium of misfortune, and the uncharitableness of society. While I shed tear-drops, two thousand men rub their hands and gloat in mockery of me."

There was in his words, according to Rose's opinion, naught save the exaggeration of a perturbed mind.

"However," he continued with bitterness, "you perceive the condition to which I am reduced. I am awaiting the decision of the manager and stage-manager as to amputations to be performed on the morrow."

"And will you consent to it?" asked Rose indignantly. "Will you permit these people, comprehending it not, to lay hands upon your piece? Oh! I implore you, do not surrender yourself in that manner. Your comedy is a masterpiece, and if it has not met with the success it deserves, it is simply on account of bad acting from beginning to end. For your own sake, sir, suffer it not to be touched nor in anywise deranged. No one has capacity so to do; let it be done, it will be treason to the public, and worse treason to yourself. It must not be done. And if your sympathy for me amounts to aught, I ask, as a favor, that you repel the slightest mutilation."

The young girl's animation, the determination by her exhibited, rearoused instantaneously the unhappy man's energy. Anew he tendered her his hand and gazed upon her countenance fixedly.

"You, then, care for me?" he inquired in a troubled voice.

She drooped her eyes, and George, drawing her gently towards him, added in a low tone:

"You love me, Rose?"

Some moments afterwards Philippin, followed by Flourquinet, arrived at the office of the stage-manager, who remained upon the threshold awaiting orders from the management. They found George alone, his countenance calm, and a cigarette between his lips.

"My dear fellow," said Philippin with a glance towards Flourquinet, "there are three cuttings to make, three only. You will recognize them yourself; and, moreover, during an hour of rehearsal to-morrow everything will be arranged without troubling you to come hither. Is it understood?"

George looked upon both from a pinnacle not permitting him to remain in listlessness.

"Not a traitorous word," he said, "not a punctuation point! And should you desire to place me under obligations, return my piece. I will cause it to be performed elsewhere, and particularly in a different manner!"

Whereupon, forcing his hat upon his head, he saluted them with a solitary word:

"Good-night!"

Philippin, up to that point enchanted at the important part devolved upon him, and who, to sustain credit with the manager, had feebly defended the piece, at once perceived the disgrace his embassy had entailed upon him.

"In fact," stammered he, "perhaps he may be right."

Then, darting through the corridor, he ran after George, whom he overtook in the Passage Jouffroy, by this time deserted by pedestrians.

"You," said La Trefailles to him, "are a good fellow, whose advice and friendship I esteem in everything touching my ordinary course of life. Still, as to my plays, I am annoyed at the necessity of informing you that you do not understand them in the least, and take too much interest in them. It is painful, I repeat, to be compelled to speak in this wise; henceforth act in such a shape as to have it said once for all."

Chilled to the core, Philippin endeavored to master his perturbation. He recoiled upon Flourquinet.

"An ass," interrupted George.

"To allow himself to be circumvented by Juliette ——"

"A noodle," rejoined the author.

Philippin, abandoning self-justification, made semblance of laughing.

"You are right," quoth he. "To-morrow's success will demonstrate the stupidity of their fears. Still, for all that, neither you nor I have dined; let us eat together, eh?"

"No," responded George; "this evening you displease me."

With a degree of surprise La Trefailles' stout friend had followed George into the passage, not on the side of the boulevard, but towards the gate of the Rue Grange-Bateliere. Descending the steps, both reached the sidewalk, when George stopped, tendering his hand.

"Good-night," he said.

"I will not take you home?"

"No."

"Where are you going, then?"

"You bore me, that's the end of it," said the young man. "I tell you you annoy me—there! I have need for being alone. Leave me to myself."

"Be it so," rejoined Philippin. "But to-morrow?"

"In the afternoon."

The two men separated.

Upon the opposite side of the street a coupe was drawn up in an obscure locality. Philippin, upon reaching the Faubourg Montmartre, and casting a sidelong glance, perceived his friend walk to this vehicle and mount into it without speaking to the driver. The man evidently knew where to set him down. Someone should be in that coupe.

"Who is inside?" asked Philippin of himself.

It was Rose.

CHAPTER IV.

DISCOVERY OF A STAR.

When the young girl returned to her home, it was four o'clock in the morning. Her aunt, Madame Varnel, uneasy at her absence, had arisen, and was awaiting the first streak of dawn to go forth in search of information.

"You here at last!" quoth she, noticing Rose's entrance. "How pale you are! eyes red and swollen! What has happened to you, my child?"

"Leave me repose," responded Rose; "I will tell you all upon awakening. I am broken down."

Whatever may have been the state of her mind, she immediately went to sleep, falling into a heavy, agitated, but still profound slumber. At nine o'clock, when her aunt entered to carry her a cup of chocolate, she found her still asleep, yet lying almost across the bed. Her head hung over the side, her hair trailing almost to the carpeted floor. Her respiration was short, irregular and laborious. The widow made an effort to place her in a more comfortable position, which caused the girl to open her eyes. With clenched fingers she grasped some folds of the sheeting so tenaciously as to render loosening of her hold an impossibility.

Not until near mid-day did Rose shake off the drowsiness succeeding her awakening. For more than three-quarters of an hour could she be heard turning about in her chamber. The widow listened; at times she imagined she heard sobs and sighs. At last the young girl emerged from her apartment. She was pallid, and her swollen eyes glistened with tear-drops. She went straightway to Madame Varnel.

"My aunt," said she, "we must separate."

"What say you?" quoth the widow. "Why must we separate?"

"Because it behooves that you no longer be mixed up with my course of life."

"O Heavens!" ejaculated the old lady, divining the young girl's misfortune.

A prolonged silence ensued; they were standing, the one facing the other, immovable, embarrassed, impassible.

Then the aunt fell into a chair. She spoke but one word:

"You!"

The extent of suffering in that word of grief, in the accent of its pronunciation, is indescribable. Rose, by a single movement, threw herself at the feet of her aunt, upon whose knees she concealed her face, and soon a tear, dropping from the old lady's eyelids, fell upon Rose's hair—upon that identical spot where, amid the pathways of the forest, George had placed his lips.

The crisis passed, the two women arose; then, without a reproach from the elder or a complaint from the younger, each passed into her own chamber.

It was Rose's intention to transfer to her aunt her modest income of eighteen hundred francs, which would permit of her living decently. For her own part, her salary would suffice for her support.

"No," replied the old lady, when, an hour subsequently, her neice made this proposition: "As long as I am able to work, I desire nothing. Later, you will pay my board in some aged-females' asylum. But, until then, you will have full need of your money. Keep it."

The self-same day they separated. At the final moment, Madame Varnel extended her arms and embraced her.

"I forgive you," she said. "May Heaven do as much! I will go temporarily to the house of an old lady friend. When I establish a home, come and see me when you will. You hear me, my child?"

Then after the parting kiss:

"'Tis all the same," quoth she, with a smile; "but you would have done better in purchasing a ladies' furnishing establishment."

Thanks to the posters, thanks to advertisements, thanks, as well, to the bitterness of sundry criticisms—a bitterness provoking a species of reaction in public opinion in favor of La Trefailles—"Celimene's Granddaughter" produced an average of sixteen hundred francs. Consequently, as the daily expenses of the theatre amounted to but fourteen hundred francs, there remained a slight profit, which at least could be applied towards placing the next piece on the stage. And, moreover, did not our Flourquinet understand better than others—who understand scarcely anything—the value of pieces for representation? He was as mischievous as a monkey as to matters of management. Through a system of semi-privileged tickets, which, if he did not actually invent, he perfected to the highest degree, he had the house filled to repletion. Even when (and he knew how to refuse dexterously) a box was asked for on behalf of a leading journal, he declined, saying: "There is none vacant." This refusal, verified by the reporter in the evening, was worth to him several lines of paid-for notices. To sum up, this failure, this dreadful failure, assumed a promising aspect so promising that Chapelaine, making merry over the newspaper criticisms, spent his time in repeating, after the manner of his wife:

"Parbleu! all tickets given out! Do you wish tickets? I believe that Flourquinet every evening stops promenaders on the boulevard and drags them by the collar to seats in his orchestra chairs. But go and inquire of Madame Porcher whether this soup does not appear to her highly seasoned!"

On her part, Juliette was furious. She desired that the piece would not draw a sou. The journals had alluded to her age, and her role had become odious to her. Nevertheless, in the evening, confronted by two thousand beaming countenances, the spirit of her profession seized upon her, despite her personal displeasure. The instinct of an artiste desirous of applause, the energy of her organization, impelled her to display her resources, and she contributed involuntarily towards the restoration of success. A sentence in a *feuilleton* haunted her at each representation, and stung her innate pride as with the lash of a whip: "A trifle too aged for so juvenile a part," wrote the discourteous journalist. It behooved her to demonstrate that, despite "a trifle too aged," she remained young and seductive. Nevertheless, in "a part like that" it was an impossibility!

As to La Trefailles, he gradually recuperated and regained courage to show himself anew at the theatres, at the coffee-house, at the Dramatic Authors' Society and elsewhere, whence he had, in the first instance, withdrawn through the apprehension of being greeted with expressions of condolence.

Already the fretful side of his contracted disposition had assumed the upper hand. Rose, appearing to him in the first instance an angel of consolation, the light of his day dreams, humiliated him through the modesty of her position. Between her and a ballet-girl there was little difference. Could he appear with her at a first-night, for instance? A person without notoriety; her dress might answer, still no *eclat!* And, furthermore, Rose was not of a stamp to accompany him to the Cafe Anglais, to the races, to the dinners of his comrades addicted to play. Truly, a "fine young girl"—very pretty, if you please; still too simple-minded, too countryfied, and really without the faintest shadow of vim! To render her justice—and he experienced already the necessity for rendering her justice—he was forced to admit that no other but she had listened so attentively to the scenes he had written during the day, or to the plots of plays it was his habit to narrate to all visitors, the less to test their effect upon auditors than to afford relaxation to others, and, above all, to himself. He pretended, it is true, to have previously let fall in her presence observations which she subsequently vedtured to repeat, still, at the bottom of his heart he deceived himself not as to their value. That girl might prove to him a Le Foret, for instance, and that was all; for beyond that, hang it! the prima-donna of the Folies-Dramatiques, of the Bouffes or of the Varieties, in his eyes was a thousand-fold her superior.

Philippin, readmitted to intimacy, uttered a word chilling to our young man.

"She is now certain of a debut!" said the stout man, jealous of her.

What! all this little romance—for it had been a romance with a lachrymose and almost dramatic unraveling, might generate an afterthought on the heroine's part—a thought of the future—the writing of parts for her?

He doubted it, as well from self-pride as from conscience. Still the midway rule of his life allured him to cynicism through a tendency for pleasantry. He admitted its possibility. The youth, however talented, was a poor man.

On Philippin's side this insinuation was but a weapon against the girl threatening, as he thought, to undermine his influence over the body and soul of the "great man" whose friendship bestowed upon her a niggardly prestige. It was a vengeance in this wise. Rose had elbowed him out when he had already a finger in the pie.

As to her, sincere, infatuated, a dupe of him to whom she had made the greatest sacrifice of which she was capable—the sacrifice of her self-esteem—far from entertaining any interested afterthought, she was tempted to sacrifice herself more thoroughly.

"Dispose of me as you will," she said to him. "Would you that I renounce the stage? To assist in your glory suffices me; you will be first among all."

George, unconscious of Rose's aspirations, received this offer of renunciation with a smile. To renounce a salary of twelve hundred francs! He mentioned it to Philippin, who hugely enjoyed the joke.

At the fifteenth representation of "Celimene's Granddaughter," six hundred francs were taken in. At night, at the termination of the third act, Juliette clamed the audience's indulgence. She felt ill. Could she play on the morrow? The theatre was turned topsy-turvey, and Flourquinet raved like a madman. Stop the piece! Nothing would suit him better. Still, what to play? The house, recently opened, had no repertoire. The piece to succeed this one remained unfinished, for the good reason that, in giving his orders to the authors, Fortune Lamie and Benjamin, who were to found it upon a romance by Paul Feval, Flourquinet had told them to base their calculations upon a run of at least one hundred nights for La Trefailles' play. No other means were left but to reproduce the preceding piece. Chapelaine, conceiving himself cunning, ordinarily exacted the engagement of outside actors; hence, if his name were withdrawn from the bills, the actor engaged at a neighboring house, where he had started on his rounds, and the piece was retired. Behold how, with the wire-drawn chicanery borrowed from his wife, the worthy Chapelaine bit off his own nose.

Suddenly, Flourquinet bethought of Rose, of the promises by him made her, and which, naturally, he had forgotten. Towards the stage-manager, who, after consultation with the physician, returned aghast, announcing the impossibility of Juliette's performing on the morrow, the manager assumed a lofty air, presenting the spectacle of a superb superiority.

"Well! Is that all?" said he, shrugging his shoulders. "We are going to make a bold stroke. Say not a word to anybody; run to the printing-office, substitute for Juliette's name that of Rose Varnel, which you will put in large type, and announce her as if she were a laureate of the Conservatory."

The stage-manager descended from his high horse, as the vulgar saying is, paling almost to deathlikeness, so opposed was this bold stroke to previous usage. People whose trade consists in a constant watch of chances are afflicted with routine. Despite passive obedience, which is the rule of theatrical management, the worthy stage-manager gave vent to an "Alas!"

"You are crazy," he said. "A double—a nonentity! You are going to sacrifice her—she will fall through in the first scene. She has not even repeated the text."

"Once for all," responded Flourquinet, "do as I tell you, and send notices for a day-consultation for to-morrow. Should the girl trip up, so much the worse—it is our risk! We have not paid expenses to-night; and, if this combination does not work, we must have eight days of intermission, and then show the most magnificent resumption of a *melo*. No more words, but tempt the hazard of the die."

Summoned at ten in the morning to Flourquinet's house, Rose failed not to put in a punctual appearance.

"My *mignon*," said the impressario, speaking familiarly in testimony of his sincere interest in her, "to-night you will play Juliette's part."

"Well, sir," simply replied the young girl.

"Are you ready?"

"Yes."

"Well, be at the theatre at one o'clock for consultation."

"It is useless to derange my fellow-actors," replied Rose. "I am up in the part, and desire not to disturb my conception of it."

Flourquinet contemplated her in astonishment.

"You terrify me," he said. "I do not love over-confident people."

"Then reassure yourself," rejoined the girl. "I am not confident, and my teeth chatter from excitement. You told me to study the part so as to play it at an instant's notice, and, as you have paid me for fourteen months for doing nothing, it was but common honesty strictly to obey your commands. I may be, perchance, a trifle disconcerted, and will doubtless stammer. Still I am letter-perfect, and the situations are familiar to me. I have rehearsed the part frequently at home. Should I fail, it will only be from lack of talent. Countermand the consultation."

The manager, surprised at the lucidity of the young woman—without reputation as an artist, and on the point of appearing for the first time before the real public—contemplated her silently, cogitating whether he confronted a natural genius or one of those crafty women of indifferent talent, ready to take all advantages.

"Let us see," he observed. "You think you have shoulders broad enough to sustain the weight of a debut without preparation?"

"I will answer for my zeal and memory—nothing further. As to the result, I promise nothing."

"Well, then, be it so, my girl, and luck be with you."

Rose went out. Still, a quarter of an hour subsequently she returned.

"I have seen the poster," said she. "You are wrong in announcing me as a first appearance, and still more in putting my name in capitals."

"I may be; still it is done."

"In that case, favor me with an interview, in your presence, with the leader of the claque. Moreover, I did think that one of my dresses would have sufficed, after a number of representations, for the ball-room scene, and I arranged with the costumer to make a saving in that respect. But, as I am to come out as a star, and take my place on the sixteenth night, my wardrobe is insufficient. Of this I forewarn you."

"Wait!" said Flourquinet good-humoredly. "Have you breakfasted?"

"No, not as yet."

"Partake, then, with me of a cutlet or some eggs. In the interval we will hunt up the costumer and Father De Bonœil."

The Father De Bonœil was contractor for applause, encores, approbationary murmurs, enthusiasm, and delirious plaudits.

"My good woman," quoth Flourquinet to the costumer, "go to the Ville de Paris, to the Louvre, or to any other store you please—if needs be, to Worth's. I must have a ball toilet for this young lady; and loud, you know. Let it cost what it may; only don't rob me, that's all." Then, turning towards the venerable claquer: "My jolly Father, I have called you to receive Rose's orders."

Rose requested the claquer not to mark her entrance, and to applaud not *with*, but *after* the audience—excepting, be it understood, at termination of acts. Father Bonœil bit his lips.

"It will derange my entire work," he said discontentedly.

"I know nothing of that," replied Rose; "still I imagine that, if the applause be misplaced, that concerns me."

He desired to remonstrate. The chief of the claque followed his routine, and, like many others, was not inclined to abandon it. But Flourquinet showed his teeth and treated the obstinate fellow somewhat sharply, whereupon the important functionary surrendered, shrugging his shoulders and predicting a tremendous failure. Upon his departure, the manager, encouraged by the singularity of these details, returned to Rose.

"And now," he said to her, "what more do you want?"

"Nothing. I thank you, and I will leave."

"Embrace me," quoth the manager.

"Heartily," responded the young girl, and did so with gayety.

On the morrow, a newspaper, a solitary one, alluded in circumspect terms to the debut of the "double." The succeeding Monday,* Sarcey, who, actuated by a just impulse, voluntarily renounced his judgment, formerly published, devoted anew four columns of his *feuilleton* to "Celimene's Granddaughter," and consecrated two others to Rose, whom he encouraged enthusiastically. The entire press followed his example.

On the fifth day from Rose's debut there were two thousand eight hundred and fifteen francs taken in for places by three o'clock. During the evening the box-office and agency completed a sum of above four thousand two hundred francs, fifty more than received at the Varieties, notwithstanding Offenbach, and fully equal to the receipts of the Gymnase, with Pierson in Meilhac's best drama. Upon this fifth night Juliette arrived at the theatre towards nine o'clock. Her colleagues inquired the news of her in subdued whispers. The office-boy interposed difficulties as to announcing her to Flourquinet, who, he insisted, was busy. After an hour of dancing attendance, the manager received her.

"Well," said he, "here you are! What now?"

"What now? I resume my part to-morrow."

Flourquinet gazed upon her, and then burst out into laughter.

"Stupid creature!" he exclaimed. "Sickness makes you jocular."

A violent debate ensued forthwith, and these old friends bandied the most bitter epithets, while indulging in mortifying allusions. Juliette gained nothing. Actually, at this time, she published a letter in the newspapers, which drew forth an acrimonious reply from the manager, and, as a matter of course and of right, the audience took part in the quarrel. The "old fogies"—Juliette's warm partisans, as she was an actress of their favorite school—went to see her rival to adjudicate upon the matter. Unfortunately for their protegee, they discovered Rose to be very handsome, and they awarded a verdict in her favor. Within a week Rose was master of the situation; the revelation of her talent was the event of the day, and her praises were chanted upon every gamut; she extorted redoubled eulogies from her manager, who placed her in public opinion on a par with Montigny, Perrin and Coquard, masters of the dramatic art.

*The theatrical *feuilletons* of the leading Parisian newspapers are accustomed to appear in the issue of Monday.—Tr.

TO BE CONTINUED.

THE PROPOSED SHAKESPEARE COMMEMORATION THEATRE
In Stratford-on-Avon, England.

GETTING HER OUT OF THE MUD.—A great many years ago, on one of our Southwestern rivers, there was an old skipper who had a steamboat which was sailing in shoal water and got stuck in the mud. She was swung around in the water, and there was no chance to get her afloat, do what they would. He was a very profane old fellow, and everybody through the country knew it. Suddenly an idea struck him. He said to one of the deckhands:

"You go up to the town and tell them I have got religion, and that I want them to come down and hold a prayer meeting on board."

The deck-hand went to the town and spread the news around, and everyone, being interested in the old skipper's conversion, went down to hold the prayer meeting. The old man was standing ready to receive them, and as they came down he said to every man:

"Go aft," and they all went aft until there was a great weight, and the end that was fast in the mud got loose and floated off. As soon as the boat got afloat the skipper said:

"The meeting is over; jump ashore!"

SIR JOSEPH WHITWORTH recently exhibited three hexagonal steel plates at the Kensington Museum, which were so accurately planed that when one was placed on the other it glided about as if living, and when one was dropped on another a "cushion" of air deadened the metallic sound, while, when the air was squeezed out, the contact was so close that the lower plate adhered to the upper when raised. He next made a measurement of 1-200,000th of an inch with a machine which, at a certain temperature, will measure the millionth of an inch, and lastly showed the terrible strength of steel, a specimen of which bore a strain of 75 tons to the square inch without breaking. For bridges, etc., only five tons strain to the square inch are required for safety; for guns, 40 tons; for shells, 55 tons.

WHY do girls kiss each other and men not? Because girls have nothing better to kiss, but men have.

WHY is life the greatest riddle? Because all must give it up.

A DAY-DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

'Twas on a gladsome Summer's day,
When nature smiled in glee,
And perfumes rare from distant isles
Stole softly o'er the sea;
The zephyr fanned my fevered brow
And sighed a mystic strain,
It bore a spell from magic cell
That soothed my burning pain.

It wrought upon my seething brain
With strange and wondrous pow'r,
That bore my soul to golden climes
Where beauty charmed the hour—
A fairer world than dreams can paint,
Where love and peace did sway,
Beneath whose reign the shining train
Saw not a bliss decay.

Serenely shone pure Virtue's orb
Resplendent over all;
The meanest churl in wonder viewed
Her rays about him fall;
Her glory bright suffused the throng
With joy's eternal ray,
Whilst o'er the plain was heard the strain
Of many a votive lay.

Sweet Charity smoothed the thorny path
Of Penury heart-sore,
And humble throngs of joyful hearts
Rejoiced about her door;
The careworn beggar ceased to whine,
The peevish wretch to rage,
As from her shrine a shape divine
Proclaimed a ransomed age.

Fierce Hate and Malice gleamed afar,
With Envy pale and thin—
In exile drear they held their reign
In worlds of shame and sin;
They struggled, writhed and strove in vain
To pierce the golden sheen,
With flaming hearts they shook their darts
And cursed the hated scene.

And bright-eyed Merit won rewards,
Sad Failure words of cheer—
The blossomed path together traced,
With Hope and Glory near;
And widows' moans were hushed in love,
And orphans' cries did cease:
For wars were not, nor discord sought
To blight that realm of peace.

Nor gold could clog the wheels of law
Nor sin with honors deck,
Nor taint the lustre of renown
Undimmed by faintest speck;
From smiling morn till dewy eve
Was praise of Jesus rung;
On plain and hill, with wondrous thrill,
The votive songs were sung.

The vision passed; I woke to view
The storm-clouds press the wave;
It seemed a type of gloom-bound seas
That wash my distant grave.
The storm-king raged, the whirlwind howled,
Fierce warred the elements then—
An emblem drear of storms that sear
The hearts of worldly men.

I sadly paced the weeping sands
That murmured weir and lone,
When high above, through rifted clouds,
A wondrous glory shone;
It bade my surging gloom roll back,
My burning sorrow cease,
And spoke benign, with mystic sign,
Of fadeless, heavenly peace.

WALTER E. FITZHENRY.

THE SIOUX-SLAYER.

A Western Sketch.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY LLEWELLYN WILLIAMS.

Our children's children will, perhaps, have to learn from museums what a North American Indian was like, and from picture-books gather some idea of a virgin forest.

At the time we speak of, before the iron bands had linked Gotham with "Frisco," the Republican River, or Loup, ran through uncut woods.

There was one terribly deadly grove in a black bottom-land, which the savages themselves shunned and which no white man but Gabe "Lonehand" dared to penetrate. He must have been careless of his life, as might be expected from one whose earliest recollection was of himself, a child, hiding under a plundered emigrant's wagon, the sole survivor of a train butchered by the Sioux. He must have been nursed by a cayote, the American counterpart of the she wolf who suckled Romulus and his brother, for he knew of no human being who cared for his tender years.

He was now a man of eight-and-twenty, with no daily care but to hunt and trap for his clothing and sustenance, and no abiding passion but hatred of "the cutthroats." They knew his enmity but too well, because he had cast mourning among them, and nowhere but in this Ten-mile Tangle could he walk thus tranquilly.

Walking was, however, scarcely the name for his toilsome progress by the sort of path he had made himself in the labyrinth of matted vines, leaves, stalks and trunks of trees. The duskiness of night dwelt in the thicket, where no birds could fly, though flat-headed serpents stole between the roots over moss that was blanched for lack of sun. It never was silence in this chaos. The stems seemed to struggle for mastery, the leaves sought to overlap one another, the ferns resented the passage of a squirrel. There were springs which could not form a rivulet, in spite of furnishing body of water enough, for it was so broken up and diffused as to be a thousand insignificant rills. Poisoned by rotten leaves, this water sent up a thick, foggy steam, in the Summer heat, which would have given a gunstock fever-and-shakes.

"When my buckskin jacket has the ague," would say Gabe to the bordermen, in his rare visits at a trading post, "I shall quit the Tangle, but till then I stick to where none of those sanguinary savages dare follow me."

What was his amaze, then, when he suddenly perceived traces of a moccasin on the narrow trail more recent than his own.

The backwater of the Loup had penetrated the chaparral not far from Frenchman's Fork, and executed a leap into a sink-hole. A whirl of vapor rose from the huge funnel and half veiled the rapid.

An old, giant tree, ready to fall since an age, but precipitated by a few chops of the hunter's tomahawk, had been thrown across the water below the fall. The spray made it mildewed, and a carpet of slimy fungus coated its upper part, where the foot had to travel.

A most courageous man alone would have ventured on this only open passage, where a hundred hostile eyes might have been watching him. But because of no Indian-hunter could be expected the folly, Gabriel performed it. He was nearly right, for he had three parts traversed it before the twang of a bowstring made him start, stop and instinctively hold his rifle across his breast. But his foot slipped, and his left hand, cut by the arrow, released its hold of the gun, which fell over the tree and descended into the gulf. He, on hands and knees, clung to the brink. In that position a second arrow missed him. But the enemy had thought his fall that of a wounded man, and, with a whoop of anticipated joy, leaped out of cover and ran forward upon the bridge.

At that moment Gabe rose, infuriated at the loss of his gun and comrade, his hatchet in his hand. The other flourished his knife, and did not halt, though surprised at the resuscitation. The tomahawk hurtled through the intervening space and split his forehead, at least it seemed so; the savage lost his footing and disappeared in the whirlpool.

"Gone for my gun," mocked the man, picking up his axe, fallen on the tree.

To his surprise the Indian came up again, and even seemed to try to swim, though he dyed the snowy froth with the blood from his head.

He went to examine the assailant's trail; there was no doubt that he had come single-handed.

"But where one has come another may follow," observed the hunter. "I must not expect to be left quiet any more, even here."

Before sunrise the band of Sioux, who had awaited in vain all through the night for the return of their rash scout, in the outskirt of the Tangle, came to the conclusion that he was lost to them.

"The medicine man is right," said the chief, who had collected his half dozen comrades around him for debate, like so many shadows in the gloom. "Let us fight the paleface only with the red man's weapon of old, the war-club, and despise the noisy, fire-spitting gun, the arrow that flies to a distance and returns not, and the knife which bends or breaks against the Invulnerable Hunter."

Suddenly, a train of fire ran along out of the wood almost to their feet, where it died away. A quantity of the seeds of a resinous grass, which catches flame like so many grains of powder, had been strewn by the scout and now fired. As they knew not that he had been hurled from the bridge hours before by the hunter, they were not amazed, though gratified that their fears were not, apparently, realized.

"The white man is coming this way," said the leader, interpreting the signal. "Be ready, Sioux!"

Half an hour had not passed in feverish attention before Gabe appeared.

He left the woods in a half-crouching position, stopped to reward himself for his exertions amongst the brambles with a swig from his flask, and stole forward. He fancied he heard a twig snap behind him, but, quickly as he turned, all seemed motionless. It must have been the springing-back of a branch he had himself incautiously bent.

"I have a strange, cold feeling at my heart," murmured he, "as if a storm was in the air. There's a weight on my bosom, my blood beats quick, and I could swear the tract is peopled with foemen, each with a forehead laid bare like that scoundrel's who stole my gun!"

He had never felt fear, but he dreaded inaction for once. Yet only a few yards away was the *cache* wherein a second gun was hidden. That in hand, and he would not be daunted.

But a man rose from behind the brambles. Spite of the darkness he recognized Bird-without-Mate, the chief whose brothers he had slain remorselessly. He had a spiked club in his two hands.

The sight of such a danger as he had often dared restored Gabe to his former self.

"Whistle up the gang!" said he contemptuously, "for I know the Sioux too well to believe any one of them, chief or brave, would come against Lonehand without the pack of yelpers."

Indeed, the others discovered themselves, enraged at the slur. He turned to find something against which to set his back. A horrible apparition approached him, walking in his own steps—a figure dripping with water, flecked with foam and bits of bruised leaves torn with thorns, and his forehead bound with a red-stained cloth.

"I missed the red devil, after all," sighed Gabe. He made a mocking bow to the newcomer, and bade him welcome. "This makes seven to one, for I include the caballero whom I have bled and water bathed; but no half-dozen cowardly cutthroats are a match for apure white."

With that, lengthening himself out like a python, he darted at the nearest of his adversaries. For a moment the two wrestled, their bodies chained together by their nervous arms. The surrounders could not get in a blow lest they slew their friend. At last a groan of agony sounded, and while one combatant fell the other rose, flinging aside his broken hatchet, the edge of which he had used to rip up the victim, and hurled himself at the chief to take away his weapon.

Thereupon a relentless contest began, where the single object of all the attacks was literally engirt. A few angry cries, dull, deep groans and stifled breaths alone troubled the silent action, while Gabe's mace clashed against the others'. Soon his clothes were cut to shreds, his skin followed suit, and blood gushed from the many superficial wounds; but, though blinded by rage, he fought his way, despite the odds, towards the hollow tree, where he might find a refuge.

The Indian whose skull had not been pierced by the hatchet at the torrent was now beaten down so that he never breathed again. The chief and another were disabled, and writhed in the blood-besprinkled grass.

Day came whilst Gabe was still engaged. At one tremendous blow the head of the well-won war-club snapped off. He uttered a growl of wrath, to which three whoops of joy and hope responded. He sought to parry a stroke with the handle, but a smashing descent of an axe broke his fingers. He staggered and roared with pain. He thrust out so savagely with the shattered stick that he drove it into his opponent's chest. The latter doubled up in intense anguish. He plucked his hatchet from him, but, in stooping to do so, a second blow laid him low beside the contorted red man. He rolled half over and tried to snap at the four hands that held him down.

They struck at him till they believed that he had not an atom of life. They withdrew a few paces to rest, to see their friends, to take a breath. But he was not dead. His eyes opened, and he smiled to see them fall, in the sudden lameness and reaction from such exertions. Moaning in spite of himself, he dragged himself on his bruised knees and maimed elbows to the hollow tree. Halfway he stopped. He had just strength enough to feel for his drinking-horn, extract the stopper, and take a draught. Some of the spirits, spilt from his trembling grasp, fell into his wounds, and made him shudder. The two Indians tottered towards him, grinning, feasting their sight on his painful progress, like boys teasing a snake, and making the sign, one of cutting a throat, the other of scalping.

"Laugh, you devils!" muttered he grimly; "only leave me three minutes and I shall laugh the last."

With battered head and limp limbs this living mummy attained his goal.

They had thought that he but sought the tree to set his back against it to die in peace. But, divining from his hoarse outcry that he had some deeper design in view, they hurried on to seize him, to baffle him at the instant of triumph.

But already, by a mighty effort, the Indian-fighter half rose, dived into the hollow tree, and, half-seated on the edge of the aperture, confronted the two savages with a pair of pistols. Somehow he nerved his mutilated hands and quivering muscles to be steady for the time to point and fire the weapons. They cowered, they crouched, they were too weak to fly; they were severally reached by the shots, and pitched headforemost, to die almost at his feet.

He gave one glance through the smoke at the battle-ground, illumined by the sunlight, where all but he slumbered not to awake, and crying: "Hurrah for the Border, and to —— with the cutthroat Sioux!" stiffened there dead in the hollow of the tree.

The Lonehand had "gone it alone" for the last time.

"THE CELEBRATED ORATOR."

WRITTEN FOR THE NEW YORK CLIPPER.

I arrived in Rochester from Pittsburg, Pa., where I had been editing for some time a paper called *The Democratic Republic*—since dead. I soon made an engagement to play with Mr. Forrest and Mr. Hackett, under the management of John C. Myers. An old retired actor introduced me to several residents, among them Mr. Hewlett, a prominent and exceedingly active local politician. One afternoon a really magnificent carriage, drawn by four superb and spirited horses, was driven up to the door of the Osborn House, and I was sent for. When I came down I discovered in the carriage my new friend Mr. Hewlett, together with a sedate and intelligent lawyer, and I was asked to take a ride and look at the suburbs of Rochester. I accepted the invitation at once, although I thought the compliment an extraordinary one, as I was *not* a very important personage. We *did* take a ride and look at the suburbs, which are the most beautiful of all the cities in the world, but Mr. Hewlett soon revealed the plot as follows:

"We are going to a Democratic 'flag-raising' at Irondiquoit, and we are one speaker short. The Republicans of the neighborhood will be out in full force, and our own boys won't stand any nonsense. You must supply the deficiency. You are an actor, so an audience won't frighten you; you are an editor, so you must be familiar with political matters."

"It is impossible," I answered. "I never did such a thing in my life. My experience as an extemporaneous speechmaker has been confined to a few brief apologies for sick actors. I would only disgrace you and the cause by complying with your request."

But Hewlett wouldn't take "no" for an answer.

I was in a very great quandary. I liked General Grant, and was determined not to utter a word against *him*. It was probable that most of the people of Irondiquoit would visit the theatre, and it was therefore necessary, for the sake of my manager and the "stars," that I should not render myself obnoxious to anyone in a political way. I finally arranged a sort of non-committal speech, giving a clear, impartial review of the issues presented by both parties, and ending with the appeal: "It is for *you*, gentlemen, to decide with which party you will cast your suffrage—the party of honesty or the party of corruption."

"There," I said, "I think that is very neat. I do not say *which* party is corrupt; I leave that for the people to decide."

Hewlett promised to keep me in the background as much as possible, and it was arranged that my speech should be sandwiched between his and the sedate lawyer's, so that I might escape without much notice, and soon be forgotten.

It seems to me that I can see every face in that crowd to-day. The Republicans were huddled together on the right of the platform, and evidently willing to do all they dared to, in the way of smiles and sneers to make the speakers uncomfortable. The Democrats were directly in front, and full of boisterous enthusiasm. They were my greatest terror. I was in very poor health. People who know anything about newspaper life know how prostrating it often is to all "physical" faculties, and I had worked very hard in the Pittsburg office. I felt that my only resource was to fire quickly and fall back. In any event they would be likely to say "Oh, he's no speaker!" but I would be content to get away with that. So the nearer the time came, the shorter my arranged speech became.

After the flag went up the hickory pole, the chairman of the meeting made a few introductory remarks, and then presented the sedate lawyer. His speech was a great relief to me. His voice was very weak, and he was evidently not doing justice to himself in any way.

"I can certainly afford to follow him," I thought. "*I'm safe.*"

The delicious dead calm that often precedes a storm took possession of me, and as the lawyer closed his speech my face was wreathed in smiles of inward satisfaction at the easy task before me.

Mr. Hewlett then stepped briskly forward, and, in stentorian tones, exclaimed:

"Now, fellow-citizens, I have the honor to introduce to you Mr. ——, *the celebrated orator* from Allegheny County, Pennsylvania."

It came on me like a thunderbolt, and I wanted to sink through the platform. *The celebrated orator!* I haven't forgiven you for it yet, Mr. Hewlett. The shouts that followed the announcement, of course, made me feel much worse, and as I half-staggered forward, and heard the additional cheers that greeted me, I was really sick. My knees shook, my cheeks were pale, and there was a good deal of moisture on my brow. My nicely pre-arranged, non-committal speech immediately forsook me. What I *did* say I don't know. I stammered out something for about twenty minutes, to the great amusement of the Republicans and the infinite disgust, doubtless, of the Democrats, who constantly added to my embarrassment by such interruptions as "Give 'em ——!" "Show 'em up as Seymour does!"

When I got through I scarcely knew whether I was in Irondiquoit or Alaska. Only those who know what country audiences expect of a *celebrated orator* can fully appreciate the situation. Mr. Hewlett ended the programme with a "whopping" speech, which could be heard far and wide, and which forced applause even from some of the Republicans. It saved the occasion.

In a few days afterwards I was offered fifty dollars a week to speak at all the small ward-meetings, which I declined with thanks. No more "celebrated orator" for me.

VICTOR PARDON.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 2, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department must be answers by mail.

E. S. C., Louisville.—You asked for a decision. We cannot enter into a dissertation upon cards at the same time. We have neither time nor space. This we will say, however: Neither yourself nor your antagonist "understood himself thoroughly." His consent was not at all necessary after you to take back that revoke. Except in honor, you were not bound to play a heart merely because you said you had one. You could withdraw the club in spite of him (the trick'd had not yet been turned and quitted), because the original playing of it would cause a revoke. No one can be required consciously to revoke, and you could save yourself from the penalty of a revoke in no other way than by playing a heart. Your leading mistake is in supposing that you had the option of playing either a heart or a trump. You had that option until you played a club; after that it was simply a question of a heart or a revoke. You could make the second play only upon the ground that you had a heart to play, and it would not remedy the revoking aspect to play a trump and keep back the heart. With reference to the conversation that passed between partner and antagonist, we lay no stress upon that. It merely bound you in honor to play a heart—in other words, it shut the door against "sharp practice."

Observer, Pensacola.—"1. In a game of pinpool, if the ball moves the pin one-quarter of an inch off the spot without knocking the pin down, and it remains on the spot when the ball is stopped, has the pin to be taken off the table, or has the ball to be spotted, and the pin put in its proper place? 2. If a ball is accidentally moved by a player, has the ball to remain where it is, or has it to be spotted?" 1. No. 2. In throwing out the balls, has any of the players the right to demand from the gamekeeper to shake his own ball out of the basket? 3. Has a player shooting at a ball the right to declare he hits the ball, and makes pool, is such shot foul?"..... 1. The pin is to be taken off. 2. If it was the ball he was about to play with, it is to be spotted; if due to any other ball, practice varies. 3. The object of this question is not clear. All the balls are supposed to be shaken fairly out of the "basket." Practice varies again, it being low in some contests and not foul in others. In fact, pinpool is like any game of cards in which money is at stake—the people engaged in it play it pretty much to suit themselves. There has never been an established principle.

Fabo.—"Will you kindly decide the following, upon which a good deal of money has been bet? 1. What is the odds, or a game in which everything is even, that a particular player does not win four straight heats? 2. The same that he does not win five? 3. Two players; each with the same amount of capital, are playing the same game on the same table, each of whom bets $20 at a time and the other only $5. Is it possible for the latter to be broke before he who starts at $20? Bear in mind that both bet the same way on the same card. Please, if convenient, print the questions and answers."..... 1. Fifteen to one. 2. Thirty-one to one. 2. What you probably mean can be done. As you state it the question is incorrect, it looks to us as if the $5 man cannot be broken first. Our opinion is that "a good deal of money" has never been bet on these three points, and that it be a long time since any money has been bet on any one of them.

Aquahonga.—"Can two persons, both being inhabitants of the same State, be elected to the Presidency and Vice-presidency of the United States?" Yes. The twelfth amendment to the Constitution can only be interpreted as meaning, when it says that only one of the two candidates voted for by the assembled electors in each State shall be a resident of the State in themselves, that the electors for New York, for example, could not vote for Tilden for President and Wheeler for Vice-president, whether those persons on the ticket in each were an organized party ticket. "But if the electors of all the other States could vote for Tilden and Wheeler. Such, at least, is the view we take of it. The clause cannot have been intended to apply to the electors in the world at large, as that would be tantamount to declaring that, if the person chosen for President be a resident of one of the States, the person to be chosen Vice-president must be a foreigner, or at least a resident of one of our territories.

Scarface No. 2, Augusta.—"A and B bet on a certain horse in a certain heat. A bets that said horse *sniff* not win the heat, and B bets that he will. The heat is trotted, and proves a *dead heat*. Which wins? 2. A and B are shaking dice. A shakes three aces and bets B that he (B) cannot beat it. B takes the bet, and does so. Does the bet stand, and is not the principle the same in both of these cases?"..... 1. It is a draw. 2. The principle is the same; but the turf bet is governed by turf rules, and the latter case would be held to be a draw. There is no such special rule governing dice, and B loses.

Gowtur.—"1. Have the nine-pin bowling-alleys been stopped by law, or did they stop on account of billiards? 2. When did Sam Devere go on the stage first with the banjo?"..... 1. On account of law. Big-bellied pins and billiards together were caused to stop for a while about twenty odd years ago. 2. Sam Devere has been before the public for some years. We cannot tell you when he first appeared, as he was unknown to us in public, before meeting him, inclosing a stamp for reply, in care of this office, will probably elicit the information.

J. H. J., Waterbury.—"In your issue of this date you give S. A. Richmond the answer in a hand of cribbage as 24 for four sevens and one ace. Now I count the hand 26, viz., the seven of hearts, seven of spades seven of diamonds, and ace, 12; the seven of clubs, seven of spades, seven of diamonds and ace, 12, which is 24. Now, the seven of hearts and seven of clubs have not been counted together, with the ace making fifteen—two, and a total of 26. If you will explain this count you will oblige."..... Our decision is right, *viz.*, 12 by 15's and 12 for a double pair-royal.

T. C. H., Kansas City.—"A runner runs from second base on a foul ball; ball is caught by a fielder and put to the pitcher, pitcher throws the ball to second-baseman before the runner returns to the base. Is the runner entitled to a home run?"..... If it was a foul fly and caught, there was no need of its being sent to the pitcher first; but in the case of a foul-bound catch, or any other kind of foul ball, it must go to the pitcher before it is in play. In the case you state the runner was out.

Many Readers, Buffalo.—"Will you please inform many readers of your valuable paper if the steamship Quaker City was in the United States service during the Rebellion; and if so, what was she—a transport or a man-of-war—and also what station she was on?"..... All of the, we believe, we may simply say, transports. Afterwards she was a tug-boat, and in 1863 was attached to the South Atlantic Squadron, and fired shot off Charleston.

M. L., Jersey City.—"I had a bet on the Chicago and St. Louis game of the 21st, that the winning club would not win in one inning. Do I lose or win this bet?"..... You lose. The score was 9 to 0 for forfeiture, the losing club having withdrawn when the playing score was 7 to 6. Your misfortune is no greater in this case than if you had bet that the club which was given the game by forfeiture would lose it. The principle is the same in both cases.

G. W. V. C., Flushing.—1. Forty-five cents. 2. The dealer had no right to look at that card or any other belonging to his antagonist's hand. 3. Too old to learn new and up-to-date song-and-dance business. See our advertising columns for the address of a teacher. 4. About 28 and 18 years respectively. 5. We cannot say whether Sam Fuller is teaching the banjo now or not.

J. G., Erie.—"A bets B on a game of ball between the Nonchalants and the Neshannocks, the latter going in first. The Neshannocks that the winning club would win in three innings. And as it was before the game, doesn't he have to take the first three innings, and not be allowed to pick any innings?"..... No. He takes the club's highest innings.

B. B. C., New Brighton.—1. The decision was correct. The base, or whatever material is used to fill in the space on the part or space where it should be fastened. 2. With base-runners on first and second bases, two men out, and a man forced out at second after the man at third had run home, the run does not count, as the third man out was forced out.

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D. C., Holyoke.—Pat Rooney was performing at the Olympic Theatre, this city, in July, 1875.

E. B. M.—Barnum's Museum, on Broadway above Spring street, was destroyed by fire March 3, 1868. Although Spring does not, scientifically speaking, commence until the vernal equinox, yet, popularly speaking, it is considered to commence March 1 in the latitude. Therefore we decide that the fire occurred in the Spring—and not in the Winter—when a decision is called for, though our recommendation is always that such bets be drawn, inasmuch as neither party can be absolutely wrong.

Constant Reader, Howell.—"One nine has had six innings' play and the other seven, the score at the close of the even six innings being 11 to 3, in favor of the nine having had their six innings only. Darkness then stops play, and the umpire decides it a draw. Is he right?"..... No; the game was won by 11 to 3 at the close of the sixth even inning.

J. F. and Q., New Orleans.—1. A's anchor counts before B's pedro. 2. That would amount to considerable less than $1,000,000,000, at the most liberal estimate. 3. Is the taking of Longfellow's time. It is of no account. It was said to have been made in a fractional part of a race, but the timing was that of private watches—all but that of the judges. It might as well be called 1:35 as anything else.

D. M., Riverdale.—The club playing without an error does not earn a game if they obtain the winning runs by their opponents' fielding errors. On the contrary, the fact that their opponents scored their runs not by errors, but by good play, should give the merit of earning to the other side. If at all.

G. E. McK., Newark.—You are not too old to commence the dramatic profession. It would depend entirely upon your natural qualifications and your aptitude for learning the art as to how it would take you to become a good comedian. Salary ranges from $25 upwards, according to merit and reputation.

H. S. T., Philadelphia.—See answer to "A Reader, Boston," in Clipper dated Aug. 26. Follow the same instructions exactly—except, of course, you will use cigars. Do not exactly—except, of course, you will use cigars. Do not exhibit the cigar too close at first, or you will overheat the holder.

C. W. S.—Cornell was first represented in the intercollegiate regatta in 1875, by the "Undine," whose memory, when she was not placed. She was fifth in 1874, won both University and Freshmen races in 1873, and all three this year.

Constant Reader, Brooklyn.—1. Billy Edwards and Sam Collyer fought three times—at Cherry Point, Va., Aug. 24, 1868; at Mystic Island, Ct., March 2, 1870; and at Mill Creek, Pa., Aug. 11, 1874. 2. Edwards and Tim Collins fought May 23, 1871.

Baseball, Calvert.—The rules require that the ball be delivered to the bat "with the arm swinging nearly perpendicularly by the side of the body." This is impossible if the pitcher bends his body as you describe, consequently the delivery you refer to is illegal.

W. S., Rondout.—The umpire can decide a game as forfeited should either of the contesting nines refuse to play, if one inning has been played, or even half an inning. The rule you quote does not refer to games forfeited by one party refusing to play.

P. P. P., Marysville.—Goldsmith Maid was sold by Alden Goldsmith to (Budd) Doble & Jackman in the latter part of 1868, and the latter only continued to own her, at least nominally, for two years or so.

J. A. W., Philadelphia.—Brookhouse Bowler, the husband of the late Annie Kemp Bowler, is still living, and during the past season was a member of the Holman Opera Troupe.

Mate, Philadelphia.—"There are nine players in the Centennial Tournament. They are each to play two games with each other. How many games do they actually play?"..... Seventy-two, exclusive of possible ties.

C. E. S., Warren.—No answers by mail. A loses, because when Texas Jack and Buffalo Bill first performed through the country they had a troupe of Indians with them.

Four Henry.—"A bets B that the Essex County delegation would vote for Cornell on first ballot, at Saratoga Republican Convention, Aug. 22, 23, 1876. Cornell withdrew, and nobody voted for him. Which wins?"..... It is a draw.

R. H.—"Is there any limit in Section 4 to the three-ball carom game, in a public match or tournament? 2. Also, of how many points the game was composed in which Section made a run of 229?" Not over 500.

Old Subscriber, Middletown.—A reply to such a query would involve the work of going over the innings' score of 211 games, for which we have not the time to spare, nor have we all the data before us.

League Pennant, Baltimore.—The Cincinnati Club was Chicagoed ten times between April and Aug. 26. The St. Louis Club was Chicagoed nine times between times, and the Chicago and Hartford seven times each.

E. M., Wheeling.—To be eligible for the League Association, the club must first be a regularly organized company, and, secondly, must hail from a city where a League club exists, or from a city of less than 75,000 inhabitants.

F. M. C., Pierce.—The penalty is the loss of the points made, and the privilege of the next inning. In short, the penalty is inoperative if the adversary allows the foul play to pass without protest.

Sam Brookmore, city.—Put bets F the Chicago beats the Reds two to one and four over. The score stands—Chicago, 5; Reds, 0. .....If this alleged singular bet was made, and if it is left to us for decision, B loses.

J. A. S.—"Four handed euchre (partners). I deal my partner a lone hand. Has he the privilege to play it alone or not? Playing with twenty-four cards, no assisting."..... We are not posted upon euchre.

T. C. B.—We do not keep a record of such matters. By addressing a letter, containing a stamp for reply, to the master-machinist of the theatre, you will probably obtain the desired information.

Declined—"Pope and Sultan," "Fidele a Jamaise," "Habby Liddel Ditcher," "De Band of Gabriel," "Sweet Melody," "Memoirs," "Slavery Home," "Bretel, Dipped Mit Beer."

A. T. H., Norfolk.—We do not know. *The New York Times* has cabled that a number of clubs, seven or eight, seven of diamonds and ace, 12, which is 24. Now, the seven of hearts and seven of clubs have not been counted together, with the ace making fifteen—two, and a total of 26. If you will explain this count you will oblige."..... Our decision is right, *viz.*, 12 by 15's and 12 for a double pair-royal.

T. C. H., Kansas City.—"A runner runs from second base on a foul ball; ball is caught by a fielder and put to the pitcher, pitcher throws the ball to second-baseman before the runner returns to the base. Is the runner entitled to a home run?"..... If it was a foul fly and caught, there was no need of its being sent to the pitcher first; but in the case of a foul-bound catch, or any other kind of foul ball, it must go to the pitcher before it is in play. In the case you state the runner was out.

Many Readers, Buffalo.—"Will you please inform many readers of your valuable paper if the steamship Quaker City was in the United States service during the Rebellion; and if so, what was she—a transport or a man-of-war—and also what station she was on?"..... All of the, we believe, we may simply say, transports. Afterwards she was a tug-boat, and in 1863 was attached to the South Atlantic Squadron, and fired shot off Charleston.

M. L., Jersey City.—"I had a bet on the Chicago and St. Louis game of the 21st, that the winning club would not win in one inning. Do I lose or win this bet?"..... You lose. The score was 9 to 0 for forfeiture, the losing club having withdrawn when the playing score was 7 to 6. Your misfortune is no greater in this case than if you had bet that the club which was given the game by forfeiture would lose it. The principle is the same in both cases.

G. W. V. C., Flushing.—1. Forty-five cents. 2. The dealer had no right to look at that card or any other belonging to his antagonist's hand. 3. Too old to learn new and up-to-date song-and-dance business. See our advertising columns for the address of a teacher. 4. About 28 and 18 years respectively. 5. We cannot say whether Sam Fuller is teaching the banjo now or not.

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Y. E. G., Mobile.—As the theatres throughout the country have not yet opened for the season, it is impossible to say.

Poet-Eads.—Mace and Allen fought at the Metairie race-course, New Orleans, La., May 10, 1858.

Q. P.—No professional four-oared race at the Centennial regatta is expected to take place Sept. 4.

W. E. McCann.—Send a deposit if you wish the challenge inserted.

W. G. M., St. Louis.—We will publish the score of that game as soon as received.

Leonard C. Hall.—So far there has been no pool-selling on that race here.

P. C.—1. See reply to "Constant Reader." 2. King won.

A Reader, Toronto.—They can be purchased in Paris.

Subscriber, Lancaster.—501 Walnut street, Philadelphia.

Peter.—Having been ordered up, A could not play alone.

T. S. C., Red Desert.—He has owned such a house.

Wales, Pittsburg.—1. 1:43¾. 2. Donald not go alone.

Cheap.—You are right. 17 ons be held in cribbage.

Doubletou.—We rarely publish verses in that form.

Judge.—I think A is entitled to a draw.

A. B and C, West Chester.—It is decided in a draw.

J. N. S.—Write to someone in New Orleans.

W. Merritt.—See The Clipper Almanac.

Jonah.—We mailed it to you on Aug. 15.

T. H. J., Lowell.—April, 1871. 2. Twenty-seven.

Albany.—The cards are to be bunched.

Alf Lawton.—Your card costs $5.10.

A. S. T. E., St. Louis.—1413/4.

M. B., Chicago.—You win.

D. S., Monroeville.—Yes.

Tribute to Water.

Ye limpid water, cooling draught of earth,
We greet thy birth.
Thy nectar clear is drunk, and deemed divine.
[But none of it in mine.—Our Jim.]

The silent typographical dissimilarity between the second and the other pages of last week's Clipper is to be explained by the fact that, as we were on the eve of sending our paper to press, one of the forms, passing rapidly from the fifth story to the basement, tumbled into chaos. Time was when nothing short of a day could have repaired so grave a disaster, but in this age of enterprise and push but few things are impossible; and with the aid of *The Herald* and *The Times* the page was speedily reset, and our paper enabled to go to press within a few hours of its usual time. Besides thanking these great dailies for their assistance, we desire to testify to the accuracy with which the necessarily hurried type-setting of an entire page was done. So far as has come under our observation, there were but two serious errors—one lengthens the time of Kadi's running mile from 1:41¼ to 1:41¾, and the other shortens True Blue's two-mile running time from 3:33½ to 2:32½. These were in our "Answers to Correspondents;" and "Vancouver," to whom this particular reply was addressed, will please make a note of these circumstances. As for *The Times* and *The Herald*, we think we express a sufficient appreciation of their prompt co-operation when we add that we hope The Clipper may never be called upon to help either out of a similar difficulty. We especially appreciate the favor and courtesy extended to us by Mr. Monroe F. Gale, foreman of *The Times* composing-room, and his able deputy Mr. Wells; and our thanks are no less due to Mr. Thompson, foreman of *The Herald*.

Wm. Covert, proprietor of the news agency in the Continental Hotel, Philadelphia, has sent us a communication in reference to an article in our last, which stated that parties had been charged fifteen cents per copy for Clippers purchased at his stand. Mr. Covert assures us that he charges only the face-value for any weekly paper sold at his agency, and that he has never, since war times, charged more than ten cents per copy for our paper. From this it would appear that we have been misinformed as to the extra charges, and that the parties so informing us have not stated facts. We are glad to have this assurance from Mr. Covert, and to have the opportunity to place him right before the public.

Lager.

Surely 'twas nectar such as this that jovial Jove of old
Imbibed on Mount Olympus, 'neath the shadow of his eagle:
The very name, indeed, implies that 'tis of royal birth,
For if you spell it backward you will find that it is *regal!*

An interested correspondent writes to ascertain whether the young man who, on Aug. 24, walked from the top of Mount Washington to Portland, distance ninety miles, "parts his hair in the middle." As if that had anything to do with it.

Jim confidentially informs us that he was in a faro bank the other night (on duty, of course), and, having a dollar in his hand, somebody said: "*Do stake it!*" The inexperienced lad obeyed, and *saw the deuce take it.*

Jersey Day at the Centennial was a "big Thursday," there being more than fifty-five thousand paid admissions on that occasion. We might add that there was not a Jersey "blue" among those in attendance.

Potato-bugs are a much belied race. Last year they were credited with eating up all the potatoes, and yet potatoes were never before so cheap. Let justice be done the friendly bug!

Big Day.—It is said that the paid admissions to the Centennial Exposition on Saturday, Aug. 26—half-price day—exceeded those of any other day the number being computed at more than ninety thousand.

"Martha Washington" was among the arrivals at the Transcontinental Hotel, West Philadelphia, on Aug. 23. Mother and Martha are doing as well as can be expected under the circumstances.

An exchange ventilates the fact that about twice in every hundred thousand pounds of fish daily. And yet we fail to perceive any improvement in the mental calibre of the residents there.

The Summer resorts have disgorged, and the landlords are doctoring their balance-sheets, some of which, it is feared, will not show an encouraging set of figures in the right column.

There has been considerable talk about "the unhealthy condition of our sewers." Our Jim says it's no wonder, when they only get a dollar a dozen for shirts.

Our Tormentors.

Those dreaded mosquitoes are with us again,
They fly to the city from river and wood:
Although they're undoubtedly here to *remain*,
It cannot be said that they've "come back *for good*."

"You resemble the devotees of our national game," said Mrs. Calhoosey to her "indisposed" husband, "because you so often *make your home base.*"

An old-fashioned fireman's parade is to take place in Philadelphia on the 6th of September, when the veterans will once more be in their glory.

Let us remind the belligerent reader that time is particularly valuable in a pugilistic encounter, for then *each second is* of great importance!

The Irish crew do not believe in substitutes in case of accident at the coming international races, as each man is used to *Dublin*, himself.

What "Might Have Been."—If Cain had killed his brother with a missile from a mortar, it would have been *a bomb in Abel*, wouldn't it?

We put this where it will do the most good—When a machinist is going to *buy valves*, he had better patronize Fulton Market.

We may be pardoned for informing the knowing ones that the favorite book of McLaughlin and Homer Lane is *Rassellas!*

Talking about the horse-race, it is an admitted fact that English horses are very sensitive—they *take a fence* so easily.

Nautical.

"Avast heaving," said the Captain.
The man obeyed his will;
But there was still a *vast heaving*,
For the passengers were ill!

Rich people often visit the *mountains in the Fall*; the poor go to Central Park to see *the fountains in the "Mall."*

It may not be generally known, nevertheless it is true, that Mrs. Colt prefers soldiers when they *order arms!*

What one fly said to another at a fashionable hotel in Saratoga: "Will you join me in a glass of milk?"

It may not be known to our wide-awake readers that the proper tree for a debtor is the *will owe!*

A Cornell man is so fond of aquatics that he declares he has frequently *rowed on horseback!*

Moral.—It is much better to be ready and not go than to go and not be ready.

Isn't it rather a sweeping assertion to declare that a new broom sweeps clean?

Probably the best "land grant" for the country is the emigrant!

The "Outery"—Those that are not *in.*

The N. Y. Athletic Club are to hold their annual Fall games on their grounds at Mott Haven, N. Y., on Saturday afternoon, Sept. 30. The following games, open to all amateurs, constitute the programme: 100 yards, 440 yards, 880 yards and one mile runs, 120-yard hurdle race, one, three and seven-mile walks, running high and broad jumps, putting the shot, and throwing the hammer. Prizes will be given to first and second in each event, and, if more than ten entries are received for any event, a third prize is promised.

Harry Blessing, trainer at the polo stables in Newport, R. I., had his left arm fractured by being thrown from a pony while practicing last week.

NEWS OF THE WEEK BOILED DOWN.

☞ Aug. 20: Samuel Caddell, a negro, was taken from jail at Barbourville, Ky., by a mob and hanged to a tree.....Cable telegrams tend to give offense to the insurgents under Wahda Mikael had defeated the Abyssinians at Zadrago, and 1,000 women and children were massacred thereat; that Russian and British consuls left Candia in Crete, and the Great Government has demanded that Turkey grant the request of the Cretans, because their discontent is fast rousing Greece; and that Ali Saib's forces had driven the Serbians from the frontiers towards Alexinatz, and the Bashi-Bazouks were firing the villages behind them.....A man named Magill jumped into the East River, Brooklyn, N. Y., with his nine-year-old daughter Jennie in his arms. The girl was rescued, but the father was drowned.....Patrick Toole and Henry Jacobs were drowned at this port through their rowboat being upset by the steamer Idlewild.....Losses by fire: D. H. & T. G. Beattie's saw-mill, at Brunswick, Me.—loss $20,000; O. B. Barnett's and adjoining buildings, at Hicksville, O.—loss $15,000. Insured for $10,000; Chase & Co.'s candy manufactory, at Boston, Mass.—loss $10,000, insured for $8,000; Gillette & Taylor's planing-mill, at Springfield, Mass.—loss $7,500, insurance $3,000.....Thomas Sliney was fatally injured by a fall at North Conway, N. H.....Fatal casualties reported as having occurred on the 19th: Patrick Burke and Thomas Ward drowned, at Bangor, Me., and North Adams, Mass., respectively; Henry M. Connor of Blackington, killed on the Boston and Albany Railroad.

☞ Aug. 21: A dispatch from Robinson, Mo., stated that on the night of the 18th masked men took from the jail there and hanged to a tree a man Osborne, who had assaulted and fatally injured Sheriff Henderson.....William Scott, a herder, was reported to have killed Benjamin Howard near Dodge City, Kansas, Aug. 19.....It was cabled that General Tchernayeff had massed 30,000 men at Deligrad for a final stand; that the Russian emissary of Serbian victories have changed the peaceful disposition of the Russian Government, even the Czar abandoning medical-story efforts; that Alexinatz and Deligrad are taken by the Turks; that Prince Milan had favorably considered the communications of England, and is personally inclined to peace; that the Emperor Francis Joseph will refuse to pay his customary subsidy to the Sultan of Turkey; and that the dory Centennial, from Gloucester, Mass., had safely reached Liverpool, Eng.....A wind and rain storm which passed over Edgerton and other parts of Missouri on the 19th was reported to have done over $100,000 damage.....Wm. J. Bartley was run over and instantly killed on the railroad in this city.....Losses by fire: twenty-eight houses in Brussels, Ontario—loss over $100,000, partially insured; Henry Hoptle's varnish factory, Hoboken, N. J.—loss $60,000, partially insured; Peter Heim & Co.'s lumber yard, saw mill, etc., at Cumberland, Md.—loss over $25,000; Capt. J. G. Shepardson's residence, at Rogers' Park, Ill.—loss $17,000, insured for $6,000; the Misses Newcomb's house and two barns, at Quincy, Mass.—loss $6,000, insured for $2,200; A. J. Campbell's pattern shop, this city—loss $5,000.

☞ Aug. 22: Frank Watson murdered George Carpenter at Broome, N. Y.....Mrs. Augusta Becker committed suicide by hanging in this city.....It was announced per cable that, at the request of the Spanish Minister at Berlin, three Spanish vessels had been ordered to Chinese waters; that the officers implicated in the Salonica outrage were formally and publicly degraded, and salutes were exchanged between the fort and the foreign men-of-war; that investigation has shown that over one hundred villages in Bulgaria were burned, and more than 60,000 people massacred in Philippopolis alone, and that Mr. Schuyler, in his report, will suggest in his Government that a foreign commission be organized to see that four leaders in these atrocities be hanged, the Musselmans disarmed, and the burnt villages rebuilt at government expense; that a number of officers and sub-officers of the Russian army had joined the Serbian army, passing through Roumania unhindered, and funds in large amounts were being collected in Russia by the various committees in Russia.....Losses by fire: Blake & Higbee's tannery, at Woburn, Mass.—loss $40,000, insured for $21,000; J. Cook & Co.'s malleable iron works, at Meriden, Ct.—loss $25,000, insured; the Soldiers' Orphans' School, at Phillipsburg, Pa.—loss $30,000, partially insured; Waterman's hub and spoke factory, at St. Louis, Mo.—loss about $15,000, fully insured; Burch & Murch's furniture factory, adjoining property, at West New Portland, Me.—loss $12,000; W. W. Brower's house and buildings, at Gardiner, Me.—loss $8,500, insured for $5,000; Rollins' livery stables, etc., at Barrie, Ont.—loss $15,000, partially insured.

☞ Aug. 23: European dispatches announced that Earl Russell, in a letter to Lord Granville, declared that the humanities prevailed in the Turkish provinces call for a determined combination of the Powers under a treaty of alliance against Turkey; that the radicals of the Belleville district of Paris have petitioned M. Gambetta to take his seat in the Chamber of Deputies; that it was officially denied that Turkey has made any proposals whatever concerning a basis for peace negotiations; that Count Tchernayeff, being supported by the Serbian ministers in a formal protest against Prince Milan's pacific leanings, the Prince ordered hostilities to continue; that the Hungarian Minister of Commerce had resigned on account of the adoption of the terms upon which the Austro-Hungarian compromise was rearranged; and that Rosa Bonheur the artist had been expelled from Fontainebleau by the peasantry.....A train was wrecked, four persons killed, and sixteen wounded by the breaking of a bridge near Tugaloo, Miss.....Several persons were injured and two locomotives demolished by a collision near Mechanicsburgh, Pa.

☞ Aug. 24: John Jacob Zabriskie, cotton manufacturer, was drowned in his mill-pond at Hohokus, N. J.....It was cabled that Prince Milan had favorably considered the French Chambers a serious proposition for a Russian alliance, with a prospective restoration of Alsace-Lorraine as a bait, was incompletely frustrated by the reactionary attitude of the Republican leaders; that the Porte had been authoritatively informed that the French and German Governments are satisfied with the reparation made by the Turkish Government for the murder of Consul Moore; that *Le Droits de l'Homme* (Paris newspaper) was sentenced to three months' imprisonment and $600 fine for libeling the Chamber of Deputies; that the Kurds were reported confined all the Europeans at Whydah in their houses, and threatens to massacre them; that the Turks were repulsed, with heavy loss, in three desperate attacks on the Serbian positions at Alexinatz, during the night. Turks were killed and several Greeks wounded in a riot at Retimo.....S. W. Crawford, a quack-doctor, died suddenly in this city.....John Dobson, a boy, fell at Berkley Springs, W. Va., by a mob and hanged.....Esteridge Hunt, M. McVally, C. Doyle, Andrew Healy and Chas. Enoss were killed by an explosion in the Mariposa tunnel, California.....Losses by fire: Lowell Manufacturing Co.'s Factory, at Parkersburg, W. Va.—loss $25,000; Preston & Irwin's cotton and woollen mill, at Manayunk, Phila.—loss $60,000, insured; Hall & Hoag's planing-mill, saw-mill and salt works, near East Saginaw, Mich.—loss $40,000; W. Newcomb's barn and contents at Barnard, Vt. Loss, $6,000, insurance $4,000.....Mason & Hamlin's organ factory, at Portsmouth, N. H.—loss $5,000, insured for $3,000; six oil cars containing 12,000 barrels of lubricating oil, at Reading, Pa.

☞ Aug. 25: James Murphy was hanged at Dayton, O., for the murder of Col. Wm. Dawson.....Thomas McGrath was killed by a fall from a window in Jersey City, N. J., during a quarrel with his wife, he was fatally injured.....It was cabled that, at a conference with the foreign consuls, Prince Milan expressed readiness to conclude peace on a basis of the status quo ante bellum; that the steamer C. F. Funch was destroyed by fire at Kaloo Banks; that the Turks violated the Austrian frontier near Alexinatz, but were driven back; that the Turks had burned and fringed upon the Servians; that the Serbians had won a great victory at Trestibaba, the Turkish loss being reported as 15,000 in killed, wounded and prisoners, thirty-one guns and a standard; that Mr. Schuyler reported that an officer to Turkish headquarters to report any further cruelties; that the results of the soundings for the Isthmus Canal route had been completed, and are satisfactory; that Christos Baumbos, a Greek sailor, convicted of mutiny and murder on board the bark Caswell, was hanged at Cork, Ireland; that a second attempt on the Queen was rumored, been discovered in Pampeluna, Spain; and that a pasquinade charging Captain-general Jovellar with nepotism in awarding contracts for army supplies had been distributed in Havana, Cuba.....Losses by fire: Golden Fruit Preserving Factory at Milford, Del.—loss $15,000, insured for $6,000; M. A. Desbrow's storehouse at Fulton, $15,000.....Mrs. A. Liskey lost his life by suffocation at Wyandotte, Mich.

☞ Aug. 26: Dispatches from abroad were to the effect that two sergeants of the Spanish army in Pampeluna were degraded to the ranks and shot; that the Secretary of the Italian Internationalists at Rome has been arrested; that the chances of the Sultan of Turkey's remaining on the throne daily, and Commander-in-Chief Abdul-Hamid, has indirectly communicated with the Powers, notably Austria, for the purpose of preparing the way for a general understanding; that the Servian ministers in a formal protest against Prince Milan's pacific leanings, the Prince ordered hostilities to continue; that the Hungarian Minister of Commerce had resigned on account of the adoption of the terms upon which the Austro-Hungarian compromise was rearranged; and that Rosa Bonheur the artist had been expelled from Fontainebleau by the peasantry.....A train was wrecked, four persons killed, and sixteen wounded by the breaking of a bridge near Tugaloo, Miss.....Several persons were injured and two locomotives demolished by a collision near Mechanicsburgh, Pa.

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BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

Aug. 29, 30, Sept. 2, Athletic vs. Chicago, at Philadelphia.
Sept. 4, St. Louis vs. Chicago, at Rochester, N. Y. (exhibition).
Sept. 5, 6, Mutual vs. St. Louis, at Brooklyn, E. D.
Sept. 5, 6, Boston vs. Cincinnati, at Boston.
Sept. 5, 6, Hartford vs. Louisville, at Hartford.
Sept. 5, 6, Athletic vs. Chicago, at Philadelphia.

Aug. 29, Athletic vs. New York Nine, at Brooklyn.
Aug. 29, Monticello vs. Star of Greenville, at Jersey City, N. J.
Aug. 29, Rochester vs. St. Louis, at Rochester, N. Y.
Aug. 29, Orange vs. Hudson, at Orange, N. J.
Aug. 29, Enterprise vs. Hoboken, at Jersey City.
Aug. 29, Quickstep vs. Witoka, at Brooklyn.
Aug. 29, 31, Louisville vs. Allegheny, at Allegheny, Pa.
Aug. 30, Monticello vs. New York Press Club, at Jersey City.
Aug. 30, Montgomery vs. Alpha, at Stapleton Flats, S. I.
Aug. 30, Contest vs. Union, of Unionville, at Brooklyn.
Aug. 30, Auburn vs. Boston, at Auburn, N. Y.
Aug. 30, Ithaca vs. St. Louis, at Ithaca, N. Y.
Aug. 30, Orange of Orange vs. Enterprise, at Orange, N. J.
Aug. 30, Alaska No. 2 vs. New York Nine, at Jersey City.
Aug. 30, Astor vs. Lone Star, at Jersey City.
Aug. 30, Crystal vs. Harlem, at Brooklyn.
Aug. 30, Witoka Jr. vs. Dauntless, at Brooklyn.
Aug. 30, Louisville vs. Neshannock, at Newcastle, Pa.
Aug. 30, Athletic vs. Campbell, at Philadelphia.
Aug. 31, Athletic vs. Active of Reading, at Philadelphia.
Aug. 31, Keystone vs. Mutual, at Gloucester, N. J.
Aug. 31, Resolute vs. New York Nine, at Elizabeth N. J.
Aug. 31, Enterprise vs. Athletic (?) or Mutual, at Jersey City.
Aug. 31, Sept. 1, Star vs. St. Louis, at Syracuse, N. Y.
Aug. 31, Ithaca vs. Boston, at Elmira, N. Y.
Aug. 31, Orange vs. Nassau of Brooklyn, at Orange, N. J.
Aug. 31, Witoka vs. Woodbine, at Brooklyn.
Sept. 1, Hudson vs. Winona, at Brooklyn.
Sept. 1, Montgomery vs. Niagara, at Brooklyn.
Sept. 1, Mutual vs. Witoka, at Brooklyn.
Sept. 1, Cricket vs. Boston, at Binghamton, N. Y.
Sept. 1, Contest vs. Alert of Greenpoint, at Brooklyn.
Sept. 1, Enterprise vs. Keystone, at Jersey City.
Sept. 1, Olympic vs. New York Nine, at Paterson, N. J.
Sept. 1, 2, Louisville vs. Harrisburg, at Harrisburg, Pa.
Sept. 2, Ithaca vs. St. Louis, at Elmira, N. Y.
Sept. 2, Putnam vs. Witoka, at Brooklyn.
Sept. 2, Our Boys vs. Jackson, at Elizabeth, N. J.
Sept. 2, New York Nine vs. Harlem, at Jersey City.
Sept. 2, Elizabeth vs. Alaska of S. I., at Elizabeth, N. J.
Sept. 2, Chelsea vs. Alpha, at Stapleton Flats, S. I.
Sept. 2, Star vs. Chicago, at Syracuse, N. Y.
Sept. 2, Haymaker vs. Boston, at Lansingburg, N. Y.
Sept. 2, Osceola vs. Staten Island, at Brooklyn.
Sept. 2, Contest vs. Orchard of Greenpoint, at Brooklyn.
Sept. 2, Astor vs. Flyaway of Hoboken, at Jersey City.
Sept. 4, Louisville vs. Bridgeport, at Bridgeport, Ct.
Sept. 4, Star vs. Hudson, at Newark, N. J.
Sept. 5, Enterprise vs. Mutual, at Brooklyn.
Sept. 7, Louisville vs. Rhode Island, at Providence, R. I.

THE PENNANT RECORD.

The Western nines, having completed their local club series, are now en route for the East to play their last Eastern-tour games of the season, the series commencing simultaneously in Brooklyn, Hartford, Philadelphia and Boston on Tuesday, Sept. 5. In the interim the four Western nines and the Boston Club will be picking up country half-dollars in exhibition games with the leading semi-professional teams of the East. An additional interest has been imparted to the pennant-race contests by the peculiar circumstance which must necessarily tend to weaken the play of the Hartford nine, and that is the personal quarrel between Bond and Ferguson, which the club has injudiciously allowed to appear in print. Bond in the heat of a discussion allowed some unguarded remarks to escape him touching the honesty of Ferguson's play in some recent games, and they were published in *The Hartford Times*. In reply, a card of indignant denial appeared in that paper from Ferguson, and there the matter stands. With the pitcher and third-baseman of the team "at daggers drawn," each having his sympathizers in the nine, harmonious play together will be difficult. Taking this condition of things into account, with the marked improvement in the play of the Boston team, and the additional fact of the close of the series between the St. Louis and Chicago nines, with the loss of the incentive to extra exertion which those games gave the St. Louis nine, and it will be seen that the struggle for the second and third places in the race becomes more doubtful as to the ultimate result than at any time this season. The record shows St. Louis in the van for second place by 35 to the Hartford's 33, while Boston is close to Hartford with a record of 30. Chicago still has a lead for first place, but the game is very uncertain, and the Eastern-tour games may make a decided change in the relative positions of the clubs. Up to Aug. 27, inclusive, the record stood as follows:

	Athletic	Boston	Chicago	Cincinnati	Hartford	Louisville	Mutual	St. Louis	Games won	Games drawn	Games played
Athletic	..	1	1	4	1	2	4	0	13	1	52
Boston	9	..	1	6	1	4	6	3	30	0	52
Chicago	5	6	..	10	3	9	5	4	42	0	54
Cincinnati	2	0	0	..	1	2	1	1	7	0	52
Hartford	4	6	3	4	..	7	8	1	33	[illegible]	[illegible]
Louisville	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	[illegible]	[illegible]	25	[illegible]	[illegible]
Mutual	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	[illegible]	20	[illegible]	[illegible]
St. Louis	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	35	[illegible]	[illegible]
Games lost	38	22	12	45	15	29	27	17	205	6	416

Relative positions of the clubs:

	Won.	Lost.		Won.	Lost.
Chicago	42	12	Louisville	25	29
St. Louis	35	17	Mutual	20	27
Hartford	33	15	Athletic	13	38
Boston	30	22	Cincinnati	7	45
Totals				205	205

THE WESTERN CHAMPIONSHIP.

The event next in importance to the League-pennant championship is the struggle between the four Western clubs for the local championship honors of the Western States, in which the contestants were the Chicago, St. Louis, Louisville, and Cincinnati Clubs. This was practically settled last week on the occasion of the close of the series between the Chicago and St. Louis and Louisville and Cincinnati Clubs, the honors of the championship of the West remaining with Chicago, as the appended record shows:

	Chicago.	St. Louis.	Louisville.	Cincinnati.	Games Won.
Chicago	..	4	9	10	23
St. Louis	6	..	6	7	19
Louisville	1	4	..	8	13
Cincinnati	0	2	2	..	4
Games lost	7	10	17	25	59

The Chicago Club not only leads St. Louis in total won games by 23 to 19, but in fewer defeats by 7 to 10. Besides which, the Chicago nine is the only League team which has not been defeated by outside clubs. St. Louis has one more game to play with Cincinnati, which may leave her score of victories at 20. On the other hand, however, St. Louis can boast of defeating the Chicagos in a majority of the contests, club vs. club, their record standing at 6 to 4 in won games.

CHICAGO vs. ST. LOUIS.

The third and fourth games (scores of the first and second appear upon another page), played last week by these clubs in Chicago, Aug. 25, 26, resulted in a victory for each; but the defeat sustained by the Browns on the closing day was far more disastrous than any received by the Whites. Numerous errors were made upon both sides:

St. Louis.	R.	1B.	PO.	A.	E.	Chicago.	R.	1B.	PO.	A.	E.
Pike, c. f.	2	3	2	1	0	Barnes, 2d b.	2	2	5	3	1
Blong, r. f.	1	3	4	1	0	Peters, s. s.	0	1	1	3	2
Bradley, p.	0	0	0	5	2	McVey, 1st b.	1	1	10	0	0
Clapp, c.	0	2	6	3	1	Anson, 3d b.	0	0	1	2	0
McGeary, 2d b.	0	3	2	3	1	White, c.	1	0	5	1	2
Battin, 3d b.	1	2	4	1	1	Hines, c. f.	1	0	2	0	0
Cuthbert, l. f.	1	1	0	0	0	Spalding, p.	0	0	0	0	2
Dehlman, 1st b.	1	1	8	0	2	Andrus, r. f.	0	0	0	1	0
Mack, s. s.	2	3	0	2	2	Glenn, l. f.	0	1	2	0	1
Totals	8	18	27	15	9	Totals	6	10	27	12	7

St. Louis ... [illegible]—8
Chicago ... [illegible]—6

Runs earned—St. Louis, 3; Chicago, 1. Total bases on hits—St. Louis, 24; Chicago, 14. Bases on errors—St. Louis, 4; Chicago, 5. Left on bases—St. Louis, 10; Chicago, 4. Bases on called balls—St. Louis, 0; Chicago, 1. Passed balls, White, 1; Clapp, 1. Wild pitches—Bradley, 2. Umpire, Mr. Daniels of Hartford.

Chicago.	R.	1B.	PO.	A.	E.	St. Louis.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	3	2	1	2	0	Pike, c. f.	1	2	2	0	1
Anson, 3d b.	3	4	3	2	0	Blong, r. f.	0	1	1	0	2
McVey, 1st b.	2	2	10	0	1	Bradley, p.	0	1	1	0	5
Peters, s. s.	2	2	0	5	1	Clapp, c.	0	1	2	8	2
White, c.	3	3	5	0	2	McGeary, 2d b.	0	0	4	2	2
Hines, c. f.	2	2	3	0	0	Battin, 3d b.	0	1	1	2	2
Spalding, p.	4	2	2	2	1	Cuthbert, l. f.	0	1	1	0	1
Glenn, l. f.	2	3	3	0	2	Dehlman, 1st b.	0	0	9	0	2
Addy, r. f.	2	4	0	1	0	Mack, s. s.	1	0	0	6	1
Totals	23	24	27	12	12	Totals	3	7	27	13	17

Chicago ... 4 1 0 3 0 2 6 3 4—23
St. Louis ... [illegible]—3

Runs earned—Chicago, 11. Total bases on hits—Chicago, 40; St. Louis, 10. Bases on errors—Chicago, 7; St. Louis, 8. Left on bases—Chicago, 5; St. Louis, 11. Bases on called balls—Chicago, 1. Passed balls—Clapp, 2. Wild pitches—Spalding, 1; Bradley, 5. Umpire, C. Daniels of Hartford.

NEW HAVEN vs. HARTFORD.

The thirteen-inning tie game recently contested by the above clubs was played off on Aug. 26, on the grounds of the Elm City team, who won by heavy batting:

New Haven.	R.	1B.	PO.	A.	E.	Hartford.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	2	1	6	3	1	Harbidge, c. f.	2	4	5	0	0
Waitt, 1st b.	2	2	10	0	1	Burdock, 2d b.	1	3	6	1	4
Pabor, l. f.	2	2	1	0	0	Higham, r. f.	1	0	0	0	0
Cassidy, c. f.	2	3	1	0	1	Ferguson, 3d b.	0	0	3	3	1
Wright, s. s.	1	4	0	5	1	Cary, s. s.	0	0	0	4	1
Knowdell, c.	0	1	5	2	2	Cummings, p.	1	0	3	0	1
McGee, r. f.	0	0	1	0	0	York, l. f.	1	0	3	0	0
Seward, 3d b.	2	1	2	3	0	Mills, 1st b.	1	0	20	0	0
Nichols, p.	1	2	1	0	3	Allison, c.	0	1	5	0	1
Totals	12	16	27	13	9	Totals	6	9	27	8	8

New Haven ... 4 4 1 0 0 0 1 2 0—12
Hartford ... [illegible]—6

Earned runs—New Haven, 6; Hartford, 2. First base on errors—New Haven, 5; Hartford, 6. Total bases on hits—New Haven, 21; Hartford, 14. Umpire, S. Brady of the Rhode Island. Time, 2h. 15m.

BEACON '76 vs. OLD BEACON.

Members of the Beacon Club of Boston, Mass., indulged in a game on the grounds of the Reds on Aug. 26, with this result:

Beacon.	R.	1B.	PO.	A.	E.	Old Beacon.	R.	1B.	PO.	A.	E.
Ernst, p.	1	1	0	3	6	Lamb, p.	1	0	0	1	3
Moore, 2d b.	0	0	1	2	1	Miller, 2d b.	1	1	0	1	1
Lloyd, 3d b.	3	2	2	2	2	Sawyer, s. s.	1	2	1	2	2
Mansfield, 1st b.	1	1	12	1	1	Sumner, 3d b.	1	3	0	4	2
Winsor, l. f.	1	1	0	0	1	Ely, c.	1	1	2	6	3
Soley, r. f.	1	1	0	0	0	Farmer, c. f.	0	0	10	0	3
Southworth, c.	3	3	10	1	12	Merrick, 1st b.	3	1	14	0	1
Mixer, s. s.	1	1	0	5	0	Dillon, l. f.	1	1	0	0	0
Elder, c. f.	0	0	2	0	0	King, r. f.	0	0	0	0	0
Totals	11	10	27	14	23	Totals	9	7	27	13	13

Beacon '76 ... [illegible]—11
Old Beacon ... [illegible]—9

Runs earned—Beacon '76, 2. Total bases on hits—Beacon '76, 16; Old Beacon, 10. Passed balls—Southworth, 8; Lloyd, 1; Ely, 2. Wild pitches—Ernst, 6; Lamb, 2; Sumner, 1. Balls called—On Sumner, 1. Umpire, Mr. Darling. Time, 2h. 20m.

MINDON vs. RESOLUTE.

The Resolutes of Boston, Mass., went to Salem Aug. 19, and were beaten by the Mindons of that city, in a well-played and interesting game.

Mindon.	R.	1B.	PO.	A.	E.	Resolute.	R.	1B.	PO.	A.	E.
Jones, r. f.	2	1	1	0	0	Graves, c.	1	2	8	1	1
Ditson, 1st b.	1	0	13	0	0	Crane, p.	1	1	0	1	0
Eastman, c. f.	1	0	1	1	0	Worthley, r. f.	0	0	1	0	0
Stillman, s. s.	0	1	0	1	4	Conrad, s. s.	0	1	2	1	1
Vincent, 3d b.	1	0	2	0	2	Parker, 2d b.	0	0	2	1	3
Allen, c.	1	1	6	1	1	Fayles, l. f.	0	0	1	2	1
Brooks, 2d b.	0	0	3	4	0	Conant, 3d b.	0	0	2	1	0
Strong, p.	0	0	1	0	0	Austin, c. f.	0	1	2	0	0
Carruth, l. f.	0	1	0	0	0	Newell, 1st b.	0	0	8	0	1
Totals	4	8	27	15	3	Totals	2	8	27	9	5

Mindon ... [illegible]—4
Resolute ... [illegible]—2

Strikes called—off Strong, 12; off Crane, 23. Struck out—Resolute, 3; Mindon, 5. Earned runs—Mindon, 3; Resolute, 2. Passed balls—Graves, 1; Allen, 1. Three-base hit—Graves, 1. Umpire, E. Seaver. Time, 1h. 55m.

EUREKA vs. FRONTIER.—In a game played at Windsor, Canada, Aug. 22, between the Eureka and Frontier Clubs, for the championship of the County of Essex, the Eurekas won.

Eureka ... 0 0 0 0 0 1 1 0 0—2
Frontier ... 0 0 0 0 0 0 0 0 0—0

The catcher of the Frontiers had his nose broken by the ball in the third inning, which partially accounted for their defeat. The Eurekas intend taking a tour East, and will probably play the Tecumsehs of London, Ont.

GAMES OF THE METAS OF THE HUB.

The Metas of Boston, Mass., defeated the Amateurs of Saugus, Aug. 18, as follows:

Meta.	R.	1B.	PO.	A.	E.	Amateur.	R.	1B.	PO.	A.	E.
Sweasy, l. f.	1	2	1	0	0	Whipple, c.	0	0	3	1	2
Nelson, c.	0	1	11	2	0	Foley, 3d b.	0	1	4	2	0
Dannce, 3d b.	0	0	3	1	0	Mercer, 1st b.	0	0	10	0	0
Mills, s. s.	1	1	3	0	0	Spence, l. f.	0	0	2	0	0
Dillenback, p.	0	2	1	1	0	White, s. s.	0	0	3	5	0
Lennon, 2d b.	0	1	3	1	1	Seaver, c. f.	0	0	2	0	1
Kimball, c. f.	1	1	1	0	1	Armstrong, 2d b.	0	0	1	2	0
Brown, r. f.	0	1	0	1	0	Jordan, p.	0	0	0	1	2
Haskell, 1st b.	1	2	4	0	0	Clark, r. f.	0	0	4	2	0
Totals	4	11	27	6	2	Totals	0	3	27	14	5

Meta ... 0 1 0 0 2 0 1 0 0—4
Amateur ... 0 0 0 0 0 0 0 0 0—0

Strikes called—off Jordan, 8; off Dillenback, 43. Struck out—Amateur, 9. Base on called balls—Meta, 1. Earned runs—Meta, 3. Two-base hits—Lennon, 1; Dillenback, 1. Umpire, Mr. Jarvis. Time, 1h. 50m.

The Metas went to Taunton, Mass., Aug. 19, and won a creditable victory from the Actives of that city. The game was a fine one, marked by few errors, very effective pitching, and many fine plays on both sides. The errors of the Metas yielded only first base, while those of their opponents were more costly, giving two runs. In the sixth inning Mills was out on a foul bound, Dillenback hit safe to right, Lennon advanced him to second by a base hit, and he reached third on a bad throw by Buck; Kimball went out to centre, Dillenback scoring after the catch, and Brown was out short to first. In the next inning Haskell hit for two bases to left field, and scored on Davis' overthrow off Sweasy's hit. While but four of the Actives reached first, none saw second base.

Meta.	R.	1B.	PO.	A.	E.	Active.	R.	1B.	PO.	A.	E.
Sweasy, l. f.	0	0	2	0	0	Foster, s. s.	0	1	1	3	0
Nelson, c.	0	0	10	1	0	Burke, r. f.	0	0	2	1	0
Dannce, 3d b.	0	0	3	1	0	Cook, 2d b.	0	0	5	4	1
Mills, r. f.	0	1	1	1	1	Mayhew, 1st b.	0	0	14	0	0
Dillenback, p.	1	1	2	1	0	Buck, c.	0	0	2	1	1
Lennon, 2d b.	0	1	4	1	1	Potter, l. f.	0	1	1	2	0
Kimball, c. f.	0	1	0	0	0	Ward, c. f.	0	0	0	1	0
Brown, s. s.	0	0	1	0	0	Davis, 3d b.	0	0	2	4	1
Haskell, 1st b.	1	1	5	0	0	Hallett, p.	0	0	0	0	1
Totals	2	5	27	6	2	Totals	0	2	27	16	4

Meta ... 0 0 0 0 0 1 1 0 0—2
Active ... 0 0 0 0 0 0 0 0 0—0

Strikes called—off Hallett, 15; Dillenback, 36. Struck out—Active, 8. Base on called balls—Meta, 1. Two-base hit—Haskell, 1. Left on bases—Meta, 2; Active, 2. Umpire, L. O. Whittier. Time, 1h. 35m.

The Metas started on a centennial trip Aug. 21, and played the Lewhon Club of Philadelphia on the 22d. About twelve hundred people witnessed the game, which was well contested throughout, the playing of Krauss and Smith of the home nine, and Sweasy, Nelson, and Dillenback for the Metas, being noticeable. The Lewhons made an earned run in the second inning, and again in the third by good batting and base-running. The Metas put in an earned run in the fourth, another off errors in the seventh, and again earned one in the eighth, off a two-baser by Brown and a single by Sweasy.

Meta.	R.	1B.	PO.	A.	E.	Lewhon.	R.	1B.	PO.	A.	E.
Sweasy, l. f.	0	2	3	0	0	Konig, s. s.	0	1	3	3	2
Nelson, c.	0	0	12	1	0	Street, l. f.	0	1	1	0	1
Dannce, 3d b.	0	1	2	0	1	Smith, c.	0	2	3	1	3
Mills, r. f.	1	1	0	0	1	McCabe, 3d b.	0	0	1	2	0
Dillenback, p.	0	3	0	10	0	Krauss, 1st b.	0	0	11	0	0
Lennon, 2d b.	0	0	3	2	0	Shibe, 2d b.	1	1	2	3	1
Kimball, c. f.	1	1	1	0	1	Deitz, p.	0	0	0	2	1
Brown, s. s.	1	2	1	1	0	Beadle, c. f.	0	0	2	0	0
Haskell, 1st b.	0	2	3	0	0	Noonan, r. f.	0	0	3	1	1
Totals	3	12	27	4	3	Totals	2	6	27	13	8

Meta ... [illegible]—3
Lewhon ... [illegible]—2

Strikes called—off Dietz, 22; Dillenback, 40. Struck out—Lewhon, 10; Meta, 1. Wild pitch—Dietz, 1. Passed balls—Smith, 2. Earned runs—Meta, 2; Lewhon, 2. Three-base hit—Dillenback, 1. Two-base hits—Brown, 1; Smith, 1. Umpire, W. B. Haberstroh. Time, 1h. 55m.

On the 24th they defeated the R. E. Daeper Club of Philadelphia.

Meta.	R.	1B.	PO.	A.	E.	Daeper.	R.	1B.	PO.	A.	E.
Sweasy, l. f.	0	2	2	0	1	Schroeber, r. f.	0	1	0	1	0
Nelson, c.	0	2	9	1	0	Luntz, p.	0	0	0	1	0
Dannce, 3d b.	1	2	3	0	0	Case, 3d b.	0	0	0	1	3
Mills, r. f.	2	1	1	1	1	Beaty, s. s.	0	0	5	2	1
Dillenback, p.	1	3	2	1	0	Rule, 1st b.	0	1	8	0	0
Lennon, 2d b.	0	2	4	1	0	Dunn, l. f.	0	1	8	0	0
Kimball, c. f.	0	1	2	0	1	Bates, c. f.	0	1	4	0	0
Brown, s. s.	0	1	1	1	0	Madin, c.	0	0	3	0	0
Haskell, 1st b.	0	0	3	0	1	Boothby, 2d b.	0	0	2	0	0
Totals	4	14	27	5	4	Totals	1	4	27	5	5

Meta ... 0 2 0 0 2 0 0 0 0—4
Daeper ... 1 0 0 0 0 0 0 0 0—1

Strikes called—off Luntz, 15; Dillenback, 37. Struck out—Daeper, 8; Meta, 1. Base on balls—Meta, 1. Earned runs—Meta, 3. Three-base hit—Schroeber, 1. Two-base hit—Lennon, 1. Umpre, F. A. Klatz. Time, 2h.

OLYMPIC vs. ALASKA.

We give the scores of two games played by the Olympics of Paterson, N. J., and the Alaskas of New York, at Jersey City, Aug. 23, 25, both of which were won by the Jerseymen:

Alaska.	T.	R.	1B.	PO.	A.	E.	Olympic.	T.	R.	1B.	PO.	A.	E.
Rice, 1st b.	5	1	1	10	0	1	Braden, 2d b.	6	2	2	2	3	1
Jolly, l. f.	5	0	0	0	1	0	St. Lawr'e, 3b	5	3	3	3	2	1
Quilty, c.	5	1	1	8	0	2	O'Neil, c. f.	5	1	1	0	0	0
Hankinson, p.	4	0	1	2	6	1	Lillis, c.	5	0	1	6	1	2
Hovey, c. f.	5	0	1	0	1	0	Mullen, s. s.	5	0	1	5	0	1
Tracy, 3d b.	5	0	1	1	1	0	Kelly, r. f.	5	0	2	0	0	0
Dunnigan, 2b	4	1	1	5	1	2	McCorm'k, p.	4	0	0	0	8	1
Hadley, r. f.	3	0	2	0	0	0	Crane, 1st b.	4	0	1	15	1	1
Crane, s. s.	4	1	1	0	1	3	Ellis, l. f.	4	1	0	0	0	0
Totals	40	4	9	26*	10	9	Totals	43	7	11	27	20	6

Alaska ... [illegible]—4
Olympic ... [illegible]—7

*One "declared out"—foul strike. First base by errors—Alaska, 3; Olympic, 6. Runs earned—Alaska, 1; Olympic, 3. Double-play—by St. Lawrence, Crane and Lillis. Balls called—on Hankinson, 11; on McCormick, 16. Strikes called—off Hankinson, 18; off McCormick, 17. Umpire, Mr. Isherwood of the New York Argyle Club. Time, 1h. 50m.

Alaska.	T.	R.	1B.	PO.	A.	E.	Olympic.	T.	R.	1B.	PO.	A.	E.
Rice, 1st b.	4	1	1	16	0	2	Braden, 2d b.	5	0	2	4	4	1
Jolly, l. f.	4	1	1	2	0	0	St. Lawr'e, 3b	5	0	2	0	1	1
Dover, 2d b.	4	0	1	3	4	2	O'Neil, c. f.	5	2	1	0	1	0
Quilty, c.	3	0	0	1	3	0	Lillis, c.	4	1	0	6	2	0
Hankinson, p.	3	0	0	1	0	3	Mullen, s. s.	4	1	1	2	3	1
Hovey, c. f.	3	0	0	0	0	0	Kelly, r. f.	4	2	3	0	1	0
Tracy, s. s.	3	0	0	3	4	1	McCor'ck, p.	4	0	1	0	0	0
Hadley, r. f.	4	0	0	3	1	0	Crane, 1st b.	4	0	0	12	0	0
Dolan, s. s.	3	0	1	1	4	0	Ellis, l. f.	4	0	2	1	1	0
Totals	30	2	4	27	16	9	Totals	39	6	10	27	14	2

Alaska ... [illegible]—2
Olympic ... [illegible]—6

First base by errors—Alaska, 2; Olympic, 5. Run earned—Olympic, 1. Umpire, Mr. Blodgett. Time, 1h. 45m.

BRIDGEPORT vs. NEW HAVEN.

The Bridgeport, Ct., Club defeated the New Haven nine for the second time this season Aug. 23, at New Haven. The Bridgeports batted Cassidy very hard, Rourke, Briggs, Snigg and Rowan hitting each a two-baser, while, on the other hand, the New Havens were greatly troubled by Snigg's pitching. This, combined with several loose plays in the field, lost them the game.

Bridgeport.	R.	1B.	PO.	E.	New Haven.	R.	1B.	PO.	E.
Briggs, 1st b.	0	2	11	0	Fleet, s. s.	0	1	1	4
Smith, c.	1	1	6	0	Wait, 1st b.	0	3	12	0
Rourke, c. f.	2	3	5	0	Pabor, l. f.	1	1	2	0
Darrigan, s. s.	3	2	2	1	Cassidy, p.	0	0	1	1
Snigg, p.	2	0	0	0	Carne, r. f.	0	0	1	1
Sully, 2d b.	1	1	1	0	Lillis, c.	0	0	7	0
Hackett, 3d b.	3	1	0	0	Knowdell, c.	0	1	0	0
Rowan, r. f.	0	2	0	1	Seward, 3d b.	0	2	1	0
Donnell, l. f.	1	2	0	1	McGee, c. f.	0	0	3	0
					Parsons, 2d b.	0	2	0	1
Totals	12	14	27	3	Totals	2	12	27	19

Bridgeport ... [illegible]—12
New Haven ... [illegible]—2

Earned runs—New Haven, 1; Bridgeport, 4. Umpire, Clark of the Stars. Time, 1h. 50m.

CHOWDER-EATERS AT PLAY.

A very exciting and interesting game, in which twelve innings had to be played, took place at College Point, L. I., Aug. 20, between two teams of the Samuel Cohen Chowder Club, calling themselves the Moodey and Sanky and Us Fellows. The latter won a most creditable victory by superior fielding. For two successive years they have carried off the prize of the club.

Us Fellows.	R.	1B.	PO.	A.	E.	Moody & San'y.	R.	1B.	PO.	A.	E.
Lewinski, 1st b.	1	3	3	0	2	S. Cohen, 2d b.	0	3	2	4	0
Katz, c.	0	1	2	1	0	Rosenweig, p.	0	2	4	0	2
Levy, p.	0	4	1	2	0	C. Jacobs, c.	0	0	5	0	2
H. Cohen, 2d b.	0	0	6	0	0	Raumer, 1st b.	0	0	6	3	0
Jacobs, 3d b.	0	0	4	4	0	Roth, 3d b.	0	0	1	0	5
Stone, s. s.	1	2	3	0	3	M. Jacobs, s. s.	0	0	3	2	3
Dawkin, l. f.	0	5	2	1	1	Golden, l. f.	0	1	2	0	4
Brown, c. f.	1	1	3	2	0	Sackenheim, r. f.	0	0	5	1	0
Myers, r. f.	0	0	3	0	1	I. Cohen, c. f.	0	1	1	0	0
Totals	3	16	27	10	7	Totals	0	11	27	11	14

Us Fellows ... 0 0 0 0 0 0 0 0 0 0 0 3—3
Moody and Sankey ... 0 0 0 0 0 0 0 0 0 0 0 0—0

Runs earned—Us Fellows, 1. Umpire, Mr. Rosenthal, late of the Stars. Time, 1h. 45m.

MANSFIELD vs. MT. VERNON.

The third game between the Mansfields and Mt. Vernons was played at Mansfield, O., Aug. 18, the home nine winning.

Mansfield.	R.	1B.	PO.	A.	E.	Mt. Vernon.	R.	1B.	PO.	A.	E.
Wolford, 3d b.	2	3	3	0	0	Cochrane, s. s.	0	0	1	6	1
Partell, 2d b.	3	2	1	2	2	Weaver, c.	1	1	0	3	5
Cox, p.	1	3	1	2	2	Ardner, p.	1	0	0	1	0
Burns, l. f.	1	3	1	0	0	Sanderson, 1 b.	0	1	15	0	0
Cobean, 1st b.	0	1	6	0	0	Conden, 2d b.	1	1	5	6	2
Thomas, s. s.	0	0	2	0	1	Boyington, c. f.	0	0	0	0	0
Roop, c.	0	1	12	0	2	Witner, r. f.	0	0	4	0	0
Mosey, c. f.	2	2	1	0	0	Wright, 3d b.	0	1	1	3	2
Higgins, r. f.	1	0	0	0	0	Hamilton, l. f.	0	0	1	0	0
Totals	9	16	27	4	6	Totals	3	4	27	19	10

Mt. Vernon ... 1 0 0 1 0 0 0 0 1—3
Mansfield ... 1 0 3 0 1 0 1 1 2—9

Runs earned—Mansfield, 5. Passed balls—Roop, 1; Weaver, 2. Umpire, Mr. Dunn. Time, 2h.

ILION vs. LOWELL.

The Lowell (Mass.) Club visited Ilion, N. Y., Aug. 23, and were there beaten, as under:

Ilion.	R.	1B.	PO.	A.	E.	Lowell.	R.	1B.	PO.	A.	E.
Hornung, 2d b.	1	0	1	2	2	Coggswell, 1st b.	1	1	4	0	0
Hotaling, c.	1	1	8	2	2	Woodhead, 3d b.	1	1	3	0	1
Larkins, p.	1	3	2	4	3	Sellman, 2d b.	1	1	5	3	5
Smith, l. f.	0	1	3	0	0	Foley, p.	0	0	0	1	2
Myers, 1st b.	0	1	10	1	0	Sullivan, c.	1	1	5	0	7
Revilles, 3d b.	1	1	1	0	0	McCuller, s. s.	1	1	0	1	1
French, s. s.	2	0	0	3	0	Blogg, l. f.	1	1	5	1	0
Stratton, r. f.	2	2	0	1	1	Fitts, r. f.	1	1	4	1	2
Nutt, c. f.	2	3	2	0	0	Firth, c. f.	0	1	1	0	1
Totals	8	14	27	10	11	Totals	7	8	27	7	19

Ilion ... [illegible]—8
Lowell ... [illegible]—7

Umpire, J. H. Rafferty.

BUCKEYE vs. RICHMOND.

These Western terms, the former of Columbus and the latter of Richmond, Ind., met on Aug. 19, when the Bucks scored a victory.

Buckeye.	R.	1B.	E.	Richmond.	R.	1B.	E.
Shafer, s. s.	5	2	1	Richmond, 1st b.	1	0	2
Burcke, r. f.	2	2	0	Bond, 2d b.	0	0	5
Simmons, 1st b.	2	2	0	Dugan, 3d b.	1	0	1
Martin, c. f.	2	1	0	Castle, s. s.	0	0	2
Strief, 2d b.	1	0	2	Hollie, p.	0	0	6
Dodds, l. f.	2	0	4	Miller, c.	0	1	5
Barnie, c.	0	0	3	Davis, r. f.	1	0	1
Doscher, 3d b.	2	3	3	McCullough, c. f.	1	2	0
Nolan, p.	2	1	4	Wilson, l. f.	1	1	0
Totals	11	10	15	Totals	5	2	19

Buckeye ... [illegible]—11
Richmond ... [illegible]—5

Umpire, Chas. Miller of Columbus. Time, 2h. 15m.

ALERT vs. ANCHOR.

On Aug. 20, in St. Louis, Mo., the Alert Club overcame the Anchors, as under:

Alert.	R.	1B.	PO.	A.	E.	Anchor.	R.	1B.	PO.	A.	E.
Decker, c.	1	2	5	1	2	Brasse, 1st b.	1	1	16	0	1
Mason, 2d b.	2	1	2	5	0	Smith, p.	0	0	1	4	3
Brennan, 1st b.	0	2	21	1	1	McTinness, 3d b.	0	0	0	1	2
Peterson, 3d b.	0	0	0	3	5	Crameyer, c.	1	1	5	1	2
Hymer, l. f.	1	1	0	0	0	Volker, l. f.	0	1	0	0	0
Spilker, c. f.	0	1	0	0	0	Weber, 2d b.	0	0	2	3	2
Heman, p.	0	1	0	8	1	Donnoh, s. s.	1	0	0	4	0
Mansfield, s. s.	1	0	0	2	1	T. Volker, r. f.	0	0	0	0	0
McCann, r. f.	0	0	2	1	0	Sickles, c. f.	1	1	2	1	0
Totals	5	8	33	23	6	Totals	4	3	33	14	9

Alert ... [illegible]—5
Anchor ... [illegible]—4

Umpire, T. Wash, Mutual B. B. C. Time, 2h.

OUR BOYS vs. BOSTON.

In a game played on Sunday, Aug. 20, at New Orleans, La., between the Our Boys Club and the Bostons, the former won.

Our Boys.	R.	Boston.	R.
R. Livaudais, s. s.	1	J. Roach, c. f.	1
E. J. Andry, 3d b.	1	M. Ulmer, r. f.	1
A. Gangloff, c.	0	C. Reitmeyer, s. s.	1
P. Scott, p.	1	H. Heitman, c.	0
J. Barth, l. f.	1	C. Bernard, 1st b.	1
E. Snakenberg, 2d b.	1	J. Lose, p.	0
J. Reich, c. f.	1	J. Armstrong, 2d b.	1
J. Conners, 1st b.	1	C. Ulmer, l. f.	0
P. Sweeney, r. f.	0	T. Roach, 3d b.	1
Total	7	Total	6

Our Boys ... [illegible]—7
Boston ... [illegible]—6

MUTUAL vs. BOSTON.

These Brooklyn, N. Y., and Boston, Mass., rivals for the League pennant met Aug. 26 on the Union Grounds, Brooklyn, to play the last game of their series together, an assemblage of about four hundred people being gathered to witness what was regarded as a sure victory for the Boston Reds—at least the betting said so, as pools sold at 40 to 28 on the Bostons winning in two innings. This time, however, the Mutuals did not see it in that light at all, and from the very start they placed the Bostons on the defensive, opening play in lively style, for, after Holdsworth had been handsomely thrown out by George Wright, Start and Treacy hit Bradley for two bases each, one run being earned. Then Hallinan fouled out, after which Schafer gave Craver a life by a poor throw, and, this being followed by base-hits by Hicks and Booth, three unearned runs were scored, making four in all—a winning score to begin with. The Bostons were now put on their mettle, and they went in earnestly to recover the lost ground, and by four good hits, the last being a three baser by Morrell, three runs were scored and earned, Brown alone failing to score an earned base, he striking out. Their next two gave easy chances for outs, and the inning closed with a score of 4 to 3 in favor of the Mutuals, the result imparting quite an interest to the contest. By the close of the fourth inning the Mutuals had been disposed of for two additional unearned runs—given by errors of Brown and Morrell—and the Bostons had added four runs to their score, but one of which was earned, errors by Hicks, Booth, Hallinan and Mathews assisting in giving the other runs, good hits by Whitney, Wright and Leonard giving an earned run the second inning. The game was now regarded as safe for the Bostons by the betting men, though the totals stood at 7 to 6 only at the close of the fourth inning. In the sixth, however, the Mutuals made a lucky addition to the score, as follows: Hicks was the first striker, and he was well thrown out by Schafer. Booth took his base on called balls, and Mathews his by a good hit. At this opportune moment Nichols came to the rescue with a two-base hit, which sent Mathews home, the ing the Boston score. Then Holdsworth popped a ball, which O'Rourke attended to, and with two men out, one run in, and two men on bases—second and third—Start hit a beautiful grounder to right field, which Manning threw in low to Morrell, who failed to stop the ball, and it rolled on between home and third, Brown not seeing it on account of the sun, and on this Mathews and Nichols ran home. Then came Treacy with a base-hit, and in ran Joe, who had reached third on the throw-in from right field, four runs—two earned—being the result of the inning's play. This placed the Mutuals in the van by 10 to 7, and things began to look a little serious for Boston. They went in for a rally, however, and through a dropped fly by Treacy, and a home-run by O'Rourke, scored two runs, one only being earned. Now came the tug of war. Harry thought it advisable to make a change in the pitching, and so Manning went in to deliver the ball, and after that the Mutuals failed to score a run or a base-hit. The Bostons, however, found Mathews' pitching just as difficult to hit, they scoring but one base-hit in the last three innings, and their rather weak handling of the ash, or rather the superior pitching of Mathews, led to their drawing blanks and losing the game by 9 to 10. Good fielding was shown by Craver at short stop in this game—his best position; also by Nichols, Start and Holdsworth, Joe leading at the bat; Brown, Schafer and Wright leading on the other side, and Leonard at the bat. In the seventh inning there was considerable "kicking" done by the Mutuals at a decision of the umpire's at home-base, Hicks as usual showing his infirmity. If players are to decide in cases of dispute, of what use are umpires?

Mutual.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c f	5	0	1	4	0	0	G. Wright, s. s.	5	4	2	1	2	0
Start, 1st b.	6	2	2	13	0	1	Leonard, 2 b	5	1	1	4	2	0
Treacy, l. f.	4	1	2	0	0	0	O'Rourke, c f	5	3	3	4	1	1
Hallinan, 2 b	4	0	0	3	1	1	Brown, c.	5	0	0	4	7	3
Craver, s. s.	4	2	1	0	4	0	Morrell, 1st b	5	0	1	8	0	2
Hicks, c.	5	1	1	3	2	3	Manning, r. f	5	0	1	1	0	0
Booth, r. f.	5	2	2	3	0	3	Schafer, 3d b.	5	0	1	1	3	0
Mathews, p.	4	1	1	0	3	0	Bradley, p.	4	0	2	1	0	1
Nichols, 3d b	4	1	1	0	5	1	Whitney, l. f.	4	1	1	2	0	0
Totals	41	10	11	27	12	12	Totals	43	9	15	27	8	7

Mutual ... 4 0 0 2 0 4 0 0 0—10
Boston ... 3 2 0 2 0 0 2 0 0—9

Balls called—on Bradley, 9; Mathews, 19; Manning, 2. Strikes called—from Bradley, 12; Mathews, 26; Manning, 5. Fouls called—from Bradley, 15; Mathews, 29; Manning, 4. Umpire, Mr. Ducharme. Time, 2h. 20m.

The record of the completed series is as follows:

April 25, Boston vs. Mutual, at Brooklyn	7 to	6
May 6, Boston vs. Mutual, at Boston	12	3
May 8, Boston vs. Mutual, at Boston	5	7
May 20, Boston vs. Mutual, at Brooklyn	7	4
July 20, Boston vs. Mutual, at Brooklyn	7	1
July 25, Boston vs. Mutual, at Boston	11	1
July 27, Boston vs. Mutual, at Boston	18	6
July 29, Boston vs. Mutual, at Boston	17	8
Aug. 25, Boston vs. Mutual, at Brooklyn	15	4
Aug. 26, Boston vs. Mutual, at Brooklyn	9	10
Totals	108	50

In 1871 the Bostons defeated the Mutuals 3 to 2 in the championship series. In 1872 the score of victories was 7 to 2 in favor of the Reds. In 1873 it stood 6 to 3 in their favor; and in 1874, 5 to 5. In 1874 Boston beat them ten games in succession, and this season have won eight out of the ten.

CINCINNATI vs. LOUISVILLE.

A string of knot-holes was presented to the Red Stockings by the Louisville Club, in Cincinnati, O., Aug. 22. The ... of the game were a one-handed catch of J... liner by Fulmer, a fine running catch of ... from Kessler by Ryan, and also his ... base-running, and Foley's throwing to first.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Louisville.	T.	R.	1B.	PO.	A.	E.
Jones, c. f.	4	0	0	0	0	0	Devlin, p.	5	1	1	0	1	1
Booth, s. s.	3	0	0	3	0	0	Gerhardt, 2b	5	1	2	2	3	1
Gould, 1st b.	3	0	1	16	0	0	Hague, 3d b.	5	1	1	0	1	0
Kessler, r. f.	3	0	1	1	0	0	Clinton, r. f.	4	2	3	1	0	0
Pearson, c.	3	0	1	3	1	0	Snyder, c.	4	0	0	12	1	3
Sweazy, 2d b.	3	0	0	4	4	2	Fulmer, s. s.	4	0	1	3	2	0
Foley, 3d b.	3	0	1	1	5	3	Hastings, c. f.	4	0	1	3	0	0
Williams, p.	4	0	0	0	3	2	Ryan, l. f.	4	0	1	2	0	0
Snyder, l. f.	4	0	0	4	0	0	Allison, 1st b.	4	0	0	8	0	0
Totals	29	0	2	27	16	7	Totals	39	8	11	27	8	5

Louisville ... [illegible]—8
Cincinnati ... 0 0 0 0 0 0 0 0 0—0

Balls called—on Devlin, 4; on Williams, 12. Strikes called—off Devlin, 18; off Williams, 9. Wild pitches—Devlin, 1; Williams, 1. Struck out—Snyder (Cincinnati), 2; Williams, 2; Devlin, 1. Double-plays—Booth, Sweazy and Gould, 1. Umpire, Bob Clack. Time, 1h. 45m.

On the 25th they met again on the same grounds, and played one of the most brilliant games of the season, in the presence of about two hundred spectators. The Louisvilles played for ten innings without an error, but lost the game by the superior batting of the Cincinnatis.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Louisville.	T.	R.	1B.	PO.	A.	E.
Jones, c. f.	5	0	2	2	0	0	Gerhardt, 2b	5	0	0	2	1	0
Booth, s. s.	6	1	1	0	3	1	Devlin, p.	4	1	1	2	1	0
Gould, 1st b.	5	1	1	14	0	0	Hague, 3d b.	4	0	1	1	2	0
Kessler, r. f.	5	0	0	4	1	0	Clinton, r. f.	4	0	0	3	1	0
Pearson, c.	5	1	1	5	0	*3	Snyder, c.	4	0	0	8	1	0
Sweazy, 2d b.	4	0	1	1	1	0	Fulmer, s. s.	4	0	0	2	3	0
Foley, 3d b.	4	0	1	1	6	0	Hastings, c. f.	4	0	1	3	0	0
Williams, p.	4	0	1	3	3	0	Ryan, l. f.	4	0	0	2	0	1
Snyder, l. f.	4	0	1	3	0	1	Allison, 1st b.	4	0	0	10	0	0
Totals	42	3	9	33	14	5	Totals	37	1	3	33	9	1

Louisville ... 1 0 0 0 0 0 0 0 0 0—1
Cincinnati ... 1 0 0 0 0 0 0 0 0 2—3

Run earned—Cincinnati, 1. First base on errors—Louisville, 2; Cincinnati, 1. Balls called—on Devlin, 12; on Williams, 11. Strikes called—off Devlin, 10; off Williams, 15. Passed balls—Pearson, 2. Bases on called balls—None. Struck out—Ryan, 2; Fulmer, 1; Snyder (Cincinnatis), 1; Williams, 1; Booth, 1. Double-plays—Gould and Kessler, 1. Umpire, William Walker. Time, 1h. 50m.

Another game played on the 26th again reversed the order of things.

Louisville.	R.	1B.	PO.	A.	E.	Cincinnati.	R.	1B.	PO.	A.	E.
Gerhardt, 2d b.	1	3	2	6	0	Jones, c. f.	2	2	1	1	1
Devlin, p.	1	1	1	5	0	Booth, s. s.	0	0	2	4	0
Hague, 3d b.	0	2	1	0	0	Gould, 1st b.	0	1	11	0	1
Clinton, r. f.	0	0	2	0	1	Kessler, r. f.	0	2	1	0	0
Snyder, c.	0	0	4	0	1	Pearson, c.	0	1	2	2	2
Fulmer, s. s.	0	0	2	4	0	Sweazy, 2d b.	0	0	3	2	1
Hastings, c. f.	1	3	2	0	1	Foley, 3d b.	0	1	3	5	0
Ryan, l. f.	0	1	3	0	0	Williams, p.	0	2	4	0	0
Allison, 1st b.	0	2	13	0	0	Snyder, l. f.	0	0	3	0	2
Totals	3	12	30	15	3	Totals	2	9	30	14	7

Louisville ... 1 0 0 0 0 1 0 0 0 1—3
Cincinnati ... 1 0 1 0 0 0 0 0 0 0—2

Runs earned—Cincinnati, 2. First base on errors—Cincinnati, 1; Louisville, 3.

ACTIVE vs. HARRISBURG.

At Reading, Pa., Aug. 22, the second game of the money series was played between the Harrisburgs and Actives, resulting in favor of the home team by a score of 6 to 1. The fielding of the Actives was the subject of considerable comment. A beautiful double-play by Heifer, Goodman and Waren was deservedly applauded. On the part of the Harrisburg team, Stidham excelled, playing an excellent game at short-stop. The umpiring of Mr. McLean was very satisfactory:

Active.	1B.	R.	Harrisburg.	1B.	R.
James, r. f.	0	0	Carl, c. f.	1	0
Goodman, 1st b.	1	2	Shetzlein, 2d b.	1	0
Heifer, 2d b.	2	1	Quinton, 3d b.	1	1
Lovett, p.	1	1	Mason, r. f.	2	0
Ressler, c. f.	1	1	Crowley, c.	1	0
Fields, c.	0	0	Stidham, s. s.	1	0
Dillon, l. f.	0	0	Lafferty, p.	2	0
Stott, 3d b.	0	0	Simmons, 1st b.	1	0
Waren, s. s.	0	1	Jackson, l. f.	0	0
Totals	5	6	Totals	9	1

Active ... [illegible]—6
Harrisburg ... [illegible]—1

Errors—Active, 3; Harrisburg, 7. Umpire, Wm. McLean of Philadelphia. Time, 2h.

OLYMPIC vs. ALASKA.

The Olympics of Paterson, N. J., played a fine game with the Alaskas of Jersey City on the Centennial Grounds Aug. 23, the result being in favor of the Olympics.

Olympic.	T.	R.	1B.	PO.	A.	E.	Alaska.	T.	R.	1B.	PO.	A.	E.
Braden, 2d b.	5	2	2	2	3	1	Rice, 1st b.	5	1	1	10	0	1
St. Law'ce, 3b	5	3	3	3	2	1	Jolly, l. f.	5	0	0	0	1	0
O'Neill, c. f.	5	1	1	0	0	0	Quilty, c.	5	1	1	8	0	2
Lillis, c.	5	0	1	6	1	2	Hankins'n, p	4	0	1	2	6	1
Mullen, s. s.	5	0	1	1	5	0	Hovey, c. f.	5	0	1	0	1	0
Kelley, r. f.	5	0	2	0	0	0	Tracy, 3d b.	5	0	1	1	0	0
McCorm'k, p	4	0	0	0	8	1	Dunnig'n, 2b	4	1	1	5	1	2
Crane, 1st b.	4	0	1	15	1	1	Hadley, r. f.	3	0	2	0	0	0
Ellis, l. f.	4	1	0	0	0	0	Crane, s. s.	4	1	1	0	1	3
Totals	42	7	11	27	20	6	Totals	40	4	9	26*	10	9

Olympic ... [illegible]—7
Alaska ... [illegible]—4

* One declared out—foul strike.
First base by errors—Olympic, 6; Alaska, 3. Umpire, Mr. Isherwood of Argyle Club. Time, 1h. 50m.

The return game was played between these clubs on the 25th, and resulted in another victory for the Olympics by a score of 6 to 2.

FALL RIVER vs. LOWELL.

Well played was the game in which the above clubs engaged at Fall River, Mass., Aug. 25, the home nine winning.

Fall River.	R.	1B.	PO.	A.	E.	Lowell.	R.	1B.	PO.	A.	E.
Crane, 3d b.	2	2	1	0	4	Cogswell, 1st b.	0	1	9	0	0
Canary, l. f.	1	0	3	0	0	Woodhead, 3d b.	1	0	2	1	3
Ragan, r. f.	1	0	1	0	0	Hawkes, 2d b.	2	2	3	1	0
Mutrie, s. s.	1	0	0	3	0	Foley, p.	1	4	0	1	0
Oxley, c. f.	1	0	0	0	0	Sullivan, c.	0	0	1	0	2
Butler, p.	0	0	0	2	0	Macullar, s. s.	0	1	3	5	0
Mack, c.	2	2	5	0	2	Sellman, r. f.	1	1	0	0	0
Libby, 1st b.	1	1	14	0	0	Fitz, c. f.	0	0	2	0	0
Whitney, 3d b.	0	0	1	4	0	Firth, l. f.	0	0	4	0	0
Totals	7	6	27	15	6	Totals	5	10	27	8	5

Fall River ... [illegible]—7
Lowell ... [illegible]—5

Runs earned—Fall River, 2; Lowell, 1. Two-base hits—Foley, Crane, Canary. Umpire, P. Smithson.

ALLEGHENY vs. BUCKEYE.

The crack club of the Ohio capital did not play as they are accustomed to in a game with the Allegheny (Pa.) team, Aug. 24, and in consequence were beaten by the score below:

Buckeye.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Shaffer, l. f.	2	2	2	0	0		Quest, 2d b.	5	0	4	3	0	
Burke, s. s.	4	0	3	5	0		Nelson, s. s.	5	1	1	7	1	
Simmons, 1st b.	4	0	12	0	1		McKelvey, p.	4	1	2	7	1	
Martin, r. f.	4	0	1	0	0		Rocap, l. f.	4	0	0	0	0	
Strief, 2d b.	4	0	1	4	3		Cummings, 3d b.	4	1	1	3	0	
Dodds, c. f.	4	0	1	0	0		Williamson, c.	4	0	1	15	0	
Barnie, c.	3	0	6	1	3		Wilkinson, 1st b.	4	0	15	0	0	
Doscher, 3d b.	3	0	0	3	3		Lane, r. f.	4	1	1	0	0	
Nolan, p.	3	0	0	1	5		Hamm, c. f.	4	0	1	0	0	
Totals	31	2	27	13	17		Totals	38	5	27	23	7	

Buckeye ... [illegible]—2
Allegheny ... [illegible]—5

Double-plays—Burke and Simmons, 1; Hamm and Quest, 1. Umpire, J. C. L. Pugh.

INDIANAPOLIS vs. BUCKEYE.

The full score of the game between these clubs, in Indianapolis, Ind., Aug. 18:

Indianapolis.	R.	1B.	PO.	A.	E.	Buckeye.	R.	1B.	PO.	A.	E.
Smith, c. f.	1	1	2	0	0	Shaffer, l. f.	0	1	1	0	0
Houtz, 1st b.	0	1	10	0	0	Burke, s. s.	0	1	0	1	1
McSorley, p.	1	3	3	2	1	Simmons, 1st b.	0	0	12	0	0
Miller, 2d b.	0	0	1	2	0	Martin, r. f.	0	1	0	0	0
Flint, c.	0	0	7	0	0	Strief, 2d b.	0	0	3	3	1
Julien, s. s.	0	0	0	4	0	Dodds, c. f.	0	0	2	0	0
Golden, l. f.	1	0	0	0	0	Barnie, c.	0	1	10	2	2
West, r. f.	0	0	0	0	0	Doscher, 3d b.	0	1	0	2	0
Riley, 3d b.	0	0	2	1	0	Nolan, p.	0	0	0	0	0
Totals	2	5	27	9	1	Totals	1	4	27	19	4

Indianapolis ... [illegible]—2
Buckeye ... [illegible]—1

First base on errors—Indianapolis, 1; Buckeye, 1. First base on called balls—Indianapolis, 1; Buckeye, 1. Out on flies—Indianapolis, 4; Buckeye, 16. Balls called—McSorley, 18; Nolan, 11. Strikes called—McSorley, 19; Nolan, 25. Two-base hits—McSorley, Burke, Martin and Barnie. Umpire, Charley Miller, Columbus. Time, 2h. 10m.

ENTERPRISE vs. RESOLUTE.

The Enterprise Club of this city defeated the Resolutes of Elizabeth, at Elizabeth, N. J., on Aug. 24, after a close and exciting game, by a score of 11 to 10. The Enterprise outbatted their opponents at every point, and the fielding of both clubs was good. The feature of the game was the difficult running catch made by McCracken at left field for the Enterprise. Loughlin's play at second base for the Resolutes was good.

Enterprise.	R.	1B.	PO.	A.	E.	Resolute.	R.	1B.	PO.	A.	E.
Brady, c. f.	0	1	2	0	1	Fallon	1	2	2	2	1
Meehan, c.	0	1	4	2	4	Austin	2	2	2	0	1
Clark, 2d b.	1	3	3	2	1	Loughlin	2	2	3	3	2
Nolan, 1st b.	2	1	15	0	1	McCamble	0	0	1	0	0
Donohue, 3d b.	2	2	0	2	1	Toward	0	1	2	3	3
Mulvey, r. f.	1	1	0	0	2	Eddie	2	1	13	1	3
McCracken, l. f.	2	2	1	0	0	Coyne	2	1	3	2	2
Brestnon, s. s.	3	3	2	4	1	Buchanan	0	1	1	3	3
Callahan, p.	0	1	0	3	3	Peters	1	1	0	0	0
Totals	11	15	27	13	14	Totals	10	11	27	14	15

Resolute ... 0 0 1 2 2 2 0 0 3—10
Enterprise ... 0 1 0 3 0 1 0 2 4—11

ITHACA vs. CRICKET.

The fourth game for the championship of Central and Western New York between the Ithacas and Crickets of Binghamton took place on the latter's grounds Aug. 24, resulting in a defeat for the Crickets.

Cricket.	T.	R.	1B.	PO.	A.	E.	Ithaca.	T.	R.	1B.	PO.	A.	E.
Hotchkiss, r. f.	5	2	1	0	0	1	McCaffrey, l. f.	5	1	2	0	0	1
White, p.	5	1	1	0	7	3	Richmond, c.	5	2	3	5	0	2
Latham, 1b.	4	1	0	14	1	0	C'p'nt'r, 2b s s	5	1	0	2	5	2
Kennedy, l. f.	4	0	2	2	0	0	Piggott, 3d b.	5	2	1	3	3	0
R'dson, 3b, c. f.	4	0	0	3	2	3	Al. C'rp'tr, p.	5	2	4	1	0	1
Woods, 2d b.	4	1	1	4	3	1	Sullivan, 1b.	6	1	1	13	0	0
Roche, c.	4	0	0	1	4	3	Sp'nc'r, c. f., 2b	6	1	1	1	1	0
Smith, s. s., 3b	4	1	0	2	1	2	Alcott, r. f.	4	2	1	1	1	0
Wh't'n, c. f., ss	4	1	1	1	1	2	Vant, s. s., r. f.	4	0	1	1	2	3
Totals	38	7	6	27	19	15	Totals	44	12	14	27	12	9

Cricket ... 1 0 1 0 0 0 5 0 0—7
Ithaca ... 2 0 4 1 2 0 3 0 0—12

Run earned—Ithaca, 1. First base on errors—Cricket, 7; Ithaca, 6. Passed balls—Roche, 1; Richmond, 2. Wild pitches—White, 3. Total bases on hits—Cricket, 10; Ithaca, 17. Left on bases—Cricket, 2; Ithaca, 3. Balls called—on White, 14; on Carpenter, 16. Base on called balls—Hotchkiss, 1. Strikes called—off White, 25; off Carpenter, 36. Struck out—Cricket, 2. Out on flies—Cricket, 9; Ithaca, 6. Umpire, C. W. Nichols of Susquehanna. Time, 2h. 35m.

NESHANNOCK vs. KEYSTONE.

The Neshannock and Keystone of Erie played their first game this season at Erie, Pa., Aug. 23. The Keystones felt confident of winning, as they had strengthened their nine with Foran, formerly of the Buckeye; McAleer, formerly of Chester; also Curry of Chester and Tally of the Quicksteps of Wilmington, Del.

Nocks.	R.	1B.	PO.	A.	E.	Keystone.	R.	1B.	PO.	A.	E.
Dickson	1	1	3	1	1	Talley, c.	1	3	5	2	2
Creamer	1	0	2	0	0	Curry, 2d b.	1	0	5	3	0
Bennett	1	1	11	1	4	Fisher, 3d b.	0	1	2	4	1
Williamson	1	2	5	0	1	Phillips, p.	0	1	0	5	1
Ellis	1	1	2	2	0	Ely, l. f.	0	2	2	0	3
Fink	0	1	2	1	0	Foran, 1st b.	0	1	10	0	1
Weaver	1	2	1	0	1	McAleer, s. s.	0	0	1	1	1
Morris	1	1	1	0	2	Cushman, c. f.	1	1	2	0	0
O'Neil	0	1	0	0	2	Kinny, r. f.	0	1	0	0	0
Totals	7	10	27	5	11	Totals	3	10	27	15	9

Keystone ... 2 1 0 0 0 0 0 0 0—3
Neshannock ... 0 0 5 0 0 0 0 0 2—7

Fly catches—Keystone, 9; Nocks, 11. Umpire, M. H. Rose of Meadville. Time, 1h. 25m.

HOBOKEN vs. MUTUAL.

The Hobokens played the Mutuals of New York Aug. 24 at Jersey City, and defeated them after playing a good game.

Hoboken.	R.	1B.	PO.	A.	E.	Mutual.	R.	1B.	PO.	A.	E.
Isherwood, 1 b.	3	2	10	1	1	Heyman, l. f.	1	0	1	2	0
Lewis, l. f.	1	4	0	0	0	Kelly, s. s.	0	0	2	5	1
O'Brien, r. f.	0	0	0	2	0	Carmich'l, 2d b.	0	1	4	1	0
Hank, 3d b.	1	2	7	1	0	Anderson, 3d b.	0	1	1	3	2
Clayton, s. s.	0	0	0	1	1	Boyer, 1st b.	1	0	10	0	0
Sheeran, p.	0	1	0	3	0	Fry, r. f.	0	1	0	0	1
Lauer, c.	1	1	8	0	2	McGregor, c.	0	0	4	2	3
Smith, c. f.	0	1	0	0	1	Ryan, p.	0	0	2	1	0
Sinclare, 2d b.	0	0	2	1	1	Bregenzer, c. f.	0	1	3	0	0
Totals	6	11	27	9	6	Totals	2	4	27	14	7

Hoboken ... 1 0 2 0 0 0 1 1 1—6
Mutual ... 0 1 0 0 0 0 0 0 1—2

Umpire, Mr. Quilty of the Alaska Club. Time, 1h. 35m.

HAYMAKER vs. EMPIRE.

Score of game contested at St. Louis, Mo., Aug. 20:

Haymaker.	R.	1B.	PO.	A.	Empire.	R.	1B.	PO.	A.
Stanton, l. f.	2	2	11	0	Murray, c. f.	0	1	0	0
Allen, 1st b.	2	1	1	0	Wirth, 2d b.	1	0	1	0
F. Julian, 2d b.	1	0	1	1	Newell, 3d b.	2	1	2	0
M. Julian, p.	1	1	0	2	Cunningham, l. f.	1	1	5	0
Hamilton, r. f.	0	0	1	0	Sickings, c.	1	0	4	4
Davis, s. s.	0	1	1	5	Belmont, p.	0	0	2	3
Shenck, c. f.	0	0	0	2	Barron, s. s.	0	1	5	3
McCaffrey, 3d b.	1	1	0	2	Rusher, 1st b.	0	1	7	0
Corcoran, c.	1	0	12	1	Knox, r. f.	0	1	1	0
Totals	8	6	27	13	Totals	5	6	27	10

Haymaker ... 1 0 2 0 1 0 2 1 1—8
Empire ... 0 0 1 0 0 2 0 2 0—5

BRIDGEPORT vs. RHODE ISLAND.

The representative club of Providence, R. I., went to Bridgeport, Ct., Aug. 25, and were there conquered by the Bridgeports.

Bridgeport.	R.	1B.	PO.	A.	E.	R. Island.	R.	1B.	PO.	A.	E.
Briggs, 1st b.	1	2	8	1	1	Brady, 2d b.	0	1	2	1	1
Smith, r. f.	0	0	0	0	1	Critchley, p.	1	2	2	3	1
O'Rourke, c. f.	0	1	0	0	0	Barry, c. f.	2	3	3	0	0
Darrigan, s. s.	2	1	4	5	1	Keenan, r. f.	0	2	0	0	0
Trigg, p.	1	2	0	2	2	Hanlon, 3d b.	0	2	0	4	2
Sullivan, 2d b.	1	1	4	3	1	Tobin, 1st b.	0	1	11	0	1
Hackett, 3d b.	3	3	7	2	2	Shanley, l. f.	0	2	1	0	1
Rowen, c.	1	2	2	1	3	Turlitz, s. s.	0	2	0	5	1
O'Donnell, l. f.	0	2	2	2	1	Thomas, c.	1	0	8	1	2
Totals	9	14	27	16	12	Totals	4	15	27	14	9

Bridgeport ... 1 2 0 2 0 3 1 0 0—9
Rhode Island ... 2 1 0 0 0 0 0 1 0—4

First base by errors—Bridgeport, 3; Rhode Island, 7. Left on bases—Bridgeport, 5; Rhode Island, 10. Earned runs—Bridgeport, 4; Rhode Island, 1.

CANADIAN BALL-TOSSING.
Maple Leaf vs. Toronto.

Nary a run did the Toronto (Ont.) Club secure in their game with the Maple Leafs at Guelph Aug. 17.

Mapleleaf.	R.	1B.	PO.	A.	E.	Toronto.	R.	1B.	PO.	A.	E.
Lapham, 1st b.	1	2	9	0	1	Handorf, c. f.	0	0	0	0	0
Keerl, s. s.	2	1	2	3	0	Chisholm, s. s.	0	0	0	1	2
Maddock, 3d b.	2	1	1	1	1	Knight, 2d b.	0	0	4	2	1
Smith, p.	2	2	2	3	1	Daly, 1st b.	0	1	11	0	1
Hewer, 2d b.	2	1	3	1	0	McLean, p.	0	1	2	4	2
Fenwick, r. f.	0	1	0	0	0	Warwick, 2d b.	0	0	3	3	2
Welch, c.	0	1	8	2	0	Mountain, l. f.	0	0	0	0	1
Goldie, l. f.	0	0	2	0	1	Shea, r. f.	0	0	1	0	0
Armstrong, c. f.	1	0	0	0	0	Jones, c. f.	0	0	6	1	2
Totals	10	9	27	10	4	Totals	0	2	27	11	10

Mapleleaf ... 3 0 1 0 2 0 4 0 0—10
Toronto ... 0 0 0 0 0 0 0 0 0—0

Earned runs—Mapleleaf, 1.

TECUMSEH vs. STANDARD.

On Aug. 19 an admirable game was contested by these nines, respectively of London and Hamilton, Ont., at the latter place:

Standard.	R.	1B.	PO.	A.	E.	Tecumseh.	R.	1B.	PO.	A.	E.
Crofton, 1st b.	1	1	11	0	1	Powers, c.	0	1	6	1	0
Fairbairn, p.	0	1	1	0	2	Goldsmith, p.	1	0	4	5	2
Coffee, 2d b.	0	0	3	1	0	Horning, 1st b.	0	2	14	0	0
Collins, 3d b.	1	1	1	3	2	Hunter, c. f.	2	2	1	1	2
Myers, l. f.	0	0	2	0	1	Leary, r. f.	0	0	1	1	0
Giles, c.	0	2	5	0	3	Wadsworth, s. s.	1	1	0	3	0
Campbell, r. f.	0	0	1	0	0	Brown, l. f.	0	1	0	0	0
McGrath, c. f.	1	1	1	0	0	Ledwith, 3d b.	0	0	0	2	1
Pirie, s. s.	1	0	2	6	1	Dinnen, 2d b.	1	1	1	1	1
Totals	4	6	27	10	10	Totals	5	8	27	14	6

Standard ... 0 0 0 1 3 0 0 0 0—4
Tecumseh ... 0 0 0 2 1 1 0 1 0—5

THE CHELSEA TOUR.

The Chelseas of Brooklyn arrived home Sunday morning, Aug. 27, from a successful trip, having defeated the leading clubs of Pennsylvania and New York State, winning eight out of eleven games played. After leaving Binghamton the nine was in a crippled condition to cope with the strong nines they had to meet, and were tired and sore from playing every day and traveling so much. At Reading and Honesdale, Pa., they were well taken care of—by the hotel-keepers. In the Auburn game they played with eight men, Rule going to left-field and second base, while McCabe and Duffy filled the pitcher's position. Clare was struck in the eye with the ball at Ithaca, and at Ilion he was knocked out of time in the first inning and had to be taken off the field. We give a summary of games played:

	Chelsea.	Opp.
Aug. 15, Chelsea vs. Active, at Reading, Pa.	9	5
Aug. 16, Chelsea vs. Harrisburg, at Harrisburg	3	8
Aug. 17, Chelsea vs Wilkesbarre, at Wilkesbarre.	7	6
Aug. 18, Chelsea vs. Irving, at Honesdale	11	3
Aug. 19, Chelsea vs. Delaware, at Port Jervis	4	2
Aug. 21, Chelsea vs. Delaware, at Port Jervis	13	5
Aug. 22, Chelsea vs. Crickets, at Binghamton, N.Y.	8	4
Aug. 23, Chelsea vs. Ithaca, at Ithaca, N. Y.	4	10
Aug. 24, Chelsea vs. Auburn, at Auburn, N. Y.	5	17
Aug. 25, Chelsea vs. Stars, at Syracuse, N. Y.	7	6
Aug. 26, Chelsea vs. Ilion, at Ilion, N. Y.	11	9
	82	75

DIAMOND DUST.

Games played in this vicinity Aug. 26: At Brooklyn, Stationers' Exchange vs. Hardware Exchange, 12 to 5; Crescent vs. Witoka, 8 to 6; Alpha vs. Putnam, 6 to 3; Lafayette vs. Atlas, 12 to 9; Monroe & Metz vs. Lanman & Kemp, 16 to 10. At Staten Island, Staten Island vs. Alpha, 23 to 7; Arlington of Tompkinsville vs. Richmond, 25 to 11.....Same day at Middletown, N. Y., Delaware of Port Jervis vs. Lone Star, 44 to 17.....Same day, at Toronto, Ont., Tecumseh of London vs. Toronto, 17 to 3.....24th, at Orange, N. J., Orange vs. Nassau of Brooklyn, 12 to 4.....24th, at Brooklyn, Montgomery vs. Hickory, 11 to 7.....23d, at Brooklyn, Witoka vs. Resolute, 22 to 4.....22d, same place, Athletic vs. Putnam, 16 to 1.....22d, at Orange, N. J., Orange vs. Witoka, 22 to 6.....24th, Athletic vs. Mutual, at Brooklyn, 13 to 7.....24th, at Syosset, L. I., Witoka vs. Friendly, 7 to 4.....24th, at Green Brook, N. Y., Mystic vs. Ivanhoe, 16 to 9.....24th, at Troy N. Y., Mutual vs. Haymaker, 27 to 7.....23d, at Orange, N. J., Orange vs. Our Boys, 17 to 1.....22d, at Detroit, Mich., St. Louis Reds vs. Cass, 15 to 12.....15th, at Caynon City, for championship of Colorado, Interocean vs. Union of Trinidad and El Maro, 26 to 17.....25th, at Bangor, Me., Orients vs. Augusta, 13 to 5.....The Star Club was organized at Concord, N. H., 25th.....24th, at Provincetown, Mass., Yarmouth vs. Athletic, 14 to 6.....19th, at Iona (Mich.) tournament, St. Louis Reds vs. Ætna of Detroit; score 4 to 2.....25th, at Brooklyn, Montgomery vs. Original of Keyport, N. J., 17 to 7.....25th, Resolute vs. Alert, at Brooklyn, 28 to 12.....22d, at Richmond, Ind., Red Stockings vs. Richmond, 11 to 3.....19th, at Lexington, Ky., Capital vs. Lexington, 11 to 4.....23d, at Pinckney, Mich. Unknown of Howell vs. White Stockings, 11 to 3.....The first prize, $400, in the Ionia, Mich., tourney was won by the Reds of St. Louis; the second, $200, by the Cass Club of Detroit. Of the county clubs, the Valleys of Ionia took first money, $50; the Stars of Ionia the second, $25; and the Stars of Keene third, $15.....25th, at Bath, N. Y., Ithaca vs. Eagle, 5 to 4.....25th, at Pittsburg, Pa., Our Boys vs. Marker Rush, 14 to 0.....Games in Massachusetts Aug. 26: At Boston—Electric vs. Albany, 7 to 3; Montgomery vs. Lafayette, 26 to 11; Crescent vs. Neponset, 18 to 3; Newton vs. Watertown, 9 to 8; Faneuil vs. Resolute, 18 to 8; Young America vs. Asbury Grove, 19 to 4; Warbler vs. Mutual, 17 to 16; Franklin vs. Union, 30 to 6; Prospect vs. Resolute, 11 to 9; Tremont vs. Pioneer, 14 to 11.....At Fall River, Fall River vs. Hallowell, 14 to 1. At Plympton, Alert vs. Emerald, 14 to 10. At South Framingham, Mount Hollis vs. Natick, 6 to 5. At Waltham, Young America vs. Athletic, 12 to 15. At Brockton, Howard vs. Blue Stockings, 11 to 7, seven innings.....26th, at Lewiston, Me., Androscoggin vs. Our Boys, 11 to 5.....The Athletics of New York desire to hear from the Alaskas, Nameless of Brooklyn, Olympic of Paterson, N. J., and the Resolute of Elizabeth, N. J. Any communication from the above clubs will receive a speedy consideration. Address J. Anderson, 280 Rivington street, New York.....The amateur Mutuals of this city will start on a tour up the Hudson Sept. 3, and will play the following named clubs: Haymakers of Lansingburg, Sept. 4; Hogans of Troy, 5; Nolans of Albany, 6, and Volunteers of Poughkeepsie, 7. All clubs on the line of the Hudson River Railroad wishing to get on a game with them will please telegraph to James White, secretary, 210 East Houston street.....23d, at Paterson, N. J., Lafayette vs. Clipper, 11 to 0.....The Cass Club of Detroit are about to start on a trip through Eastern New York and Pennsylvania, and desire to hear from clubs on the route. Address communications to R. B. Sheeberan, manager Cass B. B. C., Detroit, Mich.....26th, at Philadelphia, Athletic vs. Alert, 17 to 7.....28th, same place, Defiance vs. Campbell, 10 to 5.....The Neshannocks of New Castle ascribe the loss of their game at Erie last week to the absence of Ed. Williamson, who on the 24th joined the Allegheny Club Association, at Columbus, O.....In speaking of the play of Sweazy in the 6 to 3 Louisville-Cincinnati game *The Courier-Journal* says: "For the Reds, Sweazy's play at second was remarkable. Yesterday was surely his day on, for the way he covered ground was a pleasant sight to look upon. He assisted in disposing of almost one-half of the twenty-seven unfortunates who died for Louisville; and such straight and accurate throws as he made yesterday afternoon have never been excelled on the Louisville grounds."

INDIANAPOLIS VS. ALLEGHENY.—On Aug. 25 the Allegheny (Pa.) Club went to Indianapolis, Ind., where they were scooped by the club bearing that name:

Indianapolis ... [illegible]
Allegheny ... [illegible]

AN ALLEGED FALSE STATEMENT CORRECTED.

The captain of the Easton (Pa.) Club sends us the following communication in refutation of damaging assertions made by members of the Chelsea Club:

EASTON, Aug. 23, 1876.

EDITOR N. Y. CLIPPER.—*Dear Sir*: I desire to correct a statement which appeared in a New York journal last week, and was copied by other papers, to the effect that the Chelsea Club of Brooklyn had visited Easton on a guarantee of $50, and when they got there there was hardly anybody on the ground, but many outside, on trees overlooking the fence. The allusion to the guarantee is false, as the following letter will show; but there were many boys on the trees outside, the same as are seen on any ground surrounded by trees: "J. J. SMITH, Esq.—The Chelseas postpone their trip for a week. We will leave here Monday, Aug. 14, and shall be pleased to meet you in Easton the same day at your terms, one-half gross receipts. We feel confident that you will advertise well, as yours is the only club we play without a cash guarantee. Answer immediately if the change is agreeable, and if we can leave for Allentown after the game the same day. Yours, etc., BIGELOW MEEKER, 246 Grand st., Brooklyn, N. Y., July 28, 1876." The Chelseas arrived on the ground about 2 o'clock P. M. It soon began raining very hard, and there were only about $17 in the stand, so they refused to play, and said they would not play if we could not give them $25. This we refused to do. They afterwards said they would commence the game if we would give them all the receipts. This we also refused to do, because we had the printing, posting and police to pay out of our share. Then they left the ground, and the spectators, who were being enlarged by every car, were refunded their money and left the ground. The Chelsea boys should remember that when the Easton Club visited Brooklyn they received $15 for their share of the receipts and said nothing. In answer to the inquiry of the Chelsea Club as to how much we drew at our gate, the reply was: "It depends very much on the standing of the visiting club, say from $50 to $200." Between the above-named amounts we have time and again shared with visiting clubs. By publishing the above in vindication of an old and respected organization, you will greatly oblige the members.

J. J. SMITH, Captain.

CHELSEA VS. ILION.—In the first inning of a game played by the Brooklyn Chelseas at Ilion, N. Y., Aug. 26, Clare was knocked senseless from a foul tip, cutting the bridge of the nose. He was taken to the hotel, and Brennan went in to catch, he having a broken thumb; Duffy pitching and Rule going to second base; but with all of these disadvantages the Chelseas won:

Chelsea ... 0 3 0 0 1 0 0 3 4—11
Ilion ... 0 0 2 1 1 1 0 2 2—9

WE ARE IN RECEIPT of a letter for the secretary of the Centennial B. B. Club of San Francisco, Cal.

AQUATIC.

THE INTERNATIONAL REGATTA.

On the day THE CLIPPER went to press, Monday, Aug. 28, the series of contests between those skilled in the use of the oar in different countries commenced on the Schuylkill River at Philadelphia, under auspices of the most favorable character, the weather being such as to leave nothing to be desired in that respect, the water as calm as the Schuylkill ever is when southeast winds prevail not, and the crowds of people who assembled upon either shore being fully up to expectations, and probably in excess of any ever before congregated there. The results of the first trial heats for the amateur fours, as received by telegraph, will be found below. The Princeton College, N. J., crew and the Hope four of New Orleans withdrew. To-day (Tuesday, 29) the winners of the previous heats will contend for the privilege of rowing in the final, which is booked for the 10th. The regatta committee, upon considering the charges brought against Ed. Smith of the Argonautas, and which debarred him from taking part in the races of last week, concluded that they were insufficient to exclude him from competition. A change was rendered necessary in the composition of the Yale crew, a lacerated finger compelling the bowman (Wood) to lay off, and his place being taken by R. J. Cook. The judges' stand at Rockland was moved to a spot 125ft. further down stream, opposite the centre of the grand stand, thus affording the occupants thereof a better view of the finish, the buoys at the starting point being changed correspondingly. The four-oared professional crew from England—Spencer, Thomas, Higgins and Green, who recently won the championship on the Thames, arrived at this port on Sunday, 27th, in the Idaho. They exercised regularly on shipboard and looked in excellent fix. They brought with them a four-oar, a pair-oar and two single-scull shells, all built by Swaddle & Winship. They left Jersey City for Philadelphia on Monday morning, 28th, having been obliged to remain here over night because their boats were not securely packed for transportation by rail. Boating men were startled by the announcement on the 26th that John Biglin had withdrawn from the American crew, in consequence of a misunderstanding with those who have been finding the sinews of war for that four, and who have expended a considerable amount of money for their maintenance. It seems that the trouble was caused by the refusal of said parties to allow John to practice for the single-scull race until after the four-oared race has been decided, not wishing anything to interfere with his single-oar work. Though this action on the part of Biglin is to be regretted, it has not disheartened the rest of the crew or their backers, and his place will be taken by one of the substitutes who have been in training for some time, and are in capital condition—probably Tom Elliott will now occupy a thwart, or the honor may be given to Mahoney of Boston. It is asserted that after severing his connection with this crew Biglin at once proceeded to Cornwall, N. Y., and there arranged for Josh, Gil and Ellis Ward to join with him in the formation of a crew. He then proceeded to Philadelphia to endeavor to gain permission for the new four to row in the professional four-oared race, but whether the committee will favorably entertain his application at this late day is not known to us. The Paris crew of St. John, N. B., left home on the 25th, and should have reached Philadelphia on the 27th. They will row in the Elliott shell, that built for them in England having been discarded. They are represented to be rowing faster than when they last met Renforth's crew, and unlimited confidence is felt in them at home.

The names of the crews drawn on the 24th ult. to row in the first trial heats are as under, the first named in each heat having the western position, No. 1:

First Heat.—Eureka Boat Club of Newark, N. J.—J. Young, W. Ryno, P. Young and J. Angelman; Argonauta Rowing Association, Bergen Point, N. J.—F. C. Eldred, Charles E. Dunbar, B. Stephenson and Edward Smith; Dublin University Boat Club—G. A. Hickson, Croker Barrington, Charles B. Barrington and George H. Ferguson.

Second.—Vesper Boat Club, Philadelphia—H. McMillan, F. Henderson, W. T. Corson, and J. B. Mingus; Yale College crew—G. L. Brownell, R. J. Cook, Fred Wood, and D. H. Kellogg; Crescent Boat Club, Philadelphia—G. Milliken Jr., C. D. Titman, H. W. Ferry, and C. E. Steel.

Third.—Columbia College crew—J. T. Goodwin, C. S. Boyd, E. E. Sage, and J. C. Murphy; Elizabeth Boat Club, Portsmouth, Va.—Dennis Callahan, Thomas Gallagher, John Murray, and Peter McGrath; Quaker City Boat Club, Philadelphia—C. B. Adams, S. Stinson, J. D. McBeath, and S. Gormley.

Fourth.—Beaverwyck Rowing Club, Albany, N. Y.—J. T. McCormick, J. H. McEntee, R. T. Gorman and T. J. Gorman; Falcon Boating Club, Burlington, N. J.—Allen Horn, H. McKirb, F. Myers and J. W. Horn; Duquesne Boating Club, Allegheny City, Pa.—Frank Bremmen, Oliver Moody, Samuel Moody and David Fritz.

Fifth.—Pennsylvania Boating Club, Philadelphia—H. Conrad, A. L. Kappes, W. Rennert and J. W. Barr; Watkins Boating Club, New York—A. McLafferty, F. Stull, A. Tyrrell and F. Wakeman; Malta Boating Club, Philadelphia—James Dunton, W. A. Hopper, E. E. H. Brelsford and Joseph Raby.

Sixth.—London Rowing Club, England—R. H. Labat, F. S. Gulston, A. Trower and J. O. Howell; Northwestern Rowing Association, Chicago—C. T. Corning, John Killorn, Henry Smith (James Jerome, substitute), and W. B. Curtis; Atalanta Boating Club, New York—W. H. Downs, H. W. Rodgers, C. A. Lyon and J. E. Eustis.

Second.—First Trinity crew of Cambridge, England—J. T. Penrose, O. L. Mann, W. B. Close and J. A. Jameson; Oneida Boating Club of Burlington, N. J.—R. M. Weston, G. A. Hunt, F. G. Woodrington and F. H. Deacons.

The results of the several heats contested on the opening day were as follows, by which it will be observed that the favorites, the London R. C., made considerably the best time in their heat, Yale next:

FIRST HEAT.
Eureka ... 1 | Dublin ... 2
Argonauta ... 3
Time, 9:29½.

SECOND HEAT.
Yale ... 1 | Vesper ... 2
Crescent ... 3
Time, 9:02¾.

THIRD HEAT.
Columbia College ... 1 | Elizabeth ... 2
Time, 9:11.

FOURTH HEAT.
Beaverwyck ... 1 | Duquesne ... 2
Falcon ... 3
Time, 9:14.

FIFTH HEAT.
Watkins ... r. o.
Time, 9:06¼.

SIXTH HEAT.
London ... 1 | Northwestern ... 2
Atalanta ... withdrew
Time, 8:55.

SEVENTH HEAT.
First Trinity ... 1 | Oneida ... 2
Time, 9:06¾.

CAVILL'S CHANNEL SWIM.

The following particulars of the attempt on the part of Fred Cavill to swim across the English Channel, in emulation of Capt. Webb, are taken from *The Sporting Life*:

At just a quarter to 2 o'clock on Tuesday morning, Aug. 15, J. Cavill jumped into the sea from the Dover pier-head to attempt his Channel swim. Two luggers were in attendance—the Ann, under the charge of the experienced captain Toms, containing Cavill's personal friends, D. Pamphlin, and several members of the press, and another, under G. Terry, having on board Captain Webb and young Baker. It was a lovely morning, with but a slight breeze blowing. Cavill, who had been training at Dover for some time previously, had on a light jersey, and just prior to jumping into the water was well rubbed down with porpoise oil. By a quarter past two the swimmer had neared the Shakespeare Cliff, about a mile on his tedious journey. A few minutes before three Cavill asked for some coffee and jelly, being then about two miles from the shore. At about a quarter past three the tide began to turn, and Cavill had about a six hours' eastward swim before him. So he kept on steadily until eleven A. M., when the two luggers accompanying him were sighted from Calais Pier, at a supposed distance of eleven miles, the sea then being perfectly calm. The steamboat Castalia, which had passed Cavill at half-past nine A. M., reported, on her arrival at Calais, that he was then swimming very fast, and making good headway. After, however, being in the water nearly twelve hours, he was taken out by David Pamphlin, very much exhausted, when he had swum about twelve miles direct from the English shore. We may remark that the distance across is nearly eighteen miles as the crow flies, but, owing to the adverse tides and currents, it is difficult to estimate how far Cavill actually swam, though it was calculated that Capt. Webb in his successful swim across the Channel went altogether between fifty and sixty miles, and he was in the water no less than twenty hours and three-quarters. Before Cavill started he was examined by Dr. Walters of Dover, who reported that, although a strong man generally, he had a slightly enlarged liver, and we hear that recently he has been suffering from rheumatism; nevertheless, he was very sanguine of success. Anyhow, his performance is a good one, and he has shown that he possesses both endurance and a stout heart, and we hope will now rest content.

REGATTA AT NEWBURG, N. Y.—A rowing regatta came off on Newburg Bay Aug. 26. There were five races in all. The principal were single sculls, open to all Whitehall or working boats not over seventeen feet long and weighing not less than 140lb, distance three miles, and double sculls, open to all working boats not over eighteen feet long and weighing not less 145lb. In the single-scull race there were six entries, but only two starters, Ellis Ward and John Mekeel. The race was won by Mekeel by three lengths in 26m. 15s. The following were the starters in the double-scull races: Dan and Gil Ward, John Mekeel and Alfred Moshier, Richard White and Peter Adams, and Ellis Ward and Dennis Gilmartin. There was a close contest between Mekeel's boat and Dan and Gil Ward's, the former winning by one length in 24m., Ellis Ward's boat third. The other races were won as follows: Single sculls, two miles, G. Donoghue; single sculls, same distance, Alexander Darragh; double sculls, two miles, G. Donoghue and Alexander Darragh.

THE YACHT PHANTOM won the first-class prize at the regatta on Lake Champlain Aug. 22; the Sandy taking the second-class, and the Clymer the third-class.

A TEN-MILE swimming match, for $100 a side, came off Aug. 19, on the Mississippi River at St. Louis, Mo., between Wm. Sutcliffe, an Englishman, and Frank Prince, who had previously gained considerable reputation in that locality by reason of his clever natatorial performances. The men took the water from the hurricane deck of the steamer De Smet, Sutcliffe coming to the surface a few feet ahead of his opponent. He held the leading position until seven miles had been swum, when he was caught in a strong eddy, from which he could not escape until his opponent had secured a lead, which Sutcliffe was incapable of wresting from him. Prince's time was stated to be 1 hour and 41 minutes—two minutes ahead. They swam with the current, which was very strong.

CAPTAIN DELAFIELD of the Neptune Rowing Club of West Brighton, S. I., has challenged Charles E. Courtney of the Union Springs Club, to row James H. Riley a three or five mile straightaway race, on neutral waters, within thirty days after the close of the Centennial Regatta, the prize to be a set of colors or a cup. Courtney has not responded, nor will he, it is said, pay any attention to the challenge until after his return to Union Springs, N. Y., when it is intimated that he will produce some documents which will prove very damaging to Riley and the Neptunes.

TWO MATCHES were made at Daniels' billiard-room, Boston, Mass., on the evening of Aug. 23. The first is between John Landers of Salem, Mass., and Frenchy Johnson, to row two miles on the Charles-river course, for $250 a side, on Sept. 14. In the other Landers and M. F. Davis of Portland, Me., are pitted against T. C. Butler and Frenchy Johnson to row a three-mile race, turn, on the Charles River, for $500 a side, Sept. 21.

CREWS belonging respectively to the United States ship Juniata and the flagship Hartford rowed a race on the Delaware River, about three miles, on Aug. 26. The Hartfords won by 45 seconds in 22 minutes.

ROWING AT THE BRANCH.—The second annual regatta of the Long Branch Rowing Association was held on Pleasure Bay Aug. 23. Several thousands of the fashionables of this popular watering-place assembled to see the ambitious amateur disciples of the spruce show what they could do. First on the list was a single-scull race, mile heats, best two in three, in which G. Seligman, D. W. Dougherty, W. Content, F. Levein, T. Seligman, and C. A. Dougherty competed. Levein took the first heat and T. Seligman the second and third and the race. A tub race which followed was between Louis Steinberger and Ed. Seligman, the former winning easily. A one-mile swimming match, which closed the afternoon's sport, was won by Henry Wallack, W. Dougherty being a good second. The presentation of the prizes took place at the West-end Hotel.

WILLIAM KNOTH and Matthew Fahey, both of Brooklyn, rowed in twenty-two-foot boats, for $100 a side, distance about five miles, turn, on Aug. 27. The course was from the foot of Hicks street to Bay Ridge dock and return, and over two thousand persons gathered to witness the pull. Knoth, who is a much larger man than his opponent, was first off, but in less than a mile he was playing second fiddle, which he continued to do till the dance was over, Fahey being about a mile ahead at the turn, and Knoth giving up and pulling ashore on the back track. Time, 42:00. John Fox officiated as referee.

THE ALPHA BOAT CLUB is the title of an amateur organization formed at Reading, Pa., a short time since. The club is composed of young men who present an exceedingly fine physical appearance, and, for the limited practice they have had, work very well. The crew are as follows: H. J. Diehl, J. E. Goodman, A. S. Wilson, Eli W. Fox, Lew Miller, J. H. Johnston, F. Gunkle, coxswain. They have a six-oared boat 56ft. long, weighing 174lb, fitted up with patent steering apparatus and sliding seats. They practice on a three-mile course on the Schuylkill River.

AN EIGHT-OARED RACE came off on the Hudson River, from the Shady-side Hotel to the coal docks at the lower end of the Elysian Fields, Hoboken, on Aug. 26. The contesting crews represented respectively the Valencia and Meteor Clubs. The Meteor boys gave their antagonists a tight race, but they could never get the lead on them, the Valencias winning by about one length. Time, 27:20. The winning crew were: H. Kohlsaal (bow), A. Hanger, F. Hopke, H. Witte, M. Schneider, E. Opperman, M. Boschardt, F. Bauer (stroke), Charles Schneider (coxswain).

SEVEN MEMBERS of the Bayside (L. I.) Pontoon Club contested in a race for a silver cup on Gowanus Bay. The boats are fashioned after the model of the army pontoons, but are only five feet long, two feet wide, and less than a foot in depth. The oars used are about four feet long. Kavanagh was first to reach the goal, but as he had received assistance in righting his boat after having upset, the judges ruled him out, giving the cup to Bergen, who was a good second.

CHAS. B. ELLIOTT is notified of a letter addressed to him in our care.

PEDESTRIANISM.

HOWSE OUTLASTS PERKINS.

A walking match, distance fifty miles, for £100, came off at Lillie Bridge Grounds, London, Eng., Aug. 14, the contestants being Wm. Perkins, champion, and W. Howse, the former of whom has covered fifty miles in 59:05, and the latter walked second to Vaughan at Agricultural Hall, making in twenty-four hours 116 miles, 5 laps and 200 yards. The weather was intensely hot when, at 11:30 A. M., J. Vandy gave the men the signal to start, Perkins having as his attendant J. Boot, his trainer and umpire; while H. Hescott waited on Howse, for whom R. Lewis was umpire and J. Mills and Jemmy Howes were on reserve as assistants, Herbert Boot and C. Smith acting in a like capacity for Perkins. On the word "Go" being given both men dashed off at a great pace, Howse taking the lead at first, but before 100 yards had been traversed Perkins, spurting as though he had only an hour's work before him, went quickly in front, and on completing the first lap—three to a mile—led by eight seconds. This advantage he increased so rapidly that at the end of the seventh mile (time, 57min. 48sec.) he was nearly a lap to the good, and on finishing his eighth mile was close on the heels of his opponent, who had been keeping on at a steady, unvarying pace. At the termination of the tenth mile, Perkins, who had then 2min. 30sec. in hand, dropped his hands, and eased up in a marked degree, so much so that Howse rapidly made up his lost ground, and at the finish of the eleventh mile was only a couple of yards in the rear. Perkins now spurted away again, but Howse, without faltering in his stride, went in front by the railway signal-box in the second lap of the thirteenth mile, and Perkins again taking it easy, the Hoxton man lapped him in the railway stretch, after finishing the thirteenth mile, and in the last circuit in the fifteenth mile passed the Camberwell man for the third time. Both passed the post side by side, after walking 2h. 23min. 46sec., Howse having completed fifteen miles two laps, and Perkins fourteen miles one lap. At the finish of the eighteenth mile, Howse had a lead of two miles and a few yards, and, on reaching the tent just opposite the Pavilion, Perkins retired therein for 9min. 52sec., for a change of attire. Howse in the meantime kept on pegging away, and thus materially increased his advantage. On resuming his task Perkins acquitted himself at first a little better than before, and between his eighteenth and twentieth miles spurted occasionally, but it soon became manifest that his efforts were taking a lot out of him, and at the end of his twenty-fourth mile he retired from the path dead beaten, Howse having just before this completed his twenty-seventh mile, Perkins having taken 4hs. 45min. 18sec., and Howse 4hs. 44min. 9sec., to recover these distances. It was apparent to everyone now that the match was over, and, on the referee appealing to Perkins, he expressed himself perfectly satisfied, but Perkins' umpire, who had two bets pending, insisted that Howse finish his task, which he accomplished without ever exerting himself, at 9.10 P. M., after walking 9hs. 37min. 35sec.

AN EXCITING and closely-contested race of one hundred yards, for $500 a side, took place at Georgetown, Colorado, Aug. 12, between C. D. Thomson of Georgetown and Tony Garry of Silver Plume, Col. Thomson won by 1½ft. in 10¾sec., track a little down-hill. Between $8,000 and $9,000 changed hands on the result. Both men have a good local reputation, Thomson having run with Hen Crandall 100yds., for $100 a side, same track, in January last, and Garry having defeated "Paddy" Hayden, 100yds., for $250 a side, same track, in February following.

A BIG WALK.—A dispatch from the Summit House, Mount Washington, N. H., Aug. 25, says: "Mr. Marratt, graduate of Bowdoin College, and who took a prize at Saratoga this Summer, walked from the top of this mountain to Portland yesterday. The distance is ninety miles."

AT THE FAIR to be held at Fonda, N. Y., Sept. 20, two races are to take place—880 yards, open to all, and a 200-yard hurdle race. For particulars see advertisement.

DANIEL O'LEARY, the long-distance pedestrian, was to have been banqueted at the Union-square Hotel, this city, on Monday evening, Aug. 28, prior to his leaving for Europe.

HOMER SHULL easily defeated an unknown in a 100-yard foot-race at Petrolia City, Pa., Aug. 18, for $50 a side. Time, 11¼sec.

A FOOT-RACE, distance 300yds., for the championship and £150, each contestant putting in £50, came off on the Springfield Recreation Grounds, Glasgow, Scotland, Aug. 5, the contestants being D. Wight of Jedburgh, R. Buttery of Sheffield, and G. Jackson of Barnsley. The Scotchman fairly ran the English champion down, and won a fine race by eighteen inches, Jackson reaching home a yard behind Buttery. Time, 31½sec.

THERE IS A LETTER in this office for Henry Crandle.

CRICKET.

MANHATTAN vs. STATEN ISLAND.

Another case of "kicking" occurred on the occasion of the contest between two elevens representing the Staten Island and Manhattan Clubs, which took place at Staten Island Aug. 24. The game had proceeded to the close of the second inning, Messrs. Hooper and Makin were at the bat, and there were but four runs to get to win, when a case of "run out" had to be decided by Mr. Holman, the umpire—an old and esteemed member of the Salem Club. The play was as follows: Makin cut a ball to point, and started to run (but quickly returned, the ball being pitched in quickly to Whetham. At the time the wicket was knocked down one bail was off—so one report stated—and Makin's bat, though over the crease, had not been grounded. Of course, the decision was "out." Then began the "chin-music," and play was interrupted for some minutes. The decision was simply a question of judgment as to whether the man was in or out, and the players had no right to say a word in disputing the decision. The action of the Manhattan batsmen on this occasion, as in their recent game with the St. George Club, was not that of true cricketers, and it is to be hoped the club will stop anything of the kind in the future. The score of the game was as follows:

STATEN ISLAND. First Inning.		Second Inning.	
Bance b. Greig	9	c. Field b. Greig	0
Donald b. Ronaldson	1	c. Hooper b. Ronaldson	10
Salisbury c. Hooper b. Greig	3	b. Ronaldson	7
Brewster c. Giles Jr. b. Ronaldson	1	c. Field b. Ronaldson	2
Whetham b. Ronaldson	10	c. Ronaldson b. Greig	23
Sprague b. Greig	1	b. Edmunds	1
Stevens, not out	6	run out	3
Roberts, run out	0	b. Ronaldson	1
Williams c. McDougal b. Ronaldson	0	c. Jenkins b. Edmunds	23
Adams b. Ronaldson	2	b. Edmunds	1
Powers c. Jenkins b. Ronaldson	2	not out	4
Byes	3	Byes, 3; l. b., 2; w., 1	6
Total	38	Total	72

MANHATTAN. First Inning.		Second Inning.	
Edmunds b. Brewster	10	b. Brewster	3
Jenkins c. Sprague b. Brewster	1	run out	6
Field b. Sprague	9	c. Salisbury b. Stevens	23
Greig b. Brewster	0	b. Sprague	5
Giles Jr. b. Sprague	2	c. Bance b. Sprague	1
Ronaldson c. Brewster b. Sprague	0	b. Brewster	2
Makin c. Brewster b. Sprague	2	run out	2
McDougall b. Sprague	10	st. Whetham b. Brewster	4
Hooper b. Brewster	10	b. Brewster	1
Longmire b. Sprague	0	run out	0
Smith, not out	0	not out	0
Byes, 6; leg-byes, 3; w., 1	10	Byes	2
Total	54	Total	54

Umpires, Messrs. Tyler and others.

THE NEW YORK CALEDONIAN CLUB will hold their annual games this year at Jones' Wood on Thursday, Sept. 7, to commence at ten o'clock A. M. There are no fewer than twenty-seven competitions embraced in the list, which ought certainly to be enough to satisfy the most enthusiastic lover of athletic sports.

THE RING.

LIGHT-WEIGHT CHAMPIONSHIP.
Johnny Clark Challenges Billy Edwards

Underneath we publish a challenge which is calculated to create very much of a breeze in pugilistic circles. The challenger, Johnny Clark of the Quaker City, is a novice as far as ring-fighting is concerned, but he is a very clever boxer, a powerful hitter, and a man possessed of the requisite amount of staying power to undergo a severe physical struggle. The challenged party is the present light-weight champion, Billy Edwards, of this city, who has had much experience and met with unusual success in the orthodox circle. Clark has resided in Philadelphia for some years past, where he has gained an excellent reputation as an accomplished and gentlemanly teacher of sparring and an enthusiastic promoter of all kinds of sport. There a couple of years ago he and Edwards several times sparred together on the stage of variety theatres, each and every meeting being so evenly contested as to excite their partisans to a high pitch, and efforts have been made to bring them together where they could settle the question of physical and scientific superiority, but until now neither principal has made overtures for a match. At last, however, the Philadelphian comes to the front with the following bold challenge:

PHILADELPHIA, Aug. 26, 1876.

EDITOR CLIPPER.—*Dear Sir*: It having come to my notice from many mutual friends of both Billy Edwards and myself that the former has frequently expressed himself to the effect that he would not spar with me until I had made a reputation for myself—the natural inference being that he held me and my sparring abilities in contempt—and although I have never, by either word or hint, suggested that I sought a fight with either him or any other man, I feel bound, in consequence of the taunts of his friends and in my own vindication, to place myself before the public in such a light as I think the situation demands. I will fight Mr. Edwards in a 24-foot ring, according to the latest rules of the London prize-ring, at 128lb weight, for the sum of $2,500 a side, the fight to come off within four months from the time of signing articles, and the ring to be pitched within 100 miles of either of the city of Philadelphia or Pittsburg. Inclosed find $50 as a token of sincerity and business. If the stake itself be deemed insufficient by Mr. Edwards, I respectfully suggest that his backers and friends would find no trouble in increasing the stakes by private bets to an amount by the side of which the sum of $5,000 would appear an insignificant amount. Yours respectfully,

JOHN H. CLARK.

[We have received $50, sent by telegraph and arriving Aug. 28.—ED. CLIP.]

PATSY SHEPPARD is now "doing" the Centennial, and makes his abiding-place the while at Arthur Chambers' hostelrie, on Ridge avenue, Philadelphia. His friends there talk of giving him a benefit. By the way, Mike Coburn desires us to say that, having heard that Patsy claims to have bested him at their recent set-to in Providence, R. I., which is totally the opposite of Mike's way of looking at it, he (Coburn), in order to settle the matter without any more talk, says he's willing to give "Shep" a shake-up with the mits for from $100 a side up, as suits Patsy.

IN THE WALKER-WEEDEN MATCH in Philadelphia, for $200 a side, which is to be decided during the current week, all goes smoothly on. Sam Collyer is putting the finishing touches on Walker, who is represented to be "as fine as silk," while "Spring Dick" Goodwin has charge of Weeden, who is as good as need be. Those wishing to see the lads peel must be in Filly on the 30th, and can get the office at Johnny Clark's, 1,028 Filbert street; Mike Cleary & Grailey's, 1,534 South Front street; or Arthur Chambers', 922 Ridge avenue.

WE HAVE RECEIVED from Charley McDonald a communication in answer to that of Steve Taylor, but we cannot make room for any more effusions regarding the matter. Suffice it to say that he denies all of Steve's statements, and says he'll accept Taylor's proposition and spar him in New York, provided that, if Steve wins, he will agree to spar a return match in Buffalo. He will spar even up, however, as he doesn't require the concession of any blows in order to show his skill.

GOSS AND ALLEN continue hard at work, and have now reduced their supply of flesh nearly as much as the work in hand requires, Joe kicking the beam at 164lb, and Tom at some ten pounds more. Goss takes a benefit at the Grand Opera-house, Cincinnati, O., Sept. 2, and among those announced to appear for him are Joe Coburn and Bill Clark; also numerous variety artists. Allen let Jack Madden go last week, and is now looking after himself.

JOE COBURN AND JOHNNY DWYER came to terms last week, and on the night of Aug. 28 were to have wrestled, Græco-Roman fashion, at Central Park Garden, Fifty-ninth street and Seventh avenue. On the evening of the 30th they are to spar at the same place. Dwyer wrestled with Prof. Miller at Ford's Opera-house, Baltimore, Md., and was awarded the victory, the conditions of the meeting being best two in three falls.

WE HAVE LETTERS for James, "Warrie" Edwards, "Steve" Taylor, and "Punch" Morris.

AMUSEMENTS.

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PROFESSOR OF THE MOUTH HARMONICA,
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SPORTING.

FAIR AT FONDA, MONTGOMERY COUNTY, N. Y., Sept. 20. Half-mile foot-race, open to all, three to start or no race, to be run in heats—1st, $30; 2d, $15; 3d, $10.
200-YARD HURDLE RACE.
1st, $10; 2d, $6; 3d, $4. Entrance free. For further information apply to I. SENNETT,
23-1t* Pier 14 or 18 North River.

SCOTTISH GAMES!
TWENTIETH ANNUAL GAMES OF THE
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AT
JONES' WOOD,
ON THURSDAY, SEPT. 7, 1876.
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STAGE-STRUCK.

WRITTEN FOR THE NEW YORK CLIPPER.

His head was like a cocoanut, his youth had somewhat waned;
He hadn't common sense enough "to go in when it rained;"
He toiled behind a counter, but it put him in a rage—
He knew his proper destiny was "acting on the stage."

He'd fence you with the yardstick, shouting "Lead me to the fray!"
And measure out the muslin in a most dramatic way,
And then he'd loudly bellow, in a voice he thought "immense:"
"What ho! within there, caitiff! bring the change, eleven cents."

He'd treat you to the "Curse of Rome," and never stop for breath,
And quiet country customers he'd frighten half to death.
When they would ask him to direct them how to go elsewhere,
He'd answer them: "Down, down to hell, and say I sent thee there."

Of course our hero grew to be a most decided bore,
And so they murmured: "One, two, three!" then "bounced" him from the store.
And now, in deep financial straits, his "occupation gone,"
He hangs around the theatres in hopes of "getting on."

"Not as a 'super'—oh, dear, no!" he answers one and all;
"If I can't open in Macbeth, I shan't appear at all.
Why, my impersonation, sir, would be so new and good,
'Twould make the folks get up and howl." N. B.—I fear it would!

He dogs the actors to and fro, accosts both "stock" and "stars,"
And tries to gain their influence with very bad cigars.
He thinks the managers will have an "opening" for him still;
But, as they're gentlemen of sense, I don't believe they will.

EDWARD E. KIDDER.

A WILD RACE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"You'll git yerself inter trouble, Tom. No man ever did er thing of ther kind in er country like this without havin' ter pay dearly for it," and the old frontiersman knocked the ashes out of his pipe in the most positive manner and bowed his head thoughtfully.

"I don't anticipate any danger, and, even if there is, should not have done otherwise than I did. Thank Heaven, I have enough of manhood in my nature to stand between a woman and abuse," replied Frank Bennett, with the flashing black eyes and compressed lips that revealed more than ordinary self-possession and disregard of consequences.

"A woman! Pshaw, a squaw!"

"It is one and the same thing."

"*Caramba!* You don't understand ther temper of ther country yer in," continued his elder companion. "When yer've bin here as long as I have you'll l'arn that redskins, buck or doe, am not counted worth as much as er sarpint, and hated twice as badly. It war er hazardous thing ter do anyway, my boy, and if yer take my advice you'll git out of this jest as quick as ever yer kin."

"Never! I never yet ran from mortal man, and shall not now from a party of half-drunken, hot-headed brutes. But don't give yourself any uneasiness. They were in their cups last night, drinking, and with their temper soured by gambling, and will be ashamed of themselves to-day, even if they remember anything about it."

"Yer wrong, wrong as er hound runnin' on er false trail, and it's only foolhardy ter try and outbrave them. I've takin er likin' ter yer, my boy, and am tellin' nothin' but ther bibil truth. Nothin' but ther accident of ther old stage comin' in jest when it did saved yer then, and it won't be fergottin any more than er miserable cayoter fergits whar er dead buffler lies. Ef it had been er white gal now, yer mought have stood some chance. But a squaw! *Caramba!* It makes me mad when I think what kind of bait tempted yer ter run yer head inter sich er dead fall," and the old hunter-miner began wiping out and carefully reloading his rifle as if news had reached his ears of the hated Apaches being upon the warpath.

Upon the previous evening the little "one-horse" mining town of Good Luck had been the scene of a strange and striking tableau. A young, and, for her race, remarkably comely daughter of the red man had presented herself with some forest trifles to dispose of. Contrary to custom, she had come alone, and was immediately insulted and abused by the coarse men, rendered even more brutal than usual by strong drink and loss at the gaming-table. To have attempted retaliation would have been more than madness, and, though her little, black, bead-like eyes flashed with all the possible vindictiveness of her savage race, and her bosom heaved and every fibre quivered with intense passion, she attempted to steal away as silently as she had come. This, however, was not to be permitted. The brutal men circled around and tormented her with word and deed, and at last one laid his hand upon her blanket and tore it away, revealing her form naked to the waist. With a curse as bitter and hissing as the copperhead when in its coil, she sprang towards him, and would have buried her knife in his cowardly heart had she not been felled by a cruel blow—followed by kicks and the most scandalous indignities.

This was too much for Frank Bennett, a young, enthusiastic and newly-arrived miner, to endure. He had stood a silent spectator, though with indignant heart and quickened breath and pulse. But the moans of pain that were wrung from the lips of the young and suffering squaw quickened into life everything of humanity within him, and, bursting through the circle, he lifted the fallen girl to her feet, threw one arm around her trembling form for its protection, and, waving his other, said in the tones that never fail to command respect:

"Can you call yourselves men and thus treat a poor creature, and a woman?"

Hisses and jeers and laughter greeted his speech from every side, and for an instant it appeared as if he would be added to the number buried upon the rocky hillside, and who, inquirers were told, had "died with their boots on!" But it was not so. He had proved himself a man of unflinching courage—did not quail in the least before the array of drawn revolvers and knives—held his own weapon ready for use—and the thought forced itself upon every-one present that he himself might be the first to die. It is a conclusion no sane man is willing to accept—a conclusion not pleasant to force, and the crowd drew back and the circle widened.

"I will take this poor girl to safety," Bennett said, "and then I will return and give all the satisfaction any or all of you may desire."

He was permitted to do so, though his passage was chorused with curses, jeers and laughter. But with a firm step, with his arms still around the shrinking girl, he conducted her outside the limits of the clearing, and advised her to hasten to the wigwams of her own people.

"Me tank you. Me no forget you, Wash-ta-do-che-mako-man" (good white man), she answered, raising her eyes to his face for an instant; then, drooping them she seized his hand, and kissed it impetuously, and darted away as a doe upon whose track blood-loving hounds were giving tongue.

As coolly as he had departed, Frank Bennett returned to the centre of the mushroom town to meet any consequences that might follow—to make good his proffer of satisfaction. But the episode, bloody as it might have been, appeared to have been already forgotten—was at least ignored, for the passionate men were again deep in their cups and the mysteries of monte.

For half an hour he waited—heard no comments made upon the matter, save coarse jests, and then accompanied his old friend to the little cabin they jointly occupied, at the distance of a mile away.

The conversation had brought all this vividly back to him, and had he taken the advice given—and good advice it was under the circumstances—he would have instantly departed to another locality, at least until other excitements had obliterated the one so recently enacted. But he gave no heed to the warning, smiled at the fears of his companion, and, while giving him credit for friendship and honesty of purpose, did not believe he stood in the least danger of being made the victim of revenge, or molested in the slightest degree.

And the events of the day banished all remembrance of the encounter from his mind. He had visited the town as was his wont—heard nothing of threats—saw no signs of hatred—in fact, discovered nothing to awaken suspicion. So when the night closed darkly around again, and he found himself alone in the cabin, his old friend being absent, as was frequently the case, it was without even a shadow of fear that he threw himself upon his rude bed, and soon was dreaming of a beautiful girl in a far-away land, with eyes blue as the heavens and bright as its stars, and hair like fine-spun gold, for whose sake—to win wealth for whom—he was leading a roving, adventurous and very far from agreeable life.

His dream was suddenly broken. There was a slight pressure upon his forehead, a whispered word in his ear, and he sprang to his feet to find the Indian girl he had saved standing beside him, with extreme terror stamped upon every feature.

"What is the matter?" he questioned.

"You saved me. The black wolves of death are upon your track. They thirst for your blood."

He understood her passionate utterances, and, for an instant, resolved to remain and sell his life dearly, if it came to that. Indeed, he would have thus braved fate, had not his friend returned at the instant, showed him the mad folly of such a thing, and almost forced him to depart.

"But where shall I go?" he asked, as he gathered his weapons.

"Come with me," answered the squaw. "You save me, me save you," and the light of gratitude flashed from her eyes.

One word to his fellow white man, one wringing of the hand, and he took that of the girl, and followed her into the dark forest just as the wild shouts of the drunken rabble came ringing up through the canon.

A short walk brought them to where a horse was fastened. The squaw motioned him to mount, and, as he sprang up, said in the cautious whispers of one trained in a dangerous life:

"Him wild horse. Him caught only yesterday. He take you away swift as the lightning. The Good Spirit bless you."

He would have answered, but time was not permitted. Before he could say a single word the "desert-born" was away with arrowy fleetness, and it required all his skill, nerve and strength to retain his seat in the Mazeppa-like race.

For a time the rider struggled for and gained the mastery—controlled, even stopped, the headlong speed. He listened and looked eagerly down the canon, heard the shouts of the infuriated mob, and saw in flames the little cabin he had but lately deserted. For that he cared nothing if his friend only escaped injury. But the thought gave him little trouble. The old hunter would be too cunning to be trapped and smoked out like a bear in his den—would not wait for the fury of the storm to break upon him. And the Indian girl, she who had saved his life? Yes, she as well would know how to provide for her own safety, and so all of fear was banished, save as to the direction in which he was going.

"He that would tempt the war-wolf's den
May rue him of his boast,"

came struggling up from the depths of memory at the instant, and he smiled grimly as he thought how applicable the lines were to his present situation. But time admitted of little thought. Distance was the one thing needful. Darkness was the best shield. He must use it while he could, and with the coming day he could provide for himself, be he where he might. So he loosened the rein of the struggling horse, gave him free head, and permitted him to go in what direction he chose, content in being carried away from the menacing danger of the immediate present.

It was much later in the night, much nearer the dawning of day, than he had conceived, and with the first tints of gray he found himself borne beyond the forest, to be speeding over a wide prairie upon the back of his foam-flecked, panting, but apparently tireless mustang.

Tireless? His pace was increased as the level, treeless plain began to echo beneath the hoofs that appeared to make for himself the sweetest music. His ears became more erect, his breath more swiftly and deeply drawn, his limbs to possess more vigor, his feet to more "spurn the ground," and a moment later his neigh rang out shrilly and clearly and jubilantly—the neigh as of a free steed rejoicing in his freedom—as the leader of a troop calling his mates gayly around him.

What could it mean? The faint and tired rider endeavored to restrain, if he could not stay, his course. But he might about as well have had curb within the iron jaws of a locomotive. Tug as he might, no heed was given to it. The horse had most truly become the master, and carried the rider whither he pleased, as if but a feather rested upon his strongly-ribbed back.

A violent effort—one into which all of desperate strength was thrown—the rope of rawhide that was used both as bit and bridle gave way beneath the unusual strain and sharp and incessant champing—the horse darted ahead as a suddenly released thunderbolt, and then the rider knew the cause, and the hot blood within his veins became as an ice flood!

The plain was covered with wild, fleet-footed mustangs! They welcomed their old comrade back again with more fiery but almost human joy. They wheeled, snorted, reared, stamped, whistled, surrounded, and bore him along in their frantic midst as a whirlwind—as a bark amid tempest-tossed waters—and the heart of the doomed rider shrank within him, and his very breath remained undrawn.

"So dire is the glare of their foreheads, so fearful the fire of their breath,
And the light of their eyeballs enkindled so bright with the lightnings of death;
And the foam of their mouths as the sea's when the jaws of its gulfs are as graves,
And the ridge of their necks as the wind-shaken mane on the ridge of the waves;
And their fetlocks afire as they rear drip thick with a dew-fall of blood,
As the lips of the rearing breaker with froth of the man-slaying flood.
For loosened the necks of thine horses and goaded their flanks with affright,
To the race of a course that we know not, on ways that are hid from our sight!"

On, a tempest of steeds and dust, they dashed, bearing the clinging, powerless rider, and indeed he knew not whither, save to a swift and terrible death. And beaten into the ground by a thousand hoofs—trampled into very dust—crushed as beneath a mill-stone—blotted out from all of humanity as if a mountain had fallen upon him—there would be nothing left to tell of his fate—nothing for even the sneaking wolf and foul buzzard to gloat over—not even a stain of blood for the sun to look sadly down upon.

The brain of the wretched man became dazed, dizzy, almost that of a maniac. He clapped his hands and shouted wildly. The idea seemed to have entered his brain that he was riding such a race as never before did mortal man—that he must drive on his own steed to outstrip the others. With clenched fists he beat the pulsating neck; his heels were driven into the panting flanks; he shouted as with lungs of brass, and then his horse was riderless; the thousand mustangs dashed on; a whirling cloud of dust remained—and that was all!

* * * * * * * * *

A year later, as he held a blue-eyed and golden-haired wife upon his knee, Frank Bennett told of the matchless race he had ridden, of how he had been found by kind-hearted emigrants and snatched from the jaws of death. And with tearful eyes the young wife blessed the unknown Indian girl who had given her a husband, even though forcing him to ride amid a tempest of grinding teeth, dense manes, champing mouths, and the death-march of a thousand madly beating hoofs—to ride the wildest race with untamed mustangs.

HOW THE ANGEL KISSED JAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DAVID A. CURTIS.

Long before the Five Points had been changed by the cutting-through of new streets, and when it was a region given over to the powers of darkness, a few earnest men and women started a Sunday-school there.

Among the dirtiest and raggedest of the children that came into the school was a little fellow named Jake. He was about seven years old, and was as wild and shy as a squirrel. When, after long persuasion, he was induced to speak, he stoutly insisted that he "hadn't got no other name" besides "Jake," and when asked what his father's name was he said he "hadn't never had no father." It further appeared that he "hadn't never had no mother," and "hadn't never had no home," and "didn't live nowhere," and "didn't do nothink."

He was one of the waifs that were then numbered by hundreds in that locality, and slept in any unoccupied hole or corner they could find, ate whatever they could steal or find among garbage, clothed themselves with whatever cast-off clothing they could find, and kept alive like weeds.

He didn't understand kindness, or, in fact, much of anything else. He stared when the teacher spoke kindly, and put up his little, dirty, half-bare arm as quick as a flash, thinking she was going to strike him when she tried to push his matted hair out of his eyes.

Having once learned the way into the schoolroom, however, he came regularly, for it was cold weather and there was no other warm room that he knew of where he could sit quietly without danger of being kicked out.

Jake was ignorant to the last degree. He knew how to curse and swear, and the fluency of his profanity astonished and shocked the teacher beyond measure when one day a bigger boy stepped on his bare toes. But he did not know, and she could not make him understand, that he had done wrong—or, indeed, what "wrong" was, anyhow. He knew enough to keep out of the way of the big man in a blue coat with brass buttons, that sometimes came around the neighborhood. But that was because the other boys ran from him, not because he knew anything about the "cop's" functions. He knew enough to steal anything he could when he was hungry—and, somehow, he always was hungry. And he knew there was an old man in a cellar that would give him two or three pennies for anything he could steal. And he knew what to do with the pennies. The other boys had shown him how to pitch them. And when he had won a few, which was seldom, he knew enough to run to some dirty shop and buy something to eat, for he remembered that once when he had delayed this a bigger boy had taken away his money and "licked" him soundly besides. And he knew that if he got in the way of anybody bigger than he was, he would be kicked away unceremoniously. And that was about all he did know.

But he came every Sunday to the warm room, and listened, quietly enough, while the teacher told him, over and over again, stories that he did not in the least understand, about a little boy named Jesus that lay on the straw in a stable, and about people who brought nice things to him. But no matter how patiently or how often the teacher told him about it, she never could produce any impression on him excepting to make him wish he had a stable and some straw.

The only thing he learned was that his teacher was the most beautiful person in the world. He was certain that no one else in the world always wore beautiful clothes with no holes in them. No one else had loving eyes. No one else had hair that was always smooth and glossy. And certainly no one else ever gave him a smile that was all his own, and did not belong in any part to any other fellow.

He heard the children sing with her (he never learned to sing) songs about "angels," and in some mysterious way he found out that she was an angel—whatever that was. He never understood who God was, and so never worshiped him, but he worshiped this angel. He was too ignorant to tell her about it, and she never read it in his little stupid-looking eyes, that looked in two different ways at once, and were set close together. She was quite altogether in despair about Jake, and quite gave up the thought of making him understand anything. You see, he was so stupid that nobody ever could do that, but she persevered, being faithful, and always talked gently and kindly to him, and Jake never missed going to the warm room a single Sunday that Winter.

One day, when school was just out, Jake lingered near the door to see his teacher start for home with the little party of ladies and gentlemen that had to walk together for safety. He stood in a narrow alley-way, and as they passed he shrank back out of sight, according to his habit. Just after they had gone by, a woman came down the alleyway, and, with a torrent of curses, raised her hand to throw something at the ladies.

Jake saw her, and knew who it was. It was "Big Mary," and she was drunk. "Big Mary" almost always was drunk, so he was not surprised. He knew that she was dangerous. He had seen her fight, and one of the very few things he had learned was always to keep out of her way. But now, instead of dodging, as he would have done if she had been throwing at anybody but his teacher, he boldly struck her brawny arm with his tiny fist.

The missile fell harmless, and the woman, with fresh curses, turned and struck him a terrible blow on the head, and then walked back up the alley. The teacher turned, as he cried out involuntarily, and saw him reel across the narrow sidewalk and fall in the gutter; but she did not see the blow, and if any of the neighbors saw it they were too used to such things, and feared "Big Mary" too much to take any notice of it.

The ladies and gentlemen came back, and Jake's teacher, recognizing him, sprang forward and picked him up tenderly. He did not seem to be much hurt, although he looked stupid and dull—but, then, he always did looked stupid and dull. So, after asking him one or two questions, to which they hardly expected a reply, and got none, they left him sitting on the sidewalk, thinking he had only had a fall.

But, as they turned away, Jake's teacher seemed to think perhaps he might be hurt, and, turning back, she stooped and kissed him. As she did so she saw the only smile she had ever seen on his face, slowly break over his features.

After they had gone Jake sat perfectly still, and, for the first time in his life, happy. His head felt very bad, but he did not mind that. His angel had kissed him. He did not understand it, but he was not used to understanding things, and he was contented just to sit there and think about that kiss. It was the only time he had ever been kissed, so far as he knew, and to think that *she* should have done it was wonderful.

So he sat quietly thinking about it, and not about the pain in his head at all, when a big boy came along and kicked him into the street. There was no malice about it, and it was only one of the pleasant jokes that Jake was well accustomed to. The big boy stood laughing for a moment, waiting to see Jake get up, and hear him swear. But Jake did not get up, and the big boy was frightened and ran away, for he saw the "cop" coming around the corner.

The "cop" came and picked Jake up and inquired of two or three who had come up who he was, and how he came to be lying there; but no one knew, and so Jake was taken to the station.

When the police-surgeon saw him he said he was in a fever and must go to the hospital; so he was carried to a big room, where ever so many people lay around, each in his own bed. They all seemed like angels to little Jake in his delirium, and he bothered his kind nurse a great deal by asking continually for his angel, "the one that kissed him."

And the next day he awoke from a deep sleep and seemed for a moment to be as stupid as ever. Then a light came in his eyes, and he said: "Oh, I see so many angels!" And he seemed to be looking hard for some particular one. In a moment he closed his eyes and said wearily: "I don't see my angel, but she'll come Sunday." And he fell asleep, never to wake again in this world.

And when the teacher asked for him the next Sunday, nobody could tell her what had become of him, so she didn't know that he was waiting for his angel to join him where he had gone before.

A YOUNG WOMAN'S fancy is like the moon, which changes continually, but always has a man in it.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

REGARDING TEA.

BY NIX.

BONES.—Didn't know I was in de grocery business, did ye?
INTERLOCUTOR.—I did not.
TAMBO.—*I* did—you carry samples of hams 'tached to your legs.
BONES.—You's smarty, you is. S'pose you pull up de kiver an' go to sleep. Yes, Mr. Johnsing, I am a dealer in tea.
INTER.—Ah, indeed; Souchong, Oolong, Green Hyson, etc.?
BONES.—No, I haven't dat brand in de store.
INTER.—What brand?
BONES.—Etsettery.
INTER.—You misunderstand me—by etc. I meant various other brands.
BONES.—Oh, yes; well, I *had* all de odder brands; an', by de way, now, what kind ob tea does you t'ink Sam likes best?
INTER.—I pass.
SAM.—I turn it down.
BONES.—Heah, heah, now—I'm goin' dis alone, and no side dishes in de controversy. Sam likes—he likes—let me see—yes, Sam likes best of all *(spelling)* b-e-a-*t*. See?
INTER.—Long-drawn, Bones; but what kind of tea do I like best?
BONES.—Lemme see; you like beau-*ty*.
INTER.—And the silver-voiced tenor?
BONES.—He likes s-w-e-e-*t*.
INTER.—And the cornet-player?
BONES.—He's death on t-o-o-*t*.
INTER.—And the artistic gentleman with the first violin?
BONES.—Oh, he likes m-i-n-*t*, wid lemon and etsettery.
INTER.—And the gentle flute-player?
BONES.—Go 'long; he likes pret-*ty* wid a girl hung on it.
INTER.—And the audience before us?
BONES.—De audience? Dey like w-i-*t*.
INTER.—Sure enough; and now, gentlemen, as the weather has been very h-o-*t*, and the remarks *t-oolong*, to attune our hearts afresh Don Carlos will fill the air with waves of melody in telling us of

Back in the Old Home with Mother.

BY ANNIE M. CURTIS.

Back in the old home with mother
I shall be happy once more,
Where round the bright hearth now gather
Those that I cherished of yore;
Then only kind words will greet me
Ever at morn and at night,
Fairest of faces will meet me,
Beaming with joy and delight.
Chorus.—Soon will the fairest of weather
Joy to my bosom restore,
Back in the old home with mother
I shall be happy once more.

Oh, for the scenes that are dearest
Oft does my weary heart yearn;
Back to the friends that are nearest
Eagerly now do I turn;
Those that were with me in childhood
Soon will my glad eyes behold,
Rambling in valley and wildwood,
Sheltered from care as of old.
Chorus.—Soon will the fairest of weather, etc.

Bridgeport, Ct., 1876.

MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS IN 1865.

James Dolan of Manchester, N. H., sends us a bill of performances given in that city by the above-named troupe. Lon and Billy Morris are both living in retirement. John Pell died in Boston, Mass., Jan. 24, 1866. Mr. Trowbridge is living in retirement in the last-named city. George H. Coes is performing with the California Minstrels in Chicago, Ill. D. J. Maguinnis is now on the dramatic stage, and engaged for the coming season at the Boston (Mass.) Theatre. Charles Pettengill died in Albany, N. Y., Oct. 10, 1870. J. J. Kelly and John Queen are still before the public. L. A. Zwissler, the assistant manager, and J. L. Saphore, the agent, are living.

SMYTH'S HALL, MANCHESTER,
For One Night Only,
ON THURSDAY EVENING, NOV. 30, 1865,
the far-famed
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS,
with their entirely new entertainment, entitled
A TRIP AROUND THE WORLD,
illustrated by A NEW AND SPLENDID PANORAMA,
which was played by them at their Opera-house, Boston, ninety-four times, to crowded and overflowing houses.
The managers take great pleasure in placing before their numerous patrons throughout the country their
NEW ENTERTAINMENT.
Those great comedians
BILLY MORRIS AND CHARLEY PETTENGILL
will perform at each entertainment, assisted by
GEO. H. COES, the great California minstrel, interlocutor, banjoist and comedian.
SIG. NEGRINI, the great Italian tenor.
DAN MAGUINNIS, who made such a tremendous hit as "Pat Malloy."
JOHN QUEEN, the unrivaled clog-dancer and Irish comedian.
JAS. J. KELLY, the great balladist.
E. C. CLEMENTS, the great basso and cornet-player.
J. WADSWORTH, the celebrated cornet-player.
H. E. TETLOW, the unrivaled flutist and piccolo-player.
G. H. KUNTZMAN, the great violinist and cornet-player.
J. SMITH, the great clarionet-player.
B. GREEN, the great double-bass and tuba player.
LITTLE BOBBY, the youthful comedian.
MR. L. A. ZWISSLER, the gentlemanly treasurer, will also accompany the troupe, and act as manager, while
MR. LON MORRIS is attending to their other troupe, at Morris Brothers, Pell & Trowbridge's Opera-house, Boston, and the building of Morris Brothers, Pell & Trowbridge's New Continental Theatre, which will be opened about Christmas, which they intend to be
THE FINEST THEATRE IN THE WORLD.
Billy Morris' great
TALKING DOG ROMEO.
Be sure and see this
GREAT MAMMOTH ENTERTAINMENT,
20 performers.
SYNOPSIS OF THE
TRIP AROUND THE WORLD, OR VOYAGE MUSICALE.
Overture .... Full Band
Pull in that gang plank—Aye, aye, sir; good-bye, boys—good-bye, girls—Don't get married until I come back.
BOSTON HARBOR—"The gal I left behind me." "Life on the Ocean Wave." I wish I hadn't come—I'm sick.
LIVERPOOL HARBOR—How do you like the city?—Let's take a drink.
Song—"Aura Lee" .... E. C. Clements
Cars for London—The half-way house—Five minutes for refreshments—Off again.
LONDON—THE QUEEN'S BAND.
Song .... Billy Morris
The Atlantic telegraph. Trip in a balloon.
SCOTLAND.—The bagpipes. Billy Morris' patent bagpipes.
Song—"Annie o' the Banks o' the Dee" .... Geo. H. Coes
GERMANY.—Nix cum arous—Peeks ter hiner—Nix good the Saur Kraut Man.
"Student's Song" .... Signor Negrini
FRANCE—BOULEVARDS, PARIS.
"The Marseillaise Hymn" .... Sig. Negrini
(in the French language.)
PROCLAMATION FROM NAP TO MAX.
"If you fall beneath the Yankee whacks,
I'll take good care it's not Nap, but Max."
CHERBOURG.—The fight between the Kearsarge and Alabama. The Kearsarge is seen waiting for the Alabama to come out and engage her—as the Alabama moves out, the Kearsarge fires into her. Grand naval battle. Magic change of scene from the horizon to the stars-and-stripes. Three cheers for the red, white and blue.
IRELAND—BEAUTIFUL IRISH SCENERY.
Song—"Pat Malloy" .... D. J. MAGUINNIS
Song—"The Irish Volunteer" .... C. PETTENGILL
BARNDOOR JIG, from "Arrah Na Pogue,"
Messrs. Queen and Maguinnis.
MOONLIGHT ON THE SEA.
Song—"Effie May" .... J. J. Kelly
Home Again, Cradle of Liberty, Boston.
Quickstep .... Brass band
J. Wadsworth, leader.
CARD.—The above entertainment would not have been withdrawn from their Opera-house, Boston, had it not been that they had made engagements with other parties to play for them, during which time they will travel, and after their present engagements are over they will reproduce it in Boston, where they have no doubt it will run the entire season of eleven months.
Selections .... Orchestra
Old Uncle Pete (written by C. St. John) .... J. Queen
THE FOUR CROWS,
Morris, Coes, Kelly, and Pettengill.
Song-and-dance .... Little Bobby
THE MUSICAL FANATICS, OR WHEN DO YOU DINE?
Billy Morris and George H. Coes.
Grand Scene, Italian Opera .... Sig. Negrini
Clog Hornpipe .... J. Queen
Political Discussion .... C. Pettengill
Comic Song .... Billy Morris
Selections .... Orchestra
The whole to conclude with the laughable farce entitled
BLACK BLUNDERS.
Pompey Ducklegs .... Billy Morris
Major Thunder .... George H. Coes
Charles Augustus Highflier .... C. Pettengill
Hughy McSwantaman .... D. J. Maguinnis
Fanny Thunder .... J. Queen
Landlady .... J. J. Hilliard
Other characters by the entire company.
Admission, 30cts.; reserved seats, 50cts. Doors open at 6¾. To commence at 7¾. Box-office open daily from 10 till 1 for the sale of reserved seats.
LON MORRIS, Manager. L. A. ZWISSLER, Assistant Manager. GEO. H. COES, Stage-manager. J. L. SAPHORE, Agent.

MY GIRL.

She is not handsome, young, or fair;
Her figure is exceeding lean;
Her face is tawny, red her hair,
And she has long since passed sixteen.

Her habits are not fine or neat,
Her lips are *not* as sweet as honey;
Her glance is not entrancing sweet;
Her sole attraction is—her money.

"Oh, Mary Jane," said I one day,
"Curl not those lips in high disdain,
Nor frown on me in such a way—
Mine is the love that shall remain.

"Those eyes, which now gaze into mine,
Outriv'ling all the rainbow's tints,
Were made with love's pure ray to shine,
And—" Oh, how horridly she squints!

"That hand, which now evades my grasp—"
'Tis warty as a knotted oak—
"Should revel in a lover's clasp,
And echo what the lover spoke.

"Look down upon my state, love-lorn,
O queenly beauty of the night!"
I call her this not out of scorn,
For she's *most fair* when out of sight.

She turned her hideous eyes on me,
With an intended loving gaze;
'Twas such a fearful sight to see,
It would Medusa's self amaze.

Unable to withstand the glare,
With nameless terror seized, I fled,
Resolved rich Gorgons to forswear,
And court the lowly fair instead.

J. HENRY HAARER.

JOHN E. OWENS

As a Monologue Artist.

About 1852 John E. Owens, the well-known comedian, who has since acquired much celebrity by his artistic delineation of Solon Shingle, Caleb Plummer, and other characters parts, while on a tour of pleasure in Europe witnessed Albert Smith's popular entertainment entitled "Mont Blanc," which was then attracting large audiences to Egyptian Hall, London, Eng. The entertainment consisted of a panorama of the ascent of Mont Blanc, and the lecturer or delineator, besides pointing out and describing the places of interest as they passed before the spectator, also gave character impersonations of peculiar and eccentric persons whom he met during the tour. During the entertainment the lecturer was supposed to be traveling in a diligence or stage-coach. Mr. Owens purchased of Mr. Smith a smaller copy of the panorama which had been made for exhibition in the provinces, and a copy of the entertainment, and on his return to America gave the same style of entertainment in the Chinese Assembly Rooms, on the westerly side of Broadway, a little above Spring street, in this city, and which were last occupied for amusement purposes as Barnum's Museum, which was destroyed by fire March 3, 1868. Except during an interval in which a larger hall than the small one in the Chinese Building was being fitted up for it, Owens' "Mont Blanc" had a run in this city extending from early in April to the first week or two in September. It had been well advertised months in advance of its production at the Chinese Rooms, and its success which was such as to call for occasional exhibitions in the daytime, was also such as to provoke imitation. Consequently, there was a "Mont Blanc" in Philadelphia that Summer, wherefore the outraged comedian warned a too-confiding public that there was but one "Mont Blanc," and that he, having made the ascent thereof in company with Albert Smith, was the "original Jacobs." Subsequently Owens and his canvas and his quaint character-sketches appeared in other American cities. Thomas A. Burtt of Philadelphia, Pa., contributes an advertisement of this entertainment cut from a New York paper dated June 18, 1853, which has recalled these recollections.

JOHN OWENS' MONT BLANC,
AT THE CHINESE ASSEMBLY ROOMS,
539 Broadway, every Evening.
BRILLIANT SUCCESS.
Overflowing and fashionable audiences nightly greet
MR. JOHN OWENS'
ALPINE RAMBLES,
AND ASCENT OF MONT BLANC.
Unanimously pronounced by all the most original and magnificent production of the nineteenth century.
Admission, 50 cents. Doors open at 7; commence at a quarter before 8. Carriages may be ordered at 10. Ticket office open daily from 11 till 4.
FREDK. E. BURGESS, Agent.

A MAIDEN'S SONG.

To A. F.
BY WILLIAM C. FERRIL.

When thinking of the future,
Its distant, golden beams,
My heart is filled with rapture
And joyous, happy dreams.
Hope paints with living fingers
The fancies of my heart,
While daylight faintly lingers,
And swallows homeward dart.
Chorus.—Then softly glide—
Glide on, glide on,
Life's mystic river o'er,
And list the gentle murm'ring
That haunts the distant shore.

But when the darkened shadow
Of ev'ning gathers round,
And vaulted sky is all aglow
With stars in depths profound,
I pierce the future, distant
Through mazes yet unknown,
And light with colors brilliant
A pathway that's my own.
Chorus.—Then softly glide, etc.

Not lonely—there's another
Who'll journey by my side,
And swiftly down life's river
We joyfully shall glide.
Yes, love will be our pilot,
And love will be our song—
With troubles, cares, and all forgot,
We'll softly glide along.
Chorus.—Then softly glide, etc.

THE WALNUT-STREET THEATRE, Philadelphia, Pa., in 1855.

Eugene F. Eberle sends us a bill of his father's benefit, a copy whereof is annexed. E. A. Marshall is living in retirement in the South; John Sefton died in this city Sept. 19, 1868; John Lewis Baker died in Philadelphia, Pa., March 22, 1873; H. A. Perry died in San Francisco, Cal., Jan. 22, 1862; W. H. Wallis is before the public; Samuel D. Eytinge died in Washington, D. C., March 24, 1859; D. Boswell died in Leavenworth, Kas., Dec. 29, 1865; Benjamin Young died in Philadelphia Aug. 24, 1873; Mr. Morton and William Scallan are before the public; David Eberle died in Philadelphia Sept. 8, 1864; Mrs. Stoneall is in Chicago, Ill.; Mrs. Muzzy died in Washington, D. C., Oct. 13, 1870; Mrs. Alexina Fisher Baker was acting in Philadelphia the past season; A. H. Davenport died in New Orleans, La., Oct. 23, 1873; Mrs. Clarke (Celia Logan) is residing in this city in retirement; Mrs. John Sefton is a member of Wallack's company, in this city; Miss Eliza Logan, who was underlined, died in this city Jan. 15, 1872.

WALNUT-STREET THEATRE.
Lessee ...... Mr. E. Marshall | Stage-manager ... John Sefton
Dress-circle and parquet, 50c.; upper circles, 25c.; private box and orchestra seats, 75c. Doors open at 7. Curtain will rise at half past 7 o'clock. Box-office open from 9 o'clock A. M. to 3 P. M.
Treasurer .... MR. W. H. STUART
BENEFIT OF MR. EBERLE.
On which occasion the favorite performers
MRS. ALEXINA FISHER BAKER
AND MR. J. L. BAKER
have volunteered their valuable services, for this night only, and will appear in FOUR popular characters.
THURSDAY EVENING, MAY 3, 1855.
Overture—"Massaniello" .... Auber
To be succeeded by Shakespeare's tragedy of
ROMEO AND JULIET.

Mercutio	Mr. Baker	Juliet	Alexina Fisher Baker
Romeo, 1st time here	Perry	Apothecary	Mr. Scallan
Paris	Mr. Wallis	Balthazar	Mr. Stafford
Benvolio	Mr. Eytinge	Peter	Mr. Eberle
Capulet	Mr. Boswell	Page	Miss Reed
Tybalt	Mr. Young	Lady Capulet	Mrs. Stoneall
Friar Laurence	Mr. Morton	Nurse	Mrs. Muzzy

Pas Seul .... Miss Foirode
Song .... Mrs. Ada King
Double Hornpipe by the Misses Ernestine de Febra and A. Anders, pupils of Mr. D. I. Carpenter.
To conclude with Dickens' celebrated play, in three short acts, entitled
DAVID COPPERFIELD.

David Trotwood Copperfield	Mrs. Alexina Fisher Baker		
Uriah Heep,		Walter	Mr. Poole
Mr. A. H. Davenport		Agnes	Mrs. Clark
Traddles	Mr. Eytinge	Mrs. Micawber,	
Mr. Wickfield	Mr. Young		Mrs. John Sefton
Mr. Dick	Mr. Scallan	Janet	Miss West
Bailiff	Mr. Neel	Clicket	Miss Phillippe
Aunt Betsy Trottwood,		Wilkins Micawber,	
	Mrs. Muzzy		Mr. J. L. Baker

ON FRIDAY, BENEFIT OF MRS. CLARKE,
on which occasion her sister, the celebrated actress
MISS ELIZA LOGAN,
will make her first appearance this season as the Countess in Knowles' play of LOVE.
To conclude with the strongest-cast farce of the season, called VALET DE SHAM.
SATURDAY, MR. CHAPMAN'S BENEFIT.

DARLING ANNIE.

TO PAUL NICHOLS OF BROOKLYN.
BY T. W. HANSHEW.

Where the water-lilies grow,
And the zephyrs gently blow,
Where the waters softly flow,
Meet me, darling Annie;
When the whippowill doth call,
And the dew-drops softly fall,
While the moon shines over all,
Kiss me, darling Annie.
Chorus.—When the flowers fall asleep,
And the moon shines o'er the deep,
Tell me I your heart may keep,
Then, my darling Annie.

Hearken to the turtle-dove,
Cooing from his nest above,
List'ning to the tale of love
I whisper to you, Annie;
Ah! he envies me the bliss
Of pressing such a form as this;
How he wishes *he* might kiss
Your sweet lips, my Annie.
Chorus.—When the flowers fall, etc.

While the little stars do shine,
Place your snowy hand in mine,
Whisper softly, "I'll be thine,"
Now, my darling Annie.
From the clouds the moonbeams break,
Show'ring silver o'er the lake,
List'ning to the vows I take
From you, darling Annie.
Chorus.—When the flowers fall, etc.

Brooklyn, L. I., 1876.

JIM MYERS' CIRCUS IN 1856.

N. J. Morton of Taunton, Mass., sends us an advertisement of this show cut from a local journal. Jim Myers is now exhibiting his own Hippodrome at the Crystal Palace, Sydenham, London, Eng. W. W. Nichols still follows the profession. Louisa Wells (Mrs. Lafayette Nixon) died in Philadelphia, Pa., Sept. 7, 1873. August Siegrist, one of the Siegrist Brothers, died in Jersey City, N. J., Oct. 7, 1874. The other brother and Mme. Siegrist are still living. Mrs. C. L. Nixon died in Bangor, Me., July 20, 1864.

JIM MYERS' GREAT SHOW.
SOMETHING ENTIRELY NEW.
ORIGINAL, BRILLIANT, DIVERSIFIED.
Among the prominent features of this universally popular exhibition are the following:
First, the beautiful nursery legend of
CINDERELLA,
graphically illustrated, with all its magical transformations, fairy charms, brilliant court costumes and decorations, lilliputian equipage, properties, music, etc., represented by
TWENTY-FOUR CHILDREN,
the same as it was performed at Niblo's Theatre, for twelve consecutive weeks, before most refined and crowded audiences.
SECOND—The great scientific discovery of the age!
THE LAWS OF GRAVITATION SUSPENDED, BY JIM MYERS,
who will walk over a ceiling—feet up and head down—on a polished surface, with no other apparatus than a pair of smooth sandals, without any trick or deception whatever.
THIRD—The two most popular equestrians in the United States,
MR. W. W. NICHOLS AND MISS LOUISA WELLS,
in their choicest acts and scenes of horsemanship.
CHOATE'S CELEBRATED BRASS BAND.
FOURTH—The far-famed, world-renowned and unrivaled German acrobats and gymnastic masters, the
BROTHERS SIEGRIST,
the inventors and first performers of "La Perche," "La Trapeze," etc. These artists, together with
MADAME SIEGRIST,
will also perform in their very celebrated
GROTESQUE BALLET PANTOMIME,
in which they will introduce all their wonderful feats, tricks and comic changes.
FIFTH—His Imperial Highness,
JIM MYERS,
Emperor of all the clowns, High Priest of Fun, Prince of Jesters, Grand Duke of Nonsense, and the soul and embodiment of wit. The now only recognized clown of the times.
SIXTH—The performances of the magnificent horse FIREFLY, rode in the grand manege act by MRS. C. L. NIXON, illustrating in a series of beautiful feats of equitation a model school of lady equestrianism with the saddle.
SEVENTH—Scenes from the new melodramatic equestrian spectacle,
HERNE THE HUNTER, OR THE ENCHANTED HORSEMAN,
as represented at the New York Broadway Theatre, last Winter, with tumultuous applause.
GRATUITOUS OUTSIDE EXHIBITIONS:
THE CAR OF BEAUTY.—In the forenoon on the day of the company's arrival in town a magnificent procession will be given by the troupe, through the principal streets, in which the majestic car of beauty, with a superb tableau vivant, formed by twenty-four children, representing the characters as they appear in CINDERELLA, in full dress, and in the centre a revolving life-size statue of the great clown, Jim Myers.
This perfectly beautiful vehicle, with its chaste and elegant groupings, will be drawn by twenty horses, driven by the most accomplished reinsman in the country, Mr. Asa Berry. The carriage is most elaborately ornamented by the first artists in Paris, where it was built, and the harness and housings, manufactured by artists of our own country, are the most perfect of the kind ever exhibited.
About half an hour previous to opening the doors of the great pavilion of exhibition, should the weather permit, a terrific ascension upon a single elastic wire, by a lady, Mlle. LOUISE, will be made outside the pavilion, to a height of 50 feet from the ground.
Persons living at a distance from town are notified that the grand procession, including the "Car of Beauty," will take place between 9 and 11 A. M., and the ascension of Mlle. Louise upon the wire about 1 P. M.; to witness both of which there will be, of course, no charge.
For a full description of the minor details of this unparalleled exhibition, in which it has been the express object of Jim Myers to furnish to the public a day's amusement of the most unexceptionable character, of the greatest variety, and at the very smallest price of admission, see explanatory sheets and the small bills at all the places of public resort.
Will exhibit at
TAUNTON, ON FRIDAY, MAY 16, 1856,
on the lot corner of School and Randall streets.
Admission to the pavilion and the entire great show, 25 cents. No half price.
Two performances will be given—afternoon, commencing at 2 o'clock, and in the evening, commencing at 7 o'clock, the door being opened half an hour previously.
MAKE UP YOUR PARTIES IN TIME!
JIM MYERS' GREAT SHOW IS COMING!

OUR ENGRAVING.

We present our readers with a view of the design which has been accepted for the Shakespeare Memorial Theatre and Hall to be built in Stratford-on-Avon. Mr. Flowers, a resident of Stratford, not only gave £1,000 to the fund for erecting this memorial, but, at a cost of £2,000, purchased the ground upon the banks of the River Avon where the theatre and hall are to stand.

FOLDING SCISSORS.—This is something new under the sun, and something that should be prized by those who have occasion to carry scissors in their pockets. The handle and blades close together, leaving the points protected, thereby preventing accidents. The scissors are Young's patent, of convenient size for the pocket, and are for sale by Marx Brothers of 430 Broadway. Those editors who find the scissors mightier than the pen should try the folding patent.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A LESSON FOR UNSATISFIED MARRIED PEOPLE.

During the early portion of the April term of the Supreme Court the docket and the time of the court were so largely occupied with divorce cases as to indicate a most serious state of affairs in our social system. Scores of decrees were rendered, the larger portion of those seeking relief from the matrimonial yoke being successful in their attempts. A respectable number were, however, denied their request for separation, showing that the cases were carefully considered, and that divorce was a boon not to be granted upon the simple asking. If the divorce laws were even more stringent, so that the decrees would of necessity be less, there would be a tendency to be more cautious in relation to applications, and many a home now broken up might perhaps have been saved through some compromise or by the intervention of mutual friends. A case which has just been decided serves to show how carefully the evidence in these unhappy suits is viewed by the justices of this court, and reflects credit upon it. On May 6 the first hearing in the libel brought by Emma E. Strater against her husband, Herman Strater Jr., was had, and three subsequent days were devoted to the case, able counsel being employed upon both sides. The allegation upon which the petition was based was abusive treatment and extreme cruelty. The husband answered, denying the charges of cruelty, and alleging desertion on her part, the removal of a considerable portion of his furniture by her, the contracting of large and unnecessary debts, and that she was not faithful to her marriage vows. Numerous witnesses were examined, and a most singular and unfortunate state of affairs developed. It seems that the lady left her home in April, 1874, and began proceedings for a divorce early in that year. Upon the stand she testified to his presenting a pistol to her with threats on several occasions, and also that he assaulted her and used her roughly at other times. This he most positively denied under oath. He also testified to her being intoxicated on various occasions, and that she had sought to return to him after she left, but that he refused to receive her because of his belief in her infidelity. She denied that she had ever offered to return, or that she had ever been intoxicated or unfaithful. She admitted that she had been in the habit of driving out with a married man to public places in and around Boston since leaving her husband, but never before, but denied that she ever indulged in any criminal conduct; and in this the gentleman in question, who was in court most of the time, most positively corroborated her. He also admitted a separation from his wife, and, that although he had been acquainted with Mrs. Strater for some eleven years, he was unacquainted with any of her family, having never been introduced by her. Judge Ames, in delivering his decision in the case, remarked that the evidence in the case was conflicting, and, the woman being uncorroborated in regard to her statements concerning the pistol, he should throw that out of the case entirely, and he also held that the evidence did not show any other gross case of ill-usage. It seemed, he remarked, that a disagreement had occurred, and that unpleasant consequences had followed, but what might be to a woman of great sensitiveness and culture considered cruel treatment he could not so consider in this case. The lady had contracted an intimacy with a certain man, with whom she went to hotels and places of amusement, and in this her conduct could not be approved. The use made of this by Judge Ames was to conclude that she was not a woman of extreme sensitiveness, and therefore was not entitled to a divorce upon the grounds alleged. He therefore dismissed the bill.—*Boston* (Mass.) *Herald*, Aug. 18.

A WICKED "HUBBY'S" NEW LOVE.

They do say that the general run of men when married usually settle down, leave off their wild habits, and mend their ways. But there are a great many who don't take to domestic felicity and wedded bliss as they should, but get tired, as it were, of the pleasures of a home and a wife, after a year's experience, and secretly go around, seeing the girls, and having a good time generally, while the poor, forsaken wife sits at home thinking of her childhood's days, and probably wishing she were single again. This is the way the world over, and of the latter class of men spoken of above John A. Gleason is a fine specimen. It appears that, for a long time past, he has not been staying around home so steadily as he should, and, although he has an excellent wife, there seemed to be an attraction elsewhere which absorbed Johnny's entire attention. What it was his wife knew not, and it is not known whether she suspected; but, at all events, on yesterday the cat jumped from the bag, and the late nights and all that sort of thing showed John up in his true colors to his wife and the neighbors; that is, if what Eliza McLane states is true. It was in the early morning, 7:45 o'clock; the dew still glistened on the flower-beds, and milk-venders were making their rounds, when the heroine of this tragedy, Eliza McLane, was seen wandering about the neighborhood of Fourth and H streets, northeast, in an excited manner. There was an infant at her breast, vengeance in her eye, and a pistol in her pocket. But the whereabouts of the pistol was not known until Johnny appeared upon the scene. Then there was music. Shades of Dr. Marini Walkerio, look down upon us! but Eliza meant business. Said she to John: "You are this child's father!" To which John replied, with a look of rebuking innocence: "I aint." Whether he is or not remains to be seen; but at that juncture out jumped Eliza's shooting-iron, and two leaden balls went whizzing through the air, one of which John carried home in the calf of his leg. The reports of the pistol created an excitement in the neighborhood, and heads that looked like they had not been visited by a comb and brush for a week were thrust from a hundred windows. Most men would have been satisfied, but John wasn't; he went off and procured a warrant for the arrest of Eliza, and now it is more than likely that it will be proven before Judge Mills to-day whether he is the proprietor of that baby or not.—*Washington* (D. C.) *Chronicle*, Aug. 19.

THE COMEDY OF THE SURF.—Among the recent Summer guests at Narragansett Pier have been a wealthy resident of Baltimore, his blooming daughter, and a companion, whose office it was to stand guard over her young mistress and intercept any letters that she might send to a young gentleman at the South. Before a fortnight had elapsed a dainty little missive was in the Baltimore mail-bag. The young gentleman packed his valise and set out for Rhode Island. The father was forbidden by his physician to bathe in the surf, and his daughter's companion hated salt water, and usually sat on the rocks when her charge donned a bathing-suit. While the happy girl was in the water, her lover suddenly appeared before her, swimming like a duck, and proposed that they should be married the next day in the breakers. She said yes. The next noon the lovers, a clergyman, and two witnesses formed a little group in the surf, farther out than the other bathers dared to go. The marriage ceremony had to be suspended every few seconds on account of the breakers, and a laugh broke from the lips of the girl when the clergyman solemnly gave full opportunity for the forbidding of the banns. Everybody noticed how gay she was at dinner that day, and her father thought; "She has forgotten that Baltimore upstart already." A few hours later he was undeceived. Then the tempest raged again, but a lawyer's cool counsel finally prevailed. The bridegroom lingered a few days and then went back to Baltimore, where, next October, the participants of the comedy in the surf will reappear in the same characters in the drama of a grand wedding before the eyes of the world.—*Providence* (R. I.) *Journal*.

THE MORDAUNT DIVORCE CASE.—In the Divorce Division, London, Eng., on Tuesday, Aug. 1, before Sir James Hannen, the president, the Mordaunt vs. Mordaunt and Cole case, which at one time excited so much attention, came on again for hearing in the shape of an application for the arrangement of the marriage settlements, in consequence of the marriage having been dissolved by decree of the Court. George Browne, who appeared for Sir Charles Mordaunt, the petitioner, stated that the matter had been before the Registrar, who had recommended that the petitioner should allow Lady Mordaunt a sum of £300 a year, together with £100 for the benefit of the child. He also recommended that in other respects in regard to the marriage settlements Lady Mordaunt should be treated as if she was dead. He understood, however, from his learned friend Dr. Deane, who appeared for Sir Thomas Moncrieffe, the lady's father, that there were some difficulties in the way of carrying out this order, but that these, with a little further consideration, might be got over. He would, therefore, suggest that the matter stand over till next week in order that the whole matter might be arranged. Dr. Deane said the state of matters was as George Browne had stated. He had some objections to the report of the Registrar, but if the matter stood over for a week he was sanguine that these would be removed.—*London Sunday Times.*

WICKED SARATOGA.—It is refreshing, after doing Niagara, the Thousand Islands, Richfield and Sharon, to light down in this wickedest, wordliest watering-place in America. The modest, proper, retiring young ladies who float around the country watering-places, with high necks and long sleeves, reading Tupper's poems and Tupper Holland's novels, are well enough in their way; but if I'm going to pay out my money for frivolity, I want the genuine article. So I've come here, where the young lady has slung Tupper away for a poodle with a pink bow; where high boots and white stockings give way to slippers and stockings which stand around the room like perpendicular rainbows; where wicked mothers sit in billowy bare shoulders, flirting themselves with old bachelors and widowers, as their daughters whirl madly round the room in that devil's dance, the redowa. If I'm going to have wickedness, I want the real kind. So I like to look at this brainless Saratoga girl, with her red stockings, with her rouged cheeks, with her arms clothed only in a dozen silver bracelets, and whose entire value consists in extrinsic Worth dresses and the prospective *dot* which her father, who is now buying pools down at Morrissey's, may pass over at her wedding.—*Eli Perkins.*

A LOVER DUPED.—The son of a wealthy manufacturer in Berlin, who was engaged to an estimable young lady of that city, a few weeks ago became acquainted with a young woman, said to be an American lady, who fascinated him to such a degree that he agreed to elope with her. By forging his father's name the young man secured several thousand dollars, most of which he gave the *quasi* widow, and the two left by different routes to meet at Verviers, in France. The young man reached the appointed rendezvous, but no American widow had arrived. The following day, however, the deluded youth received a letter from Dover, in which the "widow" informed her victim that the money he had kindly lent her would pay her passage to America, where her husband was waiting for her. The prodigal son after some days returned to his father and his first love, and was forgiven by both, and will probably hereafter beware of the widows.

SCANDAL IN LONDON CLUBS.—Scandal is rife in the London clubs over an interesting little episode which occurred at Goodwood on the opening day of the races. It appears that a certain noble lord, who was supposed to be away on the Continent, found it convenient to visit the Duke of Richmond's park in company with a lady well known in aristocratic circles. It so chanced, too, that his lordship's spouse, believing her lord to be on the Continent, conceived it no sin to accompany a certain sporting nobleman during his attendance at Goodwood, and was conversing freely with him when she and her husband met face to face. The mutual explanations which followed were far from satisfactory, and more is likely to be heard of the affair.

FLATTERY is bad coin, which can be passed only upon fools.

IT is hard to live without a wife—no gentle heart to get up cold mornings and build the fire.

THE TURF.

SARATOGA EXTRA RACE MEETING.

FIRST DAY—MONDAY, AUG. 21.

The financial success of the two regular Summer meetings given by the Saratoga Racing Association this year was so encouraging that the lessee, Mr. John Morrissey, decided to give an extra meeting of three days. The first day was Monday, Aug. 21, thereby continuing the racing without intermission, the second meeting having terminated on the previous Saturday. The weather was cool and pleasant, the track in admirable order for running, and the entries of horses for the purses announced were sufficiently numerous to guarantee a good day's racing sport. The hour fixed for the commencement of the racing was changed from 12 M. to 3 o'clock P. M.

The first race was for a purse of $300, three-quarters of a mile, for all ages, with an allowance of 7lb for maiden four-year-olds and under, and 12lb for five-year-olds and upwards. For this race the following horses entered and came to the post: Lawler's Aerolite, 6yrs., 122lb; McDaniel's Mattie A., 4yrs., 113lb; Longstaff's Freebooter, 3yrs., 108lb.; T. B. & W. R. Davis' May D., 3yrs., 103lb; and Geo. Ayres' Kenwood, 3yrs., 101lb. The latter is the newly-named colt by Baywood out of Joke. The race was supposed to rest between Freebooter and Mattie A. In the pools sold just before the start the following prices were realized, the partisans of the Longstaff stable putting down their money with great freedom:

Freebooter	$100	$350	$200	May D	$30	$100	$45
Mattie A.	85	175	115	Field	15	40	25

After two false starts, the flag was dropped to a good send-off, with Freebooter and Mattie A. in the lead, May D. a good third, and Kenwood, with Aerolite, close up. Going down the fractional track, May D. outran Mattie A., and led her into the main course a good half length. Freebooter maintained his lead along the lower turn and up the straight-run-home. May D. was unable to get near him, so he won as he liked by two lengths in the fast time of 1:17. May D. was second, the same distance before Mattie A., whose rider, Walter Clarke, never made the slightest effort to force her in any part of the race; Aerolite fourth and Kenwood last.

The second race was for a purse of $500, for all ages, to carry 100lb, one mile and a half; and for this seven horses entered and came to the starting-post, viz., Hitchcock's Galway, 6yrs.; Dwyer's Rhadamanthus, 4yrs.; and Clabaugh's Viator, 4yrs., each carrying 100lb; Bethune's Burgoo, 5yrs., 97lb; McDaniel's Madge, 5yrs.; Smith's Inspiration, 5yrs.; and Doswell's Invoice, 4yrs., each with 95lb. This was a heavy betting race, Rhadamanthus, Viator and Burgoo being in turn the favorite, with Madge, Invoice and Inspiration selling well up. The following are the last few pools sold on the race:

Burgoo	$220	$110	$120	$325
Viator	250	150	90	325
Rhadamanthus	205	105	90	325
Madge	140	70	65	80
Invoice	110	48	35	110
Inspiration	150	60	40	70
Galway	80	36	30	60

After two breakaways, the flag fell to a fair start, Burgoo and Madge together, and the rest in a cluster close up. Swim, who rode Burgoo, at once took the lead on the inside, and made the running at a steady but strong pace, the entire lot sweeping up the homestretch like a squadron of cavalry. Passing the judges' stand, Burgoo led Madge half a length, with Rhadamanthus and Viator at the latter's flanks, and Inspiration, Galway and Invoice well up. Going round the upper turn Viator passed Rhadamanthus, and laid third to Burgoo and Madge at the quarter-pole, where he remained until the latter dropped back at the half-mile, when he took her place, and directly after collared Burgoo, the pair leading the field two lengths at that point. The two leaders raced head-and-head along the lower turn and up the straight stretch until the furlong-pole was reached, where Viator, just at the time he looked most dangerous, fell back beaten, his severe four-mile race with St. Martin on the previous Saturday having evidently told upon him. At this point Conner brought up Galway, and, collaring Burgoo, the race seemed to lie between the pair until within fifty yards of the stand. Here Inspiration came with a fine burst of speed, and, heading Galway, tried but failed to reach the game little Burgoo, who beat her under the string by a neck and shoulders in 2:39, Galway losing second place by a head only.

The third race was a dash of one mile and an eighth, for all ages, for a purse of $400, with the customary selling allowances in weight according to the entered selling price. Seven horses entered and started, weighted as follows: Puryear's Meco, 4yrs., 108lb; McDaniel's Willie Burke, 4yrs., 100lb; McCarthy's Camargo, 4yrs., 100lb; Cattanach's Lelaps, 4yrs., 100lb; Reed's Gray Nun, 4yrs., 99lb; Hill's Violet, 4yrs., 95lb; and Clabaugh's Cyril, 3yrs., 86lb. It was a good betting race, Meco being the favorite, with Camargo and Gray Nun well supported; pools selling as under:

Meco	$275	$300	Lelaps	$80	$125
Cyril	175	200	Willie Burke	35	60
Camargo	200	180	Violet	35	40
Gray Nun	225	200			

After repeated failures the flag fell to a good start, Meco and Gray Nun first showing in front; but just as they went under the string Camargo dashed past them, and the three horses raced almost abreast around the turn, Cyril being next, and Lelaps and Violet close up, and Willie Burke last. Camargo and Meco drew clear of Gray Nun at the quarter-pole, and Cyril joined company with them down the backstretch. Just as the half-mile pole was passed Camargo suddenly gave out, and it was subsequently ascertained that he had broken down. The race was now left apparently to Meco and Cyril, who ran lapped a length before Gray Nun to the head of the homestretch, where the Maryland colt was beaten. A most exciting struggle now ensued between Meco and Gray Nun, which lasted until opposite the pool-stand, where the gray filly quit, and simultaneously McKee brought up Violet with a rush on the inside, and Lakeland had all he could do on Meco to avoid an upset; as it was, he just won the race by a short neck in 1:58¼. Gray Nun was third, two lengths behind Violet, Willie Burke fourth, and Camargo, who was quite lame, last. Camargo had been entered in two races before at this meeting, but his owner would not allow him to start, as he had not got his money on to his satisfaction. In this race he succeeded in doing so, and his horse broke down just at the moment his prospect of winning was most flattering.

The fourth race was for two-year-olds, for a purse of $400, three-quarters of a mile, to carry 105lb, with the usual allowances to fillies and geldings, those that had not won $1,000 receiving 4lb allowance, while beaten maidens received 8lb. The following youngsters started: Puryear & Co.'s Kingsland and Top, each carrying 101lb; Longstaff's Braemer, 97lb; D. McDaniel's Sister to Bassett and Princess of Thule, and Quickfall's Primrose, each carrying 94lb. In the pools Puryear's pair had the call, selling over the others as follows:

Puryear	$50	$1,200	McDaniel	$7	$400
Braemer	15	410	Primrose	5	150

The flag fell with Princess of Thule in front, Kingsland next, Braemer third, and Sister to Bassett, Top and Primrose following in the order named. Braemer took second place before entering the main track, outrunning Kingsland, but failing to reach Princess of Thule. Halfway up Top came through his horses with a tremendous rush, but, failing to reach Princess of Thule, was beaten by two lengths in 1:19. Kingsland was third, two lengths behind his stable-companion Top, Braemer fourth, and Primrose last.

SECOND DAY—TUESDAY, AUG. 22.

The attendance this day was not so large as before, but the weather continued fine.

The first race was a dash of one mile, for all ages, for a purse of $400, maiden allowances. There were four entries: McDaniel's Mattie A., 4yrs., 113lb; Midgely & Tully's Moorhen, 3yrs., 91lb; Donahue's Waco, 3yrs., 100lb; and Hill's Violet, 4yrs., 106lb. Violet being engaged in the mile-and-quarter race, the last event on the day's card, did not start for this, the betting on which was as follows:

Mattie A.	$50	$100	$200	$105	$200
Waco	25 }	100	200	105	250
Moorhen	3 }				

Mattie A., as soon as the flag fell, dashed to the front, and made the running at a strong pace. At the half-mile post she was leading Waco a length and a half, Moorhen at this early stage being already so far behind as to be practically out of the race. Mattie A. retained her lead to the finish, running in entirely different style to what she had done the previous day, and won with great ease by two lengths in 1:45, Waco second, a furlong before Moorhen.

The second race was for a purse of $500, of which $50 to the second horse; horses beaten and not having won a race at Saratoga this year, and all maidens, allowed 7lb; one mile and a half. The starters were Charles Reed's Gray Friar, 4yrs., 111lb; John H. Davis' Athlene, 3 yrs., 90lb; D. McDaniel's Big Sandy, 4 yrs., 111lb; George Ayres' Fredericktown, 3yrs., 95lb; and P. M. West's Preston, 3yrs., 95lb. Preston had the call over the field, with Gray Friar second choice, the prices brought being as under:

Preston	$100	$425	Athlene	$110	$65
Gray Friar	205	230	Big Sandy	40	50

The flag fell with Big Sandy and Gray Friar in front of Preston and Athlene, the two latter closing on Gray Friar on the turn, and the three following on the flanks of Big Sandy as they entered the homestretch. Big Sandy led a length at the stand, with Preston second, a neck before Athlene, who was the same before Gray Friar. Around the turn Big Sandy increased his lead to two lengths, which he held to the quarter-pole, Athlene there being second, a neck before Preston. The racing became hot as they went down the backstretch, with the four horses close together. At the half-mile Big Sandy led by a neck, Gray Friar the same before Preston, who was as far before Athlene. Instead of quitting, as everybody seemed to expect, Big Sandy, on the lower turn, shook off his horses, and at the homestretch turn led a length, Gray Friar a neck before Preston, who was two lengths ahead of Athlene. On the straight-run-in Gray Friar fell back beaten, and Preston made all sail to overtake Big Sandy, but it was of no avail, for the big chestnut galloped home an easy winner by two lengths in 2:44¼, to the great surprise of everyone, and of none more than his veteran owner and trainer, who had not backed him for a dollar. Preston finished second, eight lengths before Athlene, who beat Gray Friar the same distance. Big Sandy's backers received $82.40 on the French mutual pool-tickets.

The third race was for three-year-olds, to carry 112lb, for a purse of $400; winners at Saratoga this year to carry 5lb extra; those beaten and not having won a race at Saratoga this year allowed 7lb, with the usual allowance to mares and geldings; one mile and an eighth. There were only three runners: John O'Donnell's Josie C., 100lb; George Ayres' Fredericktown, 105lb; and Col. McDaniel's Jennie L., 100lb. The Missouri-bred colt Fredericktown was made the favorite, owing to the moderate quality of his opponents rather than to his own racing merits, pools selling thus:

Fredericktown	$400	$500	Josie C.	$210	$220
Jennie L.	290	300			

The favorite led at the start, Jennie L., who indulged in a display of buck-jumping at the post, being second, and Jessie C. last. As they passed the stand Fredericktown led a couple of lengths, and he maintained this advantage to the half-mile pole, where the fillies closed on him, Jennie L. being at his quarters, and Josie C. half a length behind McDaniel's filly. On the lower turn they got still closer, and as they swung into the homestretch Josie C., who had passed Jennie L., was at his saddle-girths, but she failed to maintain that position, for the moment Henry gave the favorite his head he galloped clean away from her, and won the race very easily by two lengths in 2:01¼, Josie C. beating Jennie L. by two lengths.

The fourth race of the day was a dash of a mile and a quarter for all ages, for a purse of $400, the winner to be sold at auction. Horses entered to be sold for $2,000 to carry weight for age; for $1,500, allowed 3lb; for $1,000, allowed 7lb; for $500, allowed 12lb; and for $300, 18lb. The starters were James McCormack's Arcturus, 4yrs., $300, 100lb; W. M. Hill's Violet, 3yrs., $300, 95lb; D. McDaniel's Willie Burke, 4yrs., $800, 100lb; and J. S. Cattanack's Lelaps, 4yrs., $300, 100lb.

Arcturus was the favorite, bringing nearly as much as all the rest together, he selling for the following prices in the pools:

Arcturus	$350	$400	Lelaps	$115	$125
Violet	114	170	Willie Burke	100	100

Some sharp practice was indulged in by McCormack, the owner, and Taylor, the trainer, of Arcturus. It appears that a dose of whiskey had been given Willie Burke, and the above parties, desirous of delaying the race until the stimulating effects of the spirit had passed off, pretended that they did not want to run Arcturus, and asked permission of the judges to withdraw him on the ground of lameness. The judges ordered the colt to be galloped past the stand, and, as he showed no signs of lameness, they ordered him to start. When the flag fell Willie Burke was first away, with Lelaps and Violet next, and the favorite last. Coming up the stretch Lelaps took the lead, and made the pace hot, being a good two lengths ahead as they went under the string; Willie Burke second, as far before Violet, who was a neck in front of Arcturus. At the quarter-pole both Arcturus and Violet rushed past Lelaps and Willie Burke, and raced together along the backstretch at a hot gait. At the half-mile Arcturus led the filly a neck, but she reversed positions on the lower turn, and held her lead up the homestretch as far as the furlong-pole, when she tired and gave up the struggle. Arcturus seemed now to have the race in hand, when suddenly Delany brought up Willie Burke with a strong rush, and a fine struggle to the string between the pair resulted in favor of Arcturus by a neck in 2:13¼, Violet a length behind, and Lelaps last.

THIRD DAY—WEDNESDAY, AUG. 23.

The extra race meeting was brought to a close this day, in the presence of a large attendance. The first race was for a purse of $500, for all ages; mile heats; horses beaten and not having won a race at Saratoga this year, and all maidens, allowed 7lb. There were three starters: T. Puryear & Co.'s Meco, 4yrs., 115lb; D. McDaniel's Big Sandy, 4yrs., 118lb; and M. Donahue's Waco, 3yrs., 93lb. Inspiration, Gray Friar and Fredericktown were entered, but for some cause were withdrawn. The following is the betting, before and after the first heat, from which it will be seen that the plungers on the favorite lost heavily:

BEFORE THE FIRST HEAT.

Meco	$60	$80	$100	$100	$125
Big Sandy	35	40	75	70	100
Waco	50	60	50	70	65

AFTER FIRST HEAT.

Meco	$200
Waco, Big Sandy } Field	130

In the first heat Big Sandy got away with the lead, Waco and Meco second and third, and they ran thus until halfway down the backstretch, where Waco collared the leader, and they ran head-and-head past the half-mile, five lengths ahead of Meco. On the lower turn Waco passed Big Sandy, and led him a length and a half into the homestretch. Here Lakeland brought up Meco from the rear, and, passing Big Sandy, challenged his younger brother Waco, and beat him, after a rattling finish, by a length, in 1:45¾; Big Sandy a length behind Waco. After the heat Meco showed slight signs of lameness; but it was thought he would warm out of it, and he was freely backed at odds against the field. He took the lead when the flag fell, but was joined by Waco on the turn, and they ran head-and-head to the half-mile pole. On the lower turn Big Sandy, who had laid three lengths behind, began to close up gradually, and at the three-quarter pole had taken second place from Waco, who was hanging out signals of distress. On the homestretch Big Sandy gained rapidly on Meco, caught him opposite the pool-stands, and, after a close struggle, won the heat by a neck in 1:46½, Waco six lengths behind them. The latter was now sent to the stable, and Meco, having been found to be quite lame, was withdrawn by permission of the judges, and Big Sandy was declared the winner.

The next race was a dash of a mile and three-quarters for a purse of $550, of which $50 to the second horse, those beaten and not having won a race at Saratoga this year allowed 7lb, maidens the same. Four horses ran: D. McDaniel's Vigil, 3yrs., 102lb; C. Reed's Gray Nun, 4yrs., 106lb; J. S. Cattanach's Lelaps, 4yrs., 111lb; and J. H. Davis' Athlene, 3yrs., 90lb. Vigil's running in his previous races caused him to be made a favorite, and odds were laid upon him against the field at the following rates:

Vigil	$1,100	$500
Gray Nun	225 }	
Lelaps	100 }	175
Athlene	100 }	

Gray Nun jumped off in front the moment the flag fell, followed by Lelaps, Athlene and Vigil, but the last-named quickly ran into second place. Gray Nun made the running at her best pace, and she led Vigil six lengths at the stand, the latter pulling double. On the backstretch Gray Nun was beaten, and quit badly, and both Vigil and Athlene, running lapped, gave her the go-by. These two ran well together along the lower turn and up the homestretch; but, halfway up, Athlene quit, and Vigil galloped home an easy winner by two lengths in the fast time of 3:08. Athlene finished second, twenty lengths before Lelaps, who beat Gray Nun six lengths.

The third and last race of the day and meeting was a handicap hurdle-race of mile heats, for which the following horses started: Resolute, 146lb; Kelso, 142lb; Aerolite, 140lb; and Stanford, 138lb. The pool-betting was as under:

Resolute	$190	$125	Aerolite	$130	$35
Kelso	145	95	Stanford	45	30

In the first heat, the start of which was delayed by the obstinacy of Aerolite, Resolute and Kelso showed the way over the first hurdle, a little ahead of Stanford, Aerolite refusing, and his rider, Foster, deliberately jumping off his horse, for which act the judges subsequently ruled him off the course. Resolute, Kelso and Stanford took the second and third hurdles almost together, the former slightly in the lead. At the fourth hurdle Resolute landed a length ahead, and, coming right along, won the heat by that distance in 1:54. Resolute now became the favorite over the field. Kelso led over the first two hurdles, when his rider took a pull on him, and allowed Resolute and Stanford to go ahead over the third hurdle, when he came again, and the three horses rose at the last hurdle together. Resolute took the lead after landing, but he tired badly, and Kelso collared him and beat him under the wire by a head only, Stanford half a length behind the pair. Time, 1:54. Kelso was now the favorite over Resolute at $200 to $75, as his gameness was well known, and Resolute was very tired. Kelso led from start to finish, and won the heat and race by five lengths in 1:54¾.

SCOTTISH SPORTS.

The Fall River Caledonian Club held their annual picnic and games at Peckham's Grove, Clark's Point, New Bedford, Mass., on Saturday, Aug. 19. A large number of the patrons of these yearly gatherings of the athletic sons of Scotia were present as participants in the demolition of succulent clams, etc., if not as contestants in the games, and all enjoyed themselves immensely. The victors in the different competitions, which were for prizes aggregating $120, were as follows:

Putting light stone—James Forrest, 32ft. 10in.; A. Donaldson, 29ft. 5in.; Robert Davidson, 27ft. 4½in.
Standing high jump—John Maloney, 4ft. 1½in.; A. Donaldson, 3ft. 11½in.; James Webster, 3ft. 10½in.
Running long leap—John Maloney, 21ft.; Enoch Sutcliffe, 19ft. 10in.; A. Donaldson, 18ft. 2in.
Boys' race—Mitchell Nicholson, first; Arthur Gorman, second; Eugene McMillan, third.
Sack-race over eighteen-inch hurdles—Charles Little, first; James Webster, second.
Hop, skip and jump—John Maloney, 42ft.; Thomas Lavell, 40ft. 6in.; A. Donaldson, 38ft. 2in.
Throwing heavy hammer—R. Davidson, 73ft. 2in.; James Forrest, 69ft. 1½in.; Robert Nicholson, 67ft. 2in.
Running high leap—Thomas Lavell, 5ft. 2½in.; James Webster and John Maloney tied at 5ft. 1½in.
Hitch and kick—A. Donaldson, 8ft. 7½in.; Archibald Waters, 8ft. 5in.; John Maloney, 7ft. 7½in.
The Highland-fling was then beautifully danced by T. T. Murray to the music of bagpipes.
Throwing light hammer, open to members only—James Forrest, 83ft. 10in.; Robert Nicholson, 78ft. 8½in.; John Crowe, 73ft. 7½in.
Long race, one mile—John Maloney, 6min. 15sec.; William Sutherland, second; Thomas Lavell, third.
Vaulting with pole—A. Donaldson, 9ft. 0½in.; John Maloney, 9ft.; James Webster, 8ft. 4in.
At quoits, outside the ring, John Wightman took first prize and George Wightman second.

The Quincy (Mass.) Caledonians had their annual outing at Faulkner's Caledonia Grove, East Hilton, Aug. 19, and the goodly company present derived much pleasure from the affair, the principal feature of which was the athletic sports, the results of which were as follows:

Putting the stone (16lb)—Joseph Bonner, 38ft. 1in.; Jas. McGillivray, 34ft. 9in.; John Smith, 34ft. 6½in.
Throwing hammer (16lb)—John Smith, 98ft. 9in.; Joseph Bonner, 88ft. 4in.; James Faulkner, 80ft. 11in.
Hurdle race—First, James Faulkner; second, Joseph Bonner; third, John Smith.
Standing high leap—John Smith, 4ft. 4in.; P. O'Neil, 4ft. 0½in.
Running high leap—James Faulkner, 5ft. 6in.; P. O'Neil, 5ft. 2in.; Joseph Bonner, 5ft.
Vaulting—Joseph Bonner, 8ft. 2in.; John Smith, 8ft.
Three-legged race—First, Joseph Bonner and William Garvie; second, James Faulkner and John Smith.
Foot race, 200 yards—First, John Smith; second, James Faulkner; third, P. O'Neil.
Boys' race—First, Edward Sweeney; second, James Young; third, William Westland.
Wheelbarrow race—First, Joseph Bonner; second, P. O'Neil; third, Alexander Warnock.
Ladies' race—First, Mary Owens; second, Maggie Westland; third, Lizzie Nicol.
Girls' race—First, Miss Ellis; second, Hannah Wilson; third, Annie Young.

The Baltimore (Md.) Caledonian Club held their third annual festival at Darley Park on Monday, Aug. 21, nearly four thousand people passing through the gates. The games, in which prominent athletes from other cities participated, resulted in the success of the following named contestants, the prizes ranging from $1 to $20:

Putting the light stone—Alex. McKay, New Haven, 42ft. 4½in.; Hugh M. McKinnon, Hamilton, Ont., 41ft. 4½in.; Martin O'Brien, Baltimore, 38ft. 11in.
Running long jump—John Maloney, Fall River, Mass., 18ft. 10in.; John Melrose, Hartford, Ct., 18ft. 8in.; James Creig, Chicago, 17ft. 10in.
Throwing light hammer (14lb)—Hugh McKinnon, 107ft. 3in.; Alex. McKay, 103ft. 10½in.; John Melrose, 88ft. 5in.
Running hop, step and jump—John Maloney, 45ft.; James Creig, 39ft. 8in.; John Melrose, 38ft. 3in.
Short race, for members only, twice around the inclosure—Archibald Stewart, first; W. James Farley, second; Wm. M. Hope, third.
Boys' race, twice round, for sons of members—William Wells, first; M. Shearer, second; W. Rigg, third.
Running high leap—James Creig, 5ft.; Alex. McKay, 4ft. 10in.; John Maloney, 4ft. 9in.
Putting heavy stone (21lb)—Alex. McKay, 35ft.; Hugh McKinnon, 33ft. 7in.; John Melrose, 31ft. 5in.
Broadsword dance, in costume—Forbes Alcock, Richmond, Va.
Boys' sack race, once around—Geo Brown, first; Patrick Collard, second; William Reed, third.
Hurdle race, 250yds., seven hurdles—John Maloney, first; James Creig, second; Martin O'Brien, third.
Throwing heavy hammer (18lb)—Hugh McKinnon, 88ft.; Alexander McKay, 85ft. 5in.; John Melrose, 68ft. 9in.
Hitch-and-kick—James Creig, 8ft. 11in.; John Melrose, 8ft.; and Alex. McKay, 7ft. 8in.
Vaulting with pole—John Maloney, 9ft. 8in.; Alex. McKay, 8ft. 5in.; James Creig, 8ft.
Tossing the caber (120lb)—Alex. McKay, 38ft. 5in.; Hugh McKinnon, 35ft. 7in.
Highland fling, in costume—Forbes Alcock. A special prize was given to Miss Lena Goldsmidt, ten years old, for a dance to music furnished by the boy piper Geo. W. Morrison Jr.
Sack race—Forbes Alcock; John Melrose.
Walking match, one mile—James Creig, first, 7¾ minutes; John Richmond, second; W. E. Wysham, third.
Wheelbarrow race—John Maloney, first; G. R. Jarman, second; Alex. McKay, third.
Bagpipe playing—Robert Ireland, George W. Morrison Jr., James Dickson.
Neatest Highland costume—William Leitch, Philadelphia, first; Capt. Wm. M. Somerville, Ottawa, Canada, second; Andrew Smith, Baltimore, third.
The judges were W. W. Spence and W. Arbuckle, Baltimore; W. M. Somerville, Ottawa, Canada; Donald Grant and Alex. Brown, Washington; W. Leitch, Philadelphia; W. Ritchie, Pittsburg; Hugh McKinnon, Hamilton, Ont.; and Mr. McDougall, Richmond.

"You need a little sun and air," said the doctor to a maiden patient. "Must I not wait till I get a husband?" she asked.

THE Sandwich Islanders are descendants of Ham-

AQUATICS.

NATIONAL AMATEUR REGATTA.

The Atalantas Win the Fours and Pairs, Union Springs the Singles and Double Sculls.

The fourth annual regatta of the National Association of Amateur Oarsmen was held on the Schuylkill River mile-and-a-half straightaway course, at Philadelphia, on Tuesday, Wednesday and Thursday, Aug. 22, 23, 24, though the wisdom of stretching over a period of three days what could easily have been accomplished without compression, and certainly with infinitely more satisfaction to the public, in two, is not apparent. It is possible that somebody may have profited by it pecuniarily, but most assuredly the Association did not, in either that or any other way. Had a wiser course been followed, there would doubtless have been a larger attendance of spectators, and the substantially-constructed and commodious grand stand would not have presented the barren appearance it unfortunately did last week. The racing, too, proved generally much less interesting than in former years, only two or three of the events being at all closely contested. This was in some degree due to the action of the Regatta Committee in debarring Ed. Smith, the noted bowman of the Argonautas, from participation in the races, on the strength of evidence with which W. R. Hills of the Beaverwycks had fortified his protest; and in refusing to remove the disability formerly declared against James H. Riley, the celebrated and rising sculler of the Neptune Club, who won the Senior Sculls at Saratoga handily. This action materially affected the result of each of the races, and for this reason patrons of boating, who as a rule care not whether a man is a genuine professional, semi-professional, or pure and undefiled amateur, so long as he is a good oarsman, and they are afforded the opportunity of witnessing exciting sport, regretted the action taken by the committee, and either remained away from the meeting, or else derived little enjoyment or satisfaction from attending it. The course of the committee in selecting these two men as scapegoats from amongst the number charged with being tainted with professionalism has excited considerable comment, it being held that, if they were justified in barring Smith and Riley, they would be able to advance good and sufficient reasons for shutting out some of those who did row. On the 24th the committee considered a protest sent in by the Beaverwyck Club against the eligibility of the Atalanta crew, and the following recommendation was drawn up:

This Regatta Committee recommend to the consideration of the Executive Committee of the National Association the practice, which seems to have obtained favor among certain clubs, of maintaining crews in training, and of defraying the training and living expenses of such for a considerable period prior to the races to be rowed by them. In the judgment of this committee this practice deserves reprobation, and the crew so maintained should be hereafter considered a hired crew.

This subject is one that the Executive Committee should dispose of, one way or the other, at their next meeting. Throughout the regatta the weather was very favorable, and the condition of the water gave no trouble from first to last. The officers were as follows: Umpire, E. D. Brickwood of *The (London) Field*; timekeepers, John Hockley Jr., W. R. Hills, and W. R. Tucker. Details of the races are given below, the figures preceding the names of crews indicating the position in line occupied by them, numbering from west to east:

FIRST DAY—TUESDAY, AUG. 22.

FOUR-OARED RACE—FIRST HEAT.

1. Atalanta B. C., New York—W. H. Downs (bow), 140lb; H. W. Rodger, 178lb; C. A. Lyon, 158lb; J. E. Eustis (stroke), 150lb ... 1
2. Beaverwyck B. C., Albany, N. Y.—J. T. McCormick (bow), 147lb; J. H. McEntee, 148lb; R. T. Gorman, 166lb; T. T. Gorman (stroke), 158lb ... 2
3. Yale U. B. C.—F. Wood (bow), 154lb; A. W. Collin, 167lb; H. H. Kellogg, 157lb; J. Kennedy (stroke), 160lb ... 3

A little the best of a good send-off was obtained by the Atalantas, who started off with a stroke of thirty-five to the minute, which, before entering upon the last half of the race, they increased to thirty-seven, and drew farther away from their competitors, neither of whom could catch them before the winning post was reached, the New Yorkers going across the line with several lengths the best of the race. Very bad steering caused the Yales to lose considerable distance, and when opposite the end of Peter's Island they came in collision with the Beaverwycks, for which the collegians were alone to blame. The time was 9:13¾, which is not very good, and is evidence sufficient that the winners were not pushed to any extent.

FOURS—SECOND HEAT.

1. Columbia College B. C., New York—E. E. Sage (bow), 152lb; G. Griswold, 160lb; C. S. Boyd, 170lb; J. T. Goodwin (stroke), 150lb ... 1
2. Vesper B. C., Philadelphia—H. McMillan (bow), 155lb; F. Henderson, 160lb; W. T. Corson; J. B. Mingus, (stroke), 150lb ... 2

They were started without advantage to either crew, and kept almost abreast until the bend in the course was reached, the Columbias then showing the way, and continuing to pull in the front until the close of the contest, though a long sheer of the boat to the eastward near the end enabled the Vespers, from being over two lengths behind, to get almost up with them. The latter four did very poor steering throughout. Time, 9:13¾, the Vespers being but three-quarters of a second behind.

SINGLE-SCULL RACE—FIRST HEAT.

2. P. C. Ackerman, Atalanta ... 1
3. R. H. Robinson, Union Springs (N. Y.) B. B. C. ... 2
1. C. P. Tasker, Crescent B. C., Philadelphia ... 3

They got away nicely, and first to show in front was the Atalanta representative, inside of half a mile from the start, Robinson following closely, but, though he pulled the quicker stroke, there wasn't enough muscle combined with his skill to enable him to hold his own. As for the Crescent oarsman, he had no earthly chance from the start, quickly falling to the rear, and being considerably more than a respectable distance behind when the other boats reached the goal. Time, 10:28, the second boat being twenty-seven seconds behind.

SINGLE SCULLS—SECOND HEAT.

2. C. E. Courtney, Union Springs ... 1
1. F. Pleasanton, Quaker City B. C., Phila ... 2

This race calls for no description, there being really no contest about it, and the ridiculous ease with which the famous young Union Springs sculler beat his antagonist made it look like a farce, he repeatedly stopping rowing and allowing Pleasanton to come up even and then fairly running away from him again. He won by over a minute. Time, 10:38¼.

SINGLE-SCULLS—THIRD HEAT.

2. F. E. Yates, Union Springs ... 1
1. H. McMillan, Vesper ... 2

As in the preceding event, one of the contestants drawn for this heat did not start, the absentee being Thos. Keator of the Neptune Club of West Brighton, Staten Island. In character, too, the race was very much like that which came off immediately before, as Yates had no occasion to fully extend himself in order to lead all the way, and finally won with the utmost ease, though only half a boat's length behind at the finish, he having allowed his adversary to close up towards the end in order to make matters more interesting. Time, 10:46.

SECOND DAY—WEDNESDAY, AUG. 23.

DOUBLE-SCULL RACE.

1. Union Springs—R. H. Robinson, C. E. Courtney (stroke) ... 1
2. Atalanta—P. C. Ackerman, W. H. Rodger (stroke) ... 2
3. Vesper—H. McMillan, J. B. Mingus (stroke) ... 3

Almost as soon as the start was made did the nose of the Union Springs shell show in advance of the others, and when a couple of hundred yards had been covered open water was visible between her stern and the bow of the Atalanta craft, the Philadelphians thus early beginning to fall back, and soon being entirely out of it. The Atalanta men worked with a will, but though they did good rowing they failed to either overhaul the up-river boys or prevent them from widening the distance separating the boats, the Springs representatives ultimately winning an easy race in 9:26.

PAIR-OARED RACE.

3. Atalanta—W. H. Downs, J. E. Eustis (stroke) ... 1
2. Nautilus—Wm. Walsh, David Roache (stroke) ... 2
1. Argonauta R. A., Bergen Point, N. J.—W. T. Taylor, John Gunster (stroke) ... 3

A more beautiful start than that given could not have been secured, and for nearly an eighth of a mile there was naught to choose between them, but then the Jerseymen began to forge ahead, and it looked as if the money which had been put up upon them would not be lost. The Atalantas, however, raising the rate of their stroke, and dragging their sculls through the water in a very vigorous manner, drew upon, laid themselves level with, and then passed the leaders before one-third of the course had been left in the rear. The bowman of the Argys, in the excitement of the moment, here threw the boat into the water belonging to the Nautilus boys, who had to make a divergence also, in order to evade a collision—a piece of business which was repeated later on, eliciting a caution from the referee. Meanwhile the Atalantas, by a well-sustained spurt, had drawn themselves clear of the others, and from the way in which their shell went through the water it was evident that it would carry them first past the post. And so it did, by several lengths, while the little Nautilus oarsmen not only succeeded in getting by Taylor and partner, but beat them to the finish line by a greater distance than they themselves were outrowed by the winning pair. Time, 10:10¾, the second boat being twenty-eight and a quarter seconds behind.

THIRD DAY—THURSDAY, AUG. 24.

SINGLE-SCULLS—FINAL HEAT.

2. F. E. Yates, Union Springs ... 1
1. P. C. Ackerman, Atalanta ... 2

Feeling confident that Yates was fully capable of upholding the reputation achieved by the Union Springs Club, Courtney, who had also won the privilege of rowing in this heat, drew out and left Frank to take care of the honors. The sequel proved that the accomplished Charles was not amiss in his calculations, for Yates went in front the moment the word was given, and a quarter of a mile away had placed himself nearly two lengths in the van. It was patent to all that the race was "his'n," and to none was this more apparent than to the leader himself, who accordingly eased up after going a half mile, pulling with only sufficient power to keep just so much space between the boats, and later on even allowing the Atalanta oarsman, who rowed a plucky stern race, to come pretty well up on him, though he went away again before passing the line, just to show how easy it would have been for him to have given Ackerman a much worse beating than he let him off with. Time, 10:39, seven seconds separating the boats.

FOURS—FINAL HEAT.

2. Atalanta ... 1 | 1, Columbia ... 2

A very poor start was made by the college crew, who appeared to have been taken somewhat off their guard, and the catching of a crab by one of the men didn't better matters any, the Atalantas by reason of this securing a slight lead—less than half a length. The latter now headed for the west shore, intending to take their antagonist's water, though they ought to have had sense enough to know that they would not be able to pull themselves clear by the time they struck the course of the Columbias, who held straight on; consequently, within three hundred yards the oars interlocked, and that wielded by the stroke of the collegians was injured pretty badly. Capt. Goodwin held up his hand as a token that he claimed foul, and, as it was clearly a case of wrong-doing upon the part of the Atalantas, it was expected that the claim would have been allowed by the referee; but that official instead ordered that the crews be restarted and row over the course. This ruling occasioned much unfavorable comment; but from it there was no appeal, and the Columbias consented to make a fresh start, provided the broken oar was exchanged for a good one. This necessitated a delay of over an hour, when the boats were again sent off. This time the Columbias were prepared for the word, and made a capital start, getting off with a shade the best of it, but the Atalantas were even up within a hundred yards. For about five hundred yards they raced along evenly, and then the Atalantas began to draw to the front, though so slowly that at the half mile they were not much more than a quarter of a length to the good, both crews working with all their power. The Atalantas had pushed themselves nearly a length ahead by the time half the journey was completed, but on the next quarter a spurt by the Columbias enabled them to pull up a few feet, and there still seemed some chance for them to reach the goal before the crew to whose waist they were clinging with so much determination. Such was not to be the case, however, for just after flashing past the mile mark No. 3 (Boyd) was seized with dizziness, resulting from weakness caused by an attack of diarrhoea, and fell backward. He immediately raised himself up and grasped his oar again with the intention of continuing, but nature refused to second his efforts, and he fell back into the arms of No. 2, the race being at an end so far as the collegemen were concerned. The Atalantas pulled ahead, completing the course in 9:36¼. Mr. Boyd was taken from the shell and placed on board the press boat as soon as possible, and, restoratives being applied, he quickly recovered from the fainting spell which had occasioned so much solicitude to his friends and others who witnessed the occurrence.

THE THAMES NATIONAL REGATTA.

This annual English regatta brought together the principal fours of the Thames and Tyne, and in view of the fact that the former, who won the championship in both fours and pairs, are to row at the Centennial regatta, the details of the racing given below will be perused with much interest.

CHAMPION FOURS.—First prize, £100 (if the funds permit, if not £80 will be given); second, £20; third, £10. Five entries.

FINAL HEAT.

Thames—W. Spencer, H. Thomas, J. Higgins, T. Green, G. Holden (cox.) ... 1
Newcastle—R. Hepplewhite, R. Bagnall, W. Lumsden, R. W. Boyd, G. Scott (cox.) ... 2
Plough—H. Scanes, A. G. Bishop, E. Yates, E. Moore, G. Goodrich (cox.) ... 3

Thames took the lead in the first few strokes, rowing very roughly and splashing dreadfully. Opposite Simmons' the boat was very nearly stopped by one of the crew going as near to catching a crab as he could without actual success, and this had the effect of letting up Newcastle, who rowed very cleanly from the beginning. Opposite the London boat-house the rival fours were level, and rapidly leaving the Plough crew astern; but at Bishop's Creek Newcastle took a slight lead, and there was a ding-dong race between the two all the way along by the Willows. Three hundred yards below the Point the Tyne men led by a quarter of a length, and in the next hundred and fifty yards they rapidly increased their lead, so that they became all but clear. Here their boat's head was put right round towards the Middlesex shore, and this enabled the Thames four to get up again. Below the Point, Newcastle led by rather less than half a length, but immediately on passing the bend Thames, who had now settled down to a quick though clean and steady stroke, put on a spurt, which in a few yards took them past the North-country crew—so quickly, indeed, that at the Grass Wharf Green's crew were leading by their own length. The Tyne men rowed hard, but their boat yawed about in a most extraordinary way, being scarcely straight for a dozen strokes together, and necessarily, under such circumstances, independent of anything else, their chance now became hopeless, the Thames men keeping on at a lively rate to the finish, and winning by two lengths, about 150 yards separating the third from the second crew.

CHAMPION PAIRS.—First, £50; second, £5.

FIRST HEAT.

Thames—T. Green and H. Thomas ... 1
Newcastle—R. Bagnall and R. W. Boyd ... 2

This was the race of the day, and there was considerable speculation on the result, as the two crews had rowed such a fine race at the recent Manchester Regatta, the Tyne men winning by two lengths; but the Thames men looked wonderfully fit, and, going away with the lead and rowing magnificently, at the Soap-works they were half a length in front. This they increased opposite Dorset Villa, where Boyd caught a crab to nearly a length; and, although they steered rather badly and nearly fouled a barge, retained their advantage to the end, easing at the finish, and winning by a good length. The Tyne men did not row so well together as their opponents, and appeared to have a difficulty in keeping their boat straight, Boyd pulling the stronger of the two.

SECOND HEAT.—W. Spencer and J. Higgins ... r. o.

THIRD HEAT.

Thames—T. Green and H. Thomas ... 1
Thames—W. Spencer and J. Higgins ... 2

As the two pairs were rowing in the same boat in the fours, it is needless to say that little interest was taken in the affair. Immediately after the start it was seen that Spencer was utterly unable to hold his partner, and by the time the boat-houses were reached Green and Thomas were half a dozen lengths ahead. The remainder of the journey needs no description. Green and Thomas eased at the finish, and were content with beating their friends by a length.

From the Thames the Southern crew went to the Irwell, where, on Aug. 5, 7, 9, they participated in the Manchester and Salford Regatta. They took first prize, £70, in the race for the Pomona Champion Prizes, for four-oared boats with coxswains, open to the world, beating the Ellesmere crew, in the first heat, rowing over in the second heat of the second round, and defeating their rivals from Gateshead-on-Tyne in the final. In the latter both crews went away at a rare pace, and rowed on even terms to the buoys, where Thames gained a slight lead, which they held to the finish, winning by three-quarters of a length. The Trafford Park Stakes, for pair-oared boats, did not result so favorably for them, as they secured only second prize, £5, the first, £30, being taken by Boyd and Bagnall, who defeated the Plough Club in the first heat, outrowed Spencer and Higgins in the first heat of the second round, and defeated Thomas and Green in the final pull. The Gateshead crew quickly passed their opponents, and, rounding the buoys a length in front, won easily by a couple of lengths. Spencer and Higgins and Hepplewhite and Nicholson divided third and fourth prizes. Higgins was placed on scratch in the scullers' race—the Pomona Championship Handicap; prizes £70, £20, £7, £3—for which there were numerous entries. He easily defeated Ralph Hepplewhite of Gateshead by four lengths in the sixth heat, but was beaten in the third heat of the second round by C. Campbell, to whom he conceded fourteen lengths, more than he could make up by a length and a quarter. Spencer (5 yards off) and Green (3½ yards) were also beaten, the winner of first prize being T. Blackman (4½ yards), and W. S. Marshall taking second.

TORONTO ROWING CLUB.—The annual regatta of the above Canadian Club was held on Toronto Bay Aug. 12. The opening event was a scullers' race for the champion belt and $25, the winner to hold the belt against two challengers for one year and receive $25 upon returning it to the club. It was a two-mile open race, and was won by E. Hanlon, defeating W. McKin. An amateur scullers' race followed, same course, for a silver cup and a silver medal. It was carried off by J. Phillips, defeating R. Lambe. Double-scull lapstreak inrigged boats figured in the next contest, which was for two silver cups and as many silver medals, same course. The contest resulted in favor of J. W. Rutherford and C. Calleghan; S. Porter and J. W. Beatty second. A fishermen's race followed, for fishing boats in actual use this Summer, three pairs of sculls, $20 and $10, same course. It was won by E. Hanlon, W. McKin, A. Elliott (stroke); G. Gough, W. Montgomery, W. Ward (stroke), second; P. Gray, F. Smith, J. Carroll (stroke), third. A four-oared race, in lapstreaks, followed, three miles, for four silver cups and a like number of silver medals. The victorious four were G. F. R. Harris, W. H. Perram, W. M. Richards, H. Lambe (stroke); C. E. Ryerson, G. M. Burns, G. Moffat, H. Beaumont (stroke), second; G. P. Elliott, C. Calleghan, J. Henderson, V. Sankey (stroke), third. A yawl race was won by J. Muir, J. Ryan, J. O'Neil and J. Rodden, who by this victory became $25 richer. A swimming-match, 200 yards, resulted in a victory for W. Trainer, W. Tinning second; and another of 500 yards was taken by the same man, V. Sankey second.

A. T. STEWART of Portland, Me., and T. C. Butler of Boston, Mass., rowed for $200 on Lake Sebago, Me., Aug. 16. The distance was over two miles, one turn, and Stewart won in 17:36, eleven seconds before Butler, who charged Stewart with jockeying him.

CRICKET.

SYRACUSE CLUB GAMES.

The games scored below were played by the Syracuse (N. Y.) Cricket Club at Syracuse and Buffalo on Aug. 14 and 19 respectively:

OSWEGO.

First Inning.		Second Inning.	
Bailey b. Millward	0	b. Newsome	7
Newton b. Millward	1	b. Millward	4
Stevenson b. Millward	0	c. Bex b. Newsome	7
Lippincott b. Newsome	3	b. Millward	4
Cozzen b. Millward	3	not out	12
Conde b. Newsome	0	b. Newsome	4
Powell b. Millward	1	b. Millward	2
Getty, run out	0	c. Devoe b. Newsome	0
Wright b. Newsome	0	b. Millward	5
Hubbard, not out	1	c. Bex b. Millward	0
Farwell b. Newsome	1	b. Millward	2
Byes, 7; no ball, 1	8	Byes	12
Total	18	Total	57

SYRACUSE.

First Inning.		Second Inning.	
Millward c. Cozzen b. Wright	3	c. Farwell b. Bailey	12
Pearson c. Cozzen b. Bailey	0	b. Wright	0
Vine, run out	1	c. and b. Wright	1
Newsome, not out	23	not out	17
Bex c. Powell b. Wright	0	run out	0
Gray c. Bailey b. Wright	1		
Westcott, run out	0	not out	0
Moore c. Lippincott b. Bailey	0		
Dawes c. Hubbard b. Bailey	0	b. Wright	0
Fields b. Bailey	0		
Devoe c. Bailey b. Wright	0		
Byes, 2; leg-byes, 4; w., 5	11	Byes, 2; leg-bye, 1; w., 4	7
Total	39	Total	37

SYRACUSE—First Inning.

Vine b. Croyn	0	Fields b. Croyn	2
Noakes b. Croyn	6	Dawes b. Clark	2
Gray, run out	5	Godsell c. McKay b. Clark	0
Newson c. Mack b. Croyn	40	Newick c. Ward b. Clark	0
Millward b. Croyn	0	Byes, 18; l. b., 5; wides, 10	33
Westcott b. Croyn	17		
Bex, not out	17	Total	122

BUFFALO.

First Inning.		Second Inning.	
Matthews b. Millward	0	c. Newson b. Millward	3
Parks b. Millward	0	b. Millward	2
Tibbs b. Millward	0	b. Newson	4
McKay b. Millward	0	c. Millward b. Newson	3
Mack b. Millward	1	b. Millward	0
Ward b. Newson	1	c. Millward b. Newson	3
Croyn b. Millward	1	st. Bex b. Newson	1
Cox b. Millward	2	c. Millward b. Newson	1
Foster, run out	1	b. Newson	6
Willoughby, run out	0	c. Godsell b. Newson	5
Clark, not out	0	not out	3
Byes	8	Bye, 1; leg-bye, 1	2
Total	14	Total	31

ALPHA vs. CAMBRIDGE.

A cricket match was played at East Cambridge, Mass., by the above clubs, Aug. 14, of which the following is the score:

ALPHA.

First Inning.		Second Inning.	
Mixer c. Evans b. O'Hair	2	h. wkt. b. O'Hair	0
Reardon b. O'Hair	10	c. Muiry b. O'Hair	0
Mahoney b. O'Hair	14	run out	0
Peck c. O'Hair b. Evans	3	b. O'Hair	0
Eastwood c. Grimes b. O'Hair	3	not out	0
Willard c. Day b. O'Hair	0	b. Muiry	0
Ingalls c. Collett b. Day	23	c. Collett b. O'Hair	3
Bruce l. b. w. b. O'Hair	0	run out	0
Perkins b. O'Hair	1	c. Muiry b. O'Hair	5
Hagar c. Grimes b. O'Hair	1	c. Pierce b. O'Hair	3
Putnam, not out	0	c. Muiry b. O'Hair	0
Wide, 1; byes, 3	4	Wide, 1; leg-bye, 2	3
Total	61	Total	14

CAMBRIDGE.

First Inning.		Second Inning.	
Clark c. Ingalls b. Eastwood	0	not out	5
Collett c. Ingalls b. Mahoney	3	c. Reardon b. Mahoney	3
Townsend b. Eastwood	0	c. Willard b. Eastwood	1
Grimes c. Ingalls b. Eastwood	0	b. Eastwood	0
O'Hair c. and b. Eastwood	1	c. and b. Mahoney	4
Bolard b. Mahoney	2	b. Mahoney	0
Donelly, t. o., Hagar	5	b. Mahoney	4
Muiry, run out	0	b. Eastwood	0
Day, run out	4	c. Peck b. Eastwood	0
Evans b. Mahoney	9	b. Eastwood	6
Pierce, not out	0	b. Eastwood	0
Byes, 6; leg-byes, 4	10	Byes, 3; leg-bye, 1	4
Total	35	Total	27

BASEBALL.

HARTFORD vs. BOSTON.

The seventh game of the championship series between the above clubs was contested at Hartford, Ct., Aug. 21. The game, though somewhat one-sided, was interesting, and resulted in the success of the home team. The Hartfords went first to the bat, and Remsen, on a base-hit by himself, and another by Ferguson, with good base-running, earned a run. The Bostons in their half scored an unearned run. Wright got his base on a three-base hit, and scored on a base-hit by Leonard, assisted by a wild throw by Remsen to third to cut him off. In the third inning the Hartfords piled up five unearned runs, Remsen making a two-base hit, and Cary and York singles, and Brown, Manning, Murnan and Wright making errors. In the fifth the Bostons earned a run on safe hits by Schafer, Wright and Leonard. A two-baser by Mills and singles by Remsen and Burdock, with a muff of a grounder by Morrill, gave Hartford their two runs in the sixth, neither of which was earned, as chances had been given to retire the side before the hits were made. The Hartfords then scored two earned runs in the eighth on singles by York and Allison and a three-baser by Mills. The Bostons also earned two in the eighth, safe hits by O'Rourke, Murnan and Schafer, coupled with fine base-running, doing the work.

HARTFORD.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Remsen, c. f.	2	3	5	1	1	G. Wright, s. s.	1	2	0	5	2
Burdock, 2d b.	0	1	3	0	2	Leonard, l. f.	0	2	3	0	0
Higham, r. f.	1	1	0	0	0	O'Rourke, c. f.	1	1	1	0	0
Ferguson, 3d b.	1	1	0	5	0	Murnan, 1st b.	1	1	12	0	3
Carey, s. s.	1	1	2	2	1	Brown, c.	0	0	8	2	1
Cummings, p.	1	0	0	5	2	Morrill, 2d b.	0	2	3	5	1
York, l. f.	2	2	3	0	0	Manning, p.	0	1	0	2	2
Mills, 1st b.	2	2	9	1	0	Schafer, 3d b.	1	1	0	5	0
Allison, c.	0	2	5	0	0	Whitney, r. f.	0	0	0	0	0
Totals	10	13	27	14	6	Totals	4	10	27	19	9

Hartford	1	0	5	0	0	2	0	2	0	—10
Boston	1	0	0	0	1	0	0	2	0	—4

Runs earned—Hartford, 3; Boston, 3. First base by errors—Hartford, 5; Boston, 2. Left on bases—Hartford, 5; Boston, 8. Struck out—Hartford, 2; Boston, 2. Bases on called balls—Boston, 2. Total base-hits—Hartford, 17; Boston, 10. Double-plays—Wright, Morrill and Murnan, 1; Morrill and Murnan, 1; Remsen and Burdock, 1. Two-base hits—Remsen and Mills, 1. Three-base hit—Mills, 1. Umpire, Mr. Ducharme of New York. Time, 2h. 15m.

They met again on the following day, at the same place, when the Reds were successful, the game being very poorly played. In the second inning a single base-hit by Manning, with three errors by Ferguson and one each by Mills and York, gave three unearned runs. The Hartfords in the third, on single hits by Burdock and Remsen, and errors by Leonard, Schafer (two) and Brown, scored three unearned runs. In the fourth two more errors by Ferguson gave Schafer a life at first, and subsequently a run. The seventh won the game for Boston, Wright making a three-base hit and Leonard a two-baser, and Carey and York errors, which resulted in two runs. Hartford scored their last two in the eighth on Schafer's error and a single hit by Remsen and a two-baser by Higham.

BOSTON.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	1	1	3	1	Remsen, c. f.	2	2	5	0	0
Leonard, l. f.	0	1	1	0	2	Burdock, 2d b.	1	2	2	2	0
O'Rourke, c. f.	1	0	2	0	0	Higham, r. f.	1	3	0	0	0
Murnan, 1st b.	0	0	13	0	1	Ferguson, 3d b.	0	0	1	2	5
Brown, c.	1	1	5	2	1	Carey, s. s.	0	0	2	2	1
Morrill, 2d b.	0	0	2	6	0	Cummings, p.	0	0	1	1	1
Manning, r. f.	1	1	1	0	0	York, l. f.	0	0	5	0	2
Schafer, 3d b.	2	0	2	2	4	Mills, 1st b.	0	0	7	0	1
Nichols, p.	0	1	0	2	0	Allison, c.	1	0	4	1	2
Totals	6	5	27	15	9	Totals	5	7	27	8	12

Boston	0	3	0	1	0	0	0	2	0	—6
Hartford	0	0	3	0	0	0	0	2	0	—5

Run earned—Boston, 1. Total base-hits—Hartford, 3; Boston, 8. First base by errors—Hartford, 6; Boston, 9. Left on bases—Hartford, 4; Boston, 6. Base on called balls—Boston, 1. Struck out—Boston, 1. Two-base hits—Higham, Leonard. Three-base hit—Wright. Umpire, Mr. Ducharme of New York. Time, 2h. 10m.

CHICAGO vs. ST. LOUIS.

The seventh contest of the series between the Chicago and St. Louis Clubs took place at St. Louis, Mo., Aug. 21, in the presence of about six thousand people. In the last inning McGeary made the winning run, on a sharp hit of Cuthbert, which touched his foot as he ran in. The Chicagos made a claim of intentional obstruction, which the umpire would not allow. The Chicagos left the field, and the game was given to the Browns by a score of 9 to 0.

ST. LOUIS.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Pike, c. f.	2	3	1	0	0	Barnes, 2d b.	1	1	3	2	1
Clapp, c.	1	1	4	0	2	Peters, s. s.	1	1	2	2	1
McGeary, 2d b.	2	1	2	3	0	McVey, 1st b.	1	2	10	0	0
Battin, 3d b.	1	2	0	4	2	Anson, 3d b.	0	1	4	5	0
Cuthbert, l. f.	1	2	1	0	0	White, c.	0	0	1	0	3
Blong, r. f.	0	2	3	0	0	Hines, c. f.	0	0	1	0	0
Pearce, s. s.	0	0	2	3	0	Spalding, p.	1	1	1	3	0
Bradley, p.	0	2	2	2	2	Bielaski, r. f.	1	0	0	0	3
Dehlman, 1st b.	0	1	12	0	2	Glenn, l. f.	2	1	2	0	0
Totals	7	14	27	12	8	Totals	6	7	25	12	8

St. Louis	1	0	0	0	0	3	2	0	1	—7
Chicago	0	0	0	1	1	0	0	1	3	—6

Runs earned—St. Louis, 4. Two-base hits—Pike, 1; Battin, 1. Double-plays—Peters and Anson, 1; Anson, Barnes and McVey, 1. Umpire, William Walker of Cincinnati. Time, 2h.

Their eighth meeting took place on Aug. 22, when the home nine, playing very badly, were easily beaten.

CHICAGO.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	2	3	3	1	1	Pike, c. f.	0	2	2	0	0
Peters, s. s.	0	1	1	4	1	Clapp, c.	0	1	4	0	8
McVey, 1st b.	1	0	7	0	0	McGeary, 2d b.	0	1	2	0	2
Anson, 3d b.	3	2	0	1	0	Battin, 3d b.	1	1	0	3	1
White, c.	2	1	4	0	1	Cuthbert, l. f.	0	0	3	0	2
Hines, c. f.	2	1	3	0	0	Blong, r. f.	0	2	3	0	0
Spalding, p.	1	4	1	2	0	Pearce, s. s.	0	0	0	3	1
Andrus, r. f.	0	2	1	0	0	Bradley, p.	1	3	0	5	5
Glenn, l. f.	1	1	7	0	1	Dehlman, 1st b.	0	0	13	1	1
Totals	12	15	27	8	4	Totals	2	10	27	12	20

Chicago	4	0	2	2	1	1	0	2	0	—12
St. Louis	0	0	1	0	1	0	0	0	0	—2

Runs earned—Chicago, 5; St. Louis, 1. Total bases on hits—Chicago, 19; St. Louis, 15. Bases on errors—Chicago, 6; St. Louis, 2. Left on bases—Chicago, 9; St. Louis, 10. Bases on called balls—Chicago, 1; St. Louis, 1. Passed balls—Clapp, 5. Wild pitches—Bradley, 4. Umpire, Mr. Daniels of Hartford.

STAR vs. EAGLE.

The Stars of Farmington, N. H., and the Eagles of Exeter met in a match for the State championship on the former's grounds Aug. 19, the Stars winning. The grounds wore quite a holiday aspect, a large concourse of spectators being present. Play was called at half-past one. At the end of the eighth inning the score was a tie, each side having made 6 runs. The Stars had the bat, and two men were already out, when a costly overthrow by Folsom gave them a commanding lead, and also the game, as the Eagles were blanked. Score, 9 to 6. For the home nine, the catching of Ayer was a feature, he putting out eleven men and assisting seven times. In the first inning he took a foul-tip in magnificent style. The pitching of Hyde was very effective; eleven times the Eagles failed to hit the ball. The fielding of the nine in general was excellent. Hyde led at the bat. For the visitors, Harding, being indisposed, and, withal, having no suitable catcher, pitched at only moderate speed, and, although batted freely at times, was singularly effective and showed sterling abilities. The outfield made some brilliant catches. Ricker did the best batting.

STAR.	R.	1B.	PO.	A.	E.	EAGLE.	R.	1B.	PO.	A.	E.
Regan, 2d b.	1	1	2	1	0	Byington, c.	0	0	10	1	3
Roberts, r. f.	1	0	1	0	0	Ricker, 3d b.	1	3	2	1	2
Hyde, p.	1	1	0	1	0	Harding, p.	1	2	0	1	0
Thompson, c. f.	2	1	1	0	0	Gooch, 2d b.	1	1	2	0	0
Ayer, c.	1	2	11	7	4	Robinson, c. f.	0	1	0	0	0
Hayes, 1st b.	2	2	9	0	0	Safford, l. f.	1	2	4	0	0
Willey, l. f.	0	1	1	0	0	Brown, 1st b.	1	1	7	0	0
Nute, s. s.	1	1	0	2	1	Taylor, r. f.	1	0	0	0	1
Welch, 3d b.	0	0	1	1	1	Folsom, s. s.	0	0	1	2	3
Totals	9	10	27	13	8	Totals	6	8	27	8	10

Star	0	0	2	0	2	0	0	2	3	—9
Eagle	2	1	0	0	0	1	1	0	1	—6

Two-base hits—Star, 2; Eagle, 1. Three-base hit—Gooch, 1. Total bases—Star, 12; Eagle, 11. Flies caught—Star, 4; Eagle, 12. Struck out—Star, 4; Eagle, 11. Umpire, Mr. Seamans. Time, 2h.

PLAYING FOR STAKES.

The opening game of a series, best two out of three, for $500, was contested by the Live Oaks of Lynn, Mass., and the Rhode Island Club of Providence, Aug. 21, the home nine proving victorious.

RHODE ISLAND.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Brady, 2d b.	1	0	1	3	0	Hall, s. s.	0	0	1	5	3
Critchley, p.	1	1	0	4	1	Tipper, l. f.	0	1	0	0	0
Barry, c. f.	1	0	1	0	0	Hawkes, 2d b.	0	0	6	3	1
Keenan, c.	1	5	2	1	5	Williams, r. f.	0	0	1	0	0
Hanlon, 3d b.	2	0	0	0	1	Shattuck, 1st b.	1	2	12	0	1
Tobin, 1st b.	0	0	12	0	0	Bradley, p.	0	1	0	0	1
Shandly, l. f.	0	0	3	0	0	Caskins, c.	0	1	2	1	1
Turbody, s. s.	1	1	1	4	1	Allen, 3d b.	0	0	5	5	5
Thomas, r. f.	0	1	7	0	3	Toomey, c. f.	1	1	0	0	0
Totals	7	8	27	12	11	Totals	2	6	27	14	12

Rhode Island	0	1	0	0	0	2	0	2	2	—7
Live Oak	0	0	1	0	0	0	0	0	1	—2

Passed balls—Keenan, 4; Thomas, 3; Caskins, 1. Two-base hits—Keenan, 2. Total bases—Rhode Island, 10; Live Oak, 6. Umpire, F. B. Mitchell. Time, 2h. 15m.

The second game was decided on the day following on the same ground, and this time luck was with the Lynnites.

LIVE OAK.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Hall, s. s.	0	1	0	8	1	Brady, 2d b.	1	1	5	4	3
Tipper, l. f.	1	2	3	0	0	Critchley, p.	0	0	0	1	1
Hawkes, 2d b.	1	2	3	0	1	Barry, c. f.	0	0	1	0	1
Williams, r. f.	2	1	1	0	1	Keenan, r. f.	1	0	0	0	2
Shattuck, 1st b.	2	3	10	0	0	Hanlon, 3d b.	1	1	1	3	2
Bradley, p.	1	1	1	2	2	Tobin, 1st b.	0	1	12	0	0
R. Caskins, c.	0	1	6	1	2	Shandly, l. f.	0	0	2	0	1
Allen, 3d b.	0	0	2	1	1	Turbody, s. s.	1	1	1	4	1
F. Caskins, c. f.	2	2	1	0	1	Thomas, c.	0	0	5	1	4
Totals	9	13	27	12	9	Totals	4	4	27	12	15

Live Oak	0	3	0	0	0	0	1	1	4	—9
Rhode Island	2	0	0	0	0	0	0	0	2	—4

Wild pitches—Critchley, 1; Bradley, 1. Passed balls—Thomas, 3; Keenan, 1; Caskins, 1. Base on called balls—Rhode Island, 1. Earned run—Live Oak, 1. Umpire, Henry Murphy of Boston. Time, 2h. 45m.

STAR vs ITHACA.

Another meeting between the clubs mentioned above took place at Syracuse, N. Y., on Tuesday, Aug. 22, in which the Stars were again successful.

STAR.	R.	1B.	PO.	A.	E.	ITHACA.	R.	1B.	PO.	A.	E.
Dorgan, c. f.	0	1	3	0	0	Richmond, c.	1	1	3	2	6
Farrell, 2d b.	1	1	1	4	2	Carpenter, 2d b.	0	0	4	3	0
Geer, s. s.	2	1	1	2	0	Smith, r. f.	1	0	1	0	1
McKinnon, 1st b.	1	2	10	0	0	Say, s. s.	1	1	2	2	4
Madden, 3d b.	1	1	2	0	0	Piggott, 3d b.	1	1	3	1	4
Adams, l. f.	1	0	2	0	1	Lawrence, l. f.	1	0	0	0	1
Allen, c.	1	0	6	1	5	Sullivan, 1st b.	1	1	11	2	0
Crossup, r. f.	1	2	0	0	0	Spencer, c. f.	1	1	4	0	0
McCormick, p.	0	0	2	3	1	Alcott, p.	0	0	0	4	0
Totals	8	8	27	10	9	Totals	4	7	27	15	15

Star	0	0	0	2	0	0	0	0	6	—8
Ithaca	1	2	0	0	0	1	0	0	0	—4

Run earned—Star, 1. First base on errors—Star, 6; Ithaca, 1. Passed balls—Allen, 1; Richmond, 1. Two-base hits—McKinnon, 1; Spencer, 1. Total base-hits—Star, 9; Ithaca, 8. Called balls—on McCormick, 9; on Alcott, 9. Left on bases—Star, 2; Ithaca, 2. Called strikes—off McCormick, 3; off Alcott, 3. Umpire, J. H. Rafferty. Time, 2h. 5m.

EUREKA vs. BEVERLY.

A good game was played by the Eurekas of Camden and the Beverly (N. J.) Club on Wednesday, Aug. 16, resulting as under:

EUREKA.	R.	1B.	PO.	A.	BEVERLY.	R.	1B.	PO.	A.
Burt, c. f.	3	2	2	2	F. Hovey, 2d b.	2	0	1	0
Roach, 1st b.	1	0	9	0	Fennimore, 1st b.	1	1	13	0
Pierson, r. f.	1	0	0	6	D. Hovey, s. s.	1	0	1	3
Peak, 2d b.	1	1	2	1	Jones, c.	0	0	3	2
Grammer, l. f.	0	0	2	0	Horton, c. f.	0	1	0	1
Caperoon, p.	2	0	1	1	R. Flynn, 3d b.	0	1	0	1
Sloan, c.	1	1	6	0	Oliver, r. f.	0	0	5	0
Hatz, 3d b.	0	0	1	1	Cain, p.	0	0	2	1
Tyson, s. s.	1	0	4	1	Eckendorf, l. f.	1	0	4	1
Totals	9	5	27	12	Totals	5	4	27	9

Eureka	0	2	0	4	0	0	2	0	1	—9
Beverly	1	0	3	0	0	0	0	0	1	—5

WILLIAMSPORT vs. LOCK HAVEN.

On Aug. 18 the Lock Haven (Pa.) Club encountered the Williamsport nine on the latter's grounds, and were by them defeated.

WILLIAMSPORT.	R.	LOCK HAVEN.	R.
Tinsman, s. s.	1	Kennedy, c. f.	1
Lyon, c.	0	Poorman, r. f.	0
Faries, 3d b.	1	Beardsley, 2d b.	0
Hemperly, l. f.	1	Rigoney, 3d b.	0
Lloyd, 1st b.	1	C. Ward, s. s.	0
Aten, p.	0	Flack, l. f.	0
Holter, r. f.	1	M. Ward, p.	0
Wilkins, 2d b.	1	Woodsworth, 1st b.	1
Ferguson, c. f.	0	Bond, c.	1
Total	6	Total	3

Williamsport	0	0	0	1	0	0	0	2	3	—6
Lock Haven	0	0	0	1	2	0	0	0	0	—3

Passed balls—Williamsport, 3; Lock Haven, 2. Missed fly-catches—Williamsport, 1; Lock Haven, 2. Base-hits—Williamsport, 5; Lock Haven, 4. Umpire, J. T. Fredricks.

ATHLETIC vs. BOSTON.

About 600 persons witnessed an exciting contest between the Athletics and Bostons Aug. 23 in Philadelphia. The Bostons introduced a new pitcher, Bradley of the Live Oaks of Lynn, but he failed to make a very favorable impression, delivering the ball very wildly with a palpable jerk. This, however, is now allowable. The Athletics played their usual nine, including Bushong, their new amateur catcher. The umpiring was unsatisfactory to the Athletics, who claimed that adverse decisions at third base and first base in the second and seventh innings were the means of giving no fewer than three runs to the Bostons. The lead was at first taken by the Bostons, Brown reaching third by a close decision on a good hit in the second inning, and errors by Coons afterwards yielded two runs. The Athletics scored their first run by Morrill's muff, and then took the lead in the sixth inning by making five runs on errors by O'Rourke and George Wright, a couple of clean hits, and a couple of bases on called balls. The Bostons tied in the eighth inning by Murnan and O'Rourke being given their bases on called balls, and then stealing around home, and made the winning run in the ninth inning by a miss of Eggler's. The Bostons won by their superior base-running.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hall, l. f.	5	1	1	0	0	0	G. Wright, ss.	5	0	1	2	4	1
Force, s. s.	5	1	0	2	5	0	Leonard, l. f.	5	1	1	3	4	0
Fisler, r. f.	5	0	0	0	0	0	O'Rourke, c. f.	5	1	1	2	0	1
Meyerle, 3b.	4	1	1	0	2	0	Murnan, 1b.	4	1	0	11	0	1
Sutton, 1st b	4	1	0	16	1	0	Brown, c.	4	1	1	3	0	1
Knight, p.	4	1	2	0	0	0	Morrill, 2d b.	4	0	0	1	2	1
Eggler, c. f.	4	0	0	1	0	1	Manning, r. f.	4	1	0	2	0	1
Coons, 2d b.	4	1	0	3	8	3	Schafer, 3d b.	4	0	0	3	1	0
Bushong, c.	4	0	0	6	2	3	Bradley, p.	4	2	1	0	1	1
Totals	39	6	5	27	18	7	Totals	39	7	7	27	8	7

Athletic	0	0	1	0	0	5	0	0	0	—6
Boston	0	2	0	0	1	0	1	2	1	—7

Runs earned—none. First base by errors—Boston, 4; Athletic, 5. Bases on called balls—Boston, 3; Athletic, 3. Umpire, Geo. W. Walton of the Olympics. Time, 2h. 15m.

The tenth and last game of the championship series between the above clubs was played Aug. 24, on the former's ground, Philadelphia, in the presence of about five hundred spectators. The Bostons were the favorites in the betting at the odds of 100 to 25, notwithstanding the Athletics had played a very close game with them the day preceding, and both again played the same nines. A bad error by Coons gave the Bostons one run and the lead in the first inning, but the Athletics tied the score in the third inning by the good base-running of Coons on a force-hit, assisted by Bushong's line hit to centre. The Athletics took the lead in the fourth inning, hard hits by Meyerle, Sutton and Knight yielding a couple of runs, one of which was earned. The Bostons made one for their share of this inning, on a rather questionable fair-foul hit by Murnan and his daring base-running. The Athletics again punished Bradley freely in the following inning, earning two runs by the good batting of Hall, Force and Fisler. The Bostons then made two runs on safe single-basers by George Wright, O'Rourke and Murnan, and a base on called balls given Leonard—a questionable decision, however, at the home-plate alone preventing a blank. The game so far had been closely contested, but the adverse decision in the fifth inning seemed to have a demoralizing effect upon the Athletics, and they allowed their opponents to score seven runs, two of which, however, were earned in the eighth inning by Bradley's good two-baser. Manning pitched in the last three innings for the Bostons, and the Athletics failed to make a base-hit off him, and made but one run, and that on called balls, the final result being a decisive victory for the Bostons.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hall, l. f.	4	1	1	2	0	2	G. Wright, ss.	5	2	1	1	5	0
Force, s. s.	4	1	1	2	2	0	Leonard, l. f.	5	1	1	1	0	1
Fisler, r. f.	4	0	1	2	0	0	O'Rourke, c. f.	5	1	1	5	0	0
Meyerle, 3d b.	4	1	1	1	3	1	Murnan, 1 b.	5	2	4	13	0	2
Sutton, 1st b.	4	2	1	9	0	3	Brown, c.	5	0	0	2	0	2
Knight, p.	4	0	1	2	0	4	Morrill, 2d b.	5	1	2	1	5	2
Eggler, c. f.	5	0	1	1	0	0	Manning, r. f.	5	1	1	1	2	0
Coons, 2d b.	4	1	0	1	1	5	Schafer, 3d b.	4	1	1	1	0	0
Bushong, c.	4	0	1	7	1	9	Bradley, p.	4	1	2	2	1	0
Totals	37	6	8	27	7	21	Totals	43	11	13	27	13	7

Athletic	0	0	1	2	2	0	0	1	0	—6
Boston	1	0	0	1	2	4	0	2	1	—11

Runs earned—Athletic, 3; Boston, 2. First base by errors—Athletic, 2; Boston, 2. Bases on balls—Athletic, 1; Boston, 1. Double-play—Geo. Wright, Murnan and Schafer, 1. Umpire, Wm. McLean. Time, 2h. 10m.

BOSTON vs. MUTUAL.

On Aug. 25 the Boston and Mutual Clubs met in Brooklyn, N. Y., to play the last but one of their series of games together. Though a good game might fairly have been anticipated, and a close contest, the attendance was limited to a few hundred spectators. The weather was hot, to be sure, but that would not have kept a crowd away. The fact is—and the League clubs may as well realize it at once and save further pecuniary loss—the times are such as will not admit of the fifty-cent admission fee. Retrenchment is the order of the day in expenses, especially in those incurred for amusement. In view of this important fact, the sooner the club-managers come down to the old-time charge of twenty-five cents admission, the sooner they will replenish their now depleted treasuries. Now and then a match game will draw two or three thousand people at half a dollar admission, but, as a general rule, that charge this season has kept away thousands of people. It has worked this way on the Mutual Club's grounds, and with even worse effect in Hartford and Philadelphia, and even Boston has followed suit. So much for the small attendance. Now for the game. The contest was marked by the first appearance in Brooklyn of Boston's new pitcher—Bradley, lately of the Live Oaks of Lynn—who had previously done effective service for the Reds in the two games played at Philadelphia. The game opened in a manner which gave promise of stubborn resistance at the hands of the Mutuals, but it had not proceeded beyond the second inning when it was seen that Boston was in winning form, especially in handling the ash, and the close of the third inning almost made it a foregone conclusion that they would win "by a large majority," the score at the time standing at 6 to 0 in their favor, four of the six runs having been earned by sharp, clean hitting in the third inning, in which all but Murnan, Brown and Bradley took part. In the previous inning, after two men were out, Manning earned his second base by a hit to left-centre, which Holdsworth attended to well, in trying to catch the ball; and a nearly safe hit by Schafer brought the former home, Treacy failing to hold the ball he tried so well to catch on the run. It would have been a beauty had he caught it, and the drop was no discredit. In the interim the Mutuals failed to score. In fact, they only got in one base-hit, and that was by Booth. In the fourth inning, however, Murnan gave Start a life on O'Rourke's failure to stop a ball he ran in to catch. Start got in, the next three men being thrown out at first base by George Wright and Schafer, the former making a splendid stop of a hot ball from Hicks' bat. In the fifth inning, as also in the sixth, the Mutuals scored unearned singles, errors by Murnan giving chances for both runs. After this they did not add a run to their score, or even a base-hit, Bradley's bothering delivery troubling the Mutual batsmen considerably, only three chance hits being scored from it in the whole game. On the other side, the Bostons had added four unearned runs to their score, damaging throws to second by Hicks—who caught behind the bat in his best style—and poor play at second by Craver, materially assisting the Bostons to run bases. Only in the seventh and ninth innings did the Bostons fail to score base-hits off Mathews. Indeed, they rattled him badly in the third and eighth innings, when they scored no fewer than eleven base-hits and nine earned runs off his delivery. In the eighth inning George led off with a safe one, and all the rest, down to Brown, followed suit, the latter sending a corker to right centre for four bases. It was a decided batting victory for the Reds, who also outfielded their opponents, but not to the extent they excelled them at the bat and in base-running. The short-fielding of George Wright was the fielding feature of the game. Not an error can be fairly charged to him, for the hot ball from Hallinan, which he failed to get hold of at first, was sent to Murnan in time, the umpire erring in his decision. Brown caught finely, and Schafer fielded in his position without an error, as did Morrill in his. On the other side, Start and Hallinan bore off the palm in fielding, while in batting O'Rourke took the lead. Mathews did some sharp fielding in his position, and Holdsworth made good catches.

MUTUAL.	TB.	R.	1B.	PO.	A.	E.	BOSTON.	TB.	R.	1B.	PO.	A.	E.
H'ldsw'h, c. f.	4	0	0	3	1	1	G. Wright, s. s.	6	4	3	2	6	1
Start, 1st b.	4	1	1	14	0	0	Leonard, l. f.	6	2	2	2	0	0
Treacy, r. f.	4	1	1	1	0	2	O'Rourke, c. f.	5	2	4	6	0	3
Hallinan, s. s.	4	1	0	0	7	1	Murnan, 1st b.	6	1	2	11	0	4
Craver, 2d b.	4	0	0	2	1	2	Brown, c.	5	2	2	1	1	2
Hicks, c.	4	0	0	2	0	9	Morrill, 2d b.	5	1	1	1	3	0
Booth, l. f.	4	1	1	1	0	0	Manning, r. f.	5	2	3	1	0	0
Mathews, p.	4	0	0	1	3	2	Schafer, 3d b.	5	0	1	2	2	0
Nichols, 3d b.	3	1	0	3	1	2	Bradley, p.	5	1	1	1	2	0
Totals	35	4	3	27	13	19	Totals	48	15	19	27	14	13

Mutual	0	0	0	2	1	1	0	0	0	—4
Boston	0	1	5	1	1	2	0	0	5	—15

First base by errors—Mutual, 4; Boston, 4. Runs earned—Mutual, 0; Boston, 9. Balls called—on Bradley, 13; on Mathews, 11. Strikes called—from Bradley, 17; from Mathews, 33. Fouls called—from Bradley, 14; from Mathews, 34. Umpire, Mr. Ducharme. Time, 2h. 10m.

MODEL "CHICAGO" GAMES.

As a sample of the fine play shown this season in the League-club arena, we give below the record of the "Chicago" games won by scores of five runs or fewer up to Aug. 25. It will be seen that St. Louis takes a decided lead, Hartford being second and Mutual third. Louisville was the victim oftenest:

St. Louis vs. Chicago	1	to 0
Mutual vs. Cincinnati	1	0
Hartford vs. Louisville	1	0
Mutual vs. Cincinnati	2	0
St. Louis vs. Hartford	2	0
St. Louis vs. Hartford	2	0
St. Louis vs. Mutual	3	0
Hartford vs. Chicago	3	0
Louisville vs. Boston	3	0
St. Louis vs. Chicago	3	0
St. Louis vs. Hartford	3	0
St. Louis vs. Louisville	3	0
St. Louis vs. Louisville	3	0
Hartford vs. Louisville	3	0
Hartford vs. Louisville	4	0
Boston vs. Cincinnati	4	0
Chicago vs. Louisville	4	0
Hartford vs. Louisville	4	0
St. Louis vs. Athletic	5	0
St. Louis vs. Louisville	5	0

OUTSIDE CLUB VICTORIES.

Below is a record of victories won by "outside clubs" against League-club nines from May to August:

May 3, New Haven vs. Hartford, at Hartford	6	to 4
May 4, New Haven vs. Hartford, at New Haven	7	6
May 17, New Haven vs. Athletic, at New Haven	13	6
May 22, Harvard vs. Boston, at Boston	7	6
June 5, Philadelphia vs. Athletic, at Philadelphia	6	3
June 7, New Haven vs. St. Louis, at New Haven	10	6
June 9, New Haven vs. St. Louis, at New Haven	7	5
June 19, Buckeye vs. Boston, at Columbus	7	5
June 30, Buckeye vs. Hartford, at Columbus	5	5
July 7, New Haven vs. Cincinnati, at Cincinnati	3	1
July 10, New Haven vs. Cincinnati, at Cincinnati	7	3
July 28, Rhode Island vs. Boston, at Providence	4	3
Aug. 4, Live Oak vs. Athletic, at Lynn	3	0
Aug. 4, New Haven vs. Mutual, at New Haven	3	2
Aug. 9, Capital City vs. Cincinnati, at Indianapolis	6	1
Aug. 10, Bridgeport vs. Hartford, at Bridgeport	9	8
Aug. 14, Buckeye vs. Cincinnati, at Columbus	8	3

All but the Chicago and Louisville teams have had to succumb to outsiders, and the New Havens have defeated League nines eight times.

FALL RIVER vs. LOWELL.

Those who saw the game between these clubs at Fall River, Mass., Aug. 24, witnessed one of the best contests which have taken place in Massachusetts this season. Blogg, catcher of the Lowells, was hit on the nose and retired in the fifth inning. Hawkes of the Live Oaks played second base.

FALL RIVER.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Crane, 2d b.	0	1	3	5	0	Cogswell, 1st b.	1	1	8	0	1
Canary, l. f.	1	2	0	1	0	Woodhead, 3d b.	0	1	1	0	0
Eagan, r. f.	0	1	0	0	0	Hawkes, 2d b.	0	1	1	0	0
Morris, s. s.	0	0	2	3	0	Foley, p.	0	1	0	3	0
Oxley, c. f.	1	1	0	0	0	Sullivan, s. s.	0	0	4	2	1
Butler, p.	0	0	1	3	2	Macullar, l. f.	0	0	1	1	0
Mack, c.	0	2	8	1	0	Sellman, r. f.	0	0	4	1	0
Libby, 1st b.	0	1	10	0	1	Blogg & Fitz, c.	0	0	1	2	1
Whitney, 3d b.	1	1	3	1	1	Firth, c. f.	1	1	1	0	1
Totals	3	10	27	11	5	Totals	2	4	27	10	5

Fall River	0	0	0	1	0	0	0	2	0	—3
Lowell	0	0	0	0	0	0	0	0	2	—2

Earned run—Fall River, 1. Umpire, P. Smithson.

LOUISVILLE vs. INDIANAPOLIS.

The Indianapolis nine gained a very creditable victory over the Louisvilles on Aug. 21, at Louisville, Ky., about 600 spectators, including a large party who came from Indianapolis to witness the game, highly enjoying the sport, which was good. The Louisvilles underrated the strength of their opponents, and put in Clinton to pitch, Hastings playing behind the bat. When four innings had been completed, with the score at 5 to 3 against them, they comprehended the fact that the nine they were playing with was a stronger one than they supposed, and tried to remedy matters by sending in Devlin to pitch and Snyder to back him up. This change worked well, but was made too late to save the game, the boys from the Hoosier capital playing evenly and steadily, and coming in victors by a total of 6 to 4—a two-baser by Flint in the fourth inning, bringing in two runs; a marvelous one-hand running catch by Golden in the same inning, which undoubtedly saved the game; and Snyder's pretty play behind the bat for Louisville, being the features of this close and well-played game. McSorley bothered the Louisville batters, they not being able to punish his slow pitching to an alarming extent.

LOUISVILLE.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Devlin, 1st b.	1	2	10	3	1	Smith, c. f.	0	0	2	0	1
Gerhardt, 2d b.	1	1	3	5	1	Houtz, 1st b.	1	0	10	0	1
Hague, 3d b.	0	1	0	1	0	McSorley, p.	1	0	0	5	1
Clinton, p.	1	1	2	2	0	Miller, 2d b.	2	2	4	1	2
Snyder, c. f.	0	1	6	2	1	Flint, c.	1	1	6	3	0
Fulmer, s. s.	1	2	2	4	0	Julien, s. s.	1	2	3	5	0
Hastings, c.	0	0	3	0	3	Golden, l. f.	0	3	1	1	0
Ryan, l. f.	0	1	0	0	0	Warner, 3d b.	0	2	1	1	0
Allison, r. f.	0	0	2	1	0	Riley, r. f.	0	0	0	0	0
Totals	4	9	27	14	6	Totals	6	10	27	16	5

Indianapolis	3	0	0	2	0	0	0	0	1	—6
Louisville	2	0	1	0	0	0	1	0	0	—4

First base by errors—Louisville, 2; Indianapolis, 3. Runs earned—Indianapolis, 2; Louisville, 1. Balls called—on Devlin, 3; on McSorley, 7; on Clinton, 7. Strikes called—off Devlin, 18; off McSorley, 18; off Clinton, 17. Struck out—Hague, 1; Hastings, 2—Louisville, 3. Miller, 1; Warner, 1—Indianapolis, 2. Two-base hits—Snyder and Flint. Three-base hit—Golden. Left on bases—Louisville, 4; Indianapolis, 5. Passed balls—Hastings, 2. Wild pitch—McSorley, 1. Out on flies—Louisville, 8; Indianapolis, 12. Double-plays—Golden and Miller, 1. Umpire, Mike Welsh of Louisville. Time, 1h. 30m.

THE AUBURN (N. Y.) CLUB.

Since G. W. Brackett's accession to the management of the Auburn Club sweeping changes have been made in the nine, until scarcely a vestige of the old organization remains, and the wisdom of his policy has been forcibly demonstrated in the improved playing of the nine. The most noteworthy change made is the engagement of Charles Purroy, formerly pitcher for the Syracuse Stars and latterly of the Resolutes of Elizabeth, N. J. He is considered one of the most effective amateur pitchers in the United States. Kelly of the New York Flyaways has been secured to play behind the bat. These two, with Ward of the Resolutes for change pitcher, constitute the new men already arrived, but at least three more are expected. Manager Brackett is now in Massachusetts looking for players, and will probably engage two from the defunct Live Oaks of Lynn. The nine when completed will probably be something like the following: Kelly, c.; Purroy, p.; Latham, 1st b.; Hotaling, 2d b.; Dixon, 3d b.; Hawks, s. s.; Esmond, l. f.; Ward, c. f.; Croscup, r. f. Since this partial reorganization two games have been played, viz., on Wednesday, Aug. 23, with the Nolans of Albany, N. Y., who met with a "Chicago."

AUBURN.	R.	1B.	PO.	A.	E.	NOLAN.	R.	1B.	PO.	A.	E.
Farrow, c.	0	1	7	2	1	McDonald, r. f.	0	1	2	0	2
Kelley, r. f.	1	1	2	2	0	Flanigan, 2d b.	0	1	0	2	3
Purroy, p.	0	0	0	5	1	Bingham, s. s.	0	0	3	5	1
McCloskey, 2d b.	1	1	1	1	1	Colby, 1st b.	0	1	6	0	1
Plimpton, 1b.	2	2	16	0	0	Lawton, 3d b.	0	0	3	0	1
Ward, s. s.	1	2	0	4	0	Carmody, p.	0	0	1	1	2
Dixon, 3d b.	2	2	1	3	1	Lemual, c.	0	0	3	0	1
McGovern, l. f.	1	2	0	0	0	Hetinger, c. f.	0	0	5	0	0
Sullivan, c. f.	1	1	0	0	0	Flynn, l. f.	0	0	4	0	0
Totals	9	12	27	17	4	Totals	0	3	27	8	11

Auburn	0	5	0	0	0	2	1	0	1	—9
Nolan	0	0	0	0	0	0	0	0	0	—0

Left on bases—Auburn, 6; Nolan, 4. Bases on errors—Auburn, 5; Nolan, 3. Struck out—Nolan, 12. Umpire, J. H. Rafferty of Ilion. Time, 2h.

On the 24th they encountered the Chelseas of Brooklyn, who advertised themselves as the champion amateurs of the State. At the close of the seventh inning the Brooklyn boys cried quarter, and begged for a cessation of hostilities.

AUBURN.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Farrow, c.	3	3	3	1	3	Clare, c.	0	0	2	0	5
Kelley, r. f.	4	2	8	1	0	West, 2d b.	1	0	2	3	1
Purroy, p.	2	2	0	1	2	Hourigan, s. s.	1	2	2	2	9
McCloskey, 2d b.	1	0	1	4	1	Duffey, p.	0	0	1	2	0
Plimpton, 1st b.	1	1	8	0	2	Rule, l. f.	1	1	2	3	1
Ward, s. s.	1	0	1	1	2	Dunne, 1st b.	0	0	11	0	2
Dixon, 3d b.	2	2	0	1	1	Cassiday, c. f.	1	0	0	0	1
McGovern, l. f.	2	1	0	0	0	McCabe, 3d b.	0	0	1	1	0
Sullivan, c. f.	1	1	0	0	0						
Totals	17	12	21	9	11	Totals	5	2	21	11	19

Auburn	1	8	1	0	6	0	1	—17
Chelsea	2	1	0	0	0	1	1	—5

Runs earned—Auburn, 3. Struck out—Chelsea, 9. Left on bases—Auburn, 2; Chelsea, 3. Umpire, J. H. Rafferty of Ilion. Time, 2h.

ERIE vs. NESHANNOCK.

Last week the Neshannock Club of New Castle, Pa., paid a visit to Erie, and in their opening game with the Eries, Aug. 23, gained a decisive victory.

ERIE.	T.	R.	1B.	PO.	A.	E.	NESHANNOCK.	T.	R.	1B.	PO.	A.	E.
Talley, c.	5	1	3	5	2	2	Dickson, 1st b.	5	1	2	13	1	1
Curry, 2d b.	5	1	0	5	3	0	Creamer, s. s.	4	1	0	2	0	0
Fisher, 3d b.	5	0	1	2	4	1	Bennett, c.	4	1	1	11	1	4
Phillips, p.	4	0	0	1	5	1	Wil'mson, 3 b.	4	1	2	5	0	1
Ely, l. f.	4	0	2	2	0	3	Ellis, 2d b.	5	1	1	2	2	0
Foran, 1st b.	4	0	1	10	0	1	Fink, c. f.	4	0	1	2	1	0
McAleer, s. s.	3	0	0	1	1	1	Weaver, p.	4	1	2	1	0	1
Cushman, c. f.	3	1	1	2	0	0	Morris, r. f.	4	1	1	0	1	2
Kenny, r. f.	3	0	1	0	0	0	O'Neill, l. f.	4	0	1	0	0	2
Totals	36	3	10	27	15	9	Totals	38	7	9	27	5	11

Erie	2	1	0	0	0	0	0	0	0	—3
Neshannock	0	0	5	0	0	0	0	0	2	—7

Passed balls—Talley, 1; Bennett, 3. Wild pitch—Phillips, 1. Umpire, Wm. H. Rose, Meadville. Time, 1h. 40m.

On the following day, however, the tables were turned, the local players going one better.

ERIE.	T.	R.	1B.	PO.	A.	E.	NESHAN'OCK.	T.	R.	1B.	PO.	A.	E.
Talley, c.	5	0	0	2	5	2	Dickson, 1 b.	5	0	3	10	0	1
Curry, 2d b.	5	2	2	11	3	3	Creamer, s. s.	4	1	0	0	2	2
Fisher, 3d b.	5	2	2	1	2	7	Bennett, c.	4	0	2	5	0	1
Phillips, p.	5	1	1	0	5	0	O'Neill, 3d b.	4	0	0	0	1	2
Ely, l. f.	5	1	1	4	0	0	Ellis, 2d b.	4	1	1	3	3	2
Foran, 1st b.	5	1	1	8	0	0	Fink, c. f.	4	1	0	4	0	0
McAleer, s. s.	5	1	0	2	1		Weaver, p.	4	0	1	1	0	4
Cushman, c. f.	4	0	1	0	0	0	Morris, r. f.	4	0	2	0	0	0
Kenny, r. f.	4	0	2	0	0	0	McBride, l. f.	4	0	0	4	0	2
Totals	41	8	10	27	17	6	Totals	37	3	9	27	6	14

Erie	0	0	0	3	0	1	0	3	1	—8
Neshannock	0	2	0	0	0	0	1	0	0	—3

Balls called—on Phillips, 18; on Weaver, 10. Passed balls—Bennett, 3; Talley, 1. Struck out—on Weaver, 5; on Phillips, 2. Flies muffed—McBride, 2. Double-plays—Ellis and Dickson. Two-base hits—Curry, 1; Phillips, 1; Ellis, 1; Morris, 1. Bases on balls—Neshannock, 3. Left on bases—Erie, 8; Neshannock, 6. Strikes—off Weaver, 38; off Phillips, 21. Total base-hits—Erie, 12; Neshannock, 11. Umpire, Wm. H. Rose, Meadville. Time, 2h.

THE ITHACA (N. Y.) CLUB.

On Aug. 22, 23, the Ithacas played two games, respectively at Syracuse and Ithaca, which resulted as under:

STAR.	R.	1B.	PO.	A.	E.	ITHACA.	R.	1B.	PO.	A.	E.
Dorgan, c. f.	0	1	3	0	0	Richmond, c.	1	1	3	2	6
Farrell, 2d b.	1	1	1	4	2	Carpenter, 2d b.	0	0	4	3	0
Geer, s. s.	2	1	1	2	0	Smith, r. f.	1	0	1	0	1
McKinnon, 1st b.	1	2	10	0	0	Say, s. s.	1	1	2	2	4
Madden, 3d b.	1	1	2	0	0	Piggott, 3d b.	1	1	3	1	4
Adams, l. f.	1	0	2	0	1	Lawrence, l. f.	1	0	0	0	1
Allen, c.	1	0	6	1	5	Sullivan, 1st b.	1	1	11	2	0
Croscup, r. f.	1	2	0	0	0	Spencer, c. f.	1	1	4	0	0
McCormick, p.	0	0	2	3	1	Alcott, p.	0	0	0	4	0
Totals	8	8	27	10	9	Totals	4	7	27	15	15

Star	0	0	0	2	0	0	0	0	6	—8
Ithaca	1	2	0	0	0	1	0	0	0	—4

Umpire, J. H. Rafferty of Ilion. Time, 2h. 5m.

ITHACA.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Richmond, c.	3	3	5	5	1	Clare, c.	0	1	2	2	3
W. Carp'ter, 2 b.	2	2	3	2	0	West, 2d b.	0	1	2	4	1
Smith, r. f.	1	1	0	0	0	Hayes, l. f.	0	0	1	0	1
Vant, s. s.	1	0	1	0	0	Hourigan, r. f.	0	0	0	0	0
Piggott, 3d b.	1	0	2	0	0	Rule, p.	0	0	0	2	0
Lawrence, l. f.	1	0	3	0	0	Dunn, 1st b.	1	1	15	0	0
Sullivan, 1st b.	0	1	7	0	0	Cassidy, c. f.	3	0	3	0	1
Spencer, c. f.	0	0	0	1	1	McCabe, s. s.	0	2	3	5	0
Alcott, p.	2	1	3	0	0	Duffy, 3d b.	0	0	1	2	3
Totals	10	9	27	12	8	Totals	4	5	27	15	9

Ithaca	0	0	0	0	0	5	2	0	3	—10
Chelsea	0	0	1	0	1	0	2	0	0	—4

Umpire, James Brennan of Brooklyn. Time, 2h. 20m.

NEW HAVEN vs. RHODE ISLAND.

Heavy batting in the eighth inning enabled the New Havens to win a game played with the Rhode Islands at the Elm City, Aug. 24. Neither nine did themselves justice.

NEW HAVEN.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	0	0	3	2	1	Brady, 2d b.	2	1	4	3	1
Waitt, 1st b.	1	1	7	3	1	Critchley, p.	0	0	1	2	0
Pabor, l. f.	3	1	5	2	1	Barry, c. f.	0	0	0	0	0
Cassidy, p.	1	3	0	2	1	Keenan, c.	0	2	7	1	5
S. Wright, s. s.	1	1	3	4	2	Hanlon, 3d b.	0	1	2	0	4
McGee, c. f.	1	0	0	0	0	Tobin, 1st b.	0	1	10	1	2
Knowdell, r. f.	0	1	0	0	1	Shandly, l. f.	0	0	1	0	0
Seward, c.	1	1	6	1	2	Turbody, s. s.	1	0	2	2	3
Weiss, 3d b.	0	0	2	1	6	Thomas, r. f.	1	3	0	0	1
Totals	8	7	27	15	15	Totals	4	8	27	9	16

New Haven	1	0	0	1	0	0	0	5	1	—8
Rhode Island	1	0	1	0	0	1	1	0	0	—4

Earned runs—New Haven, 2. First base on errors—New Haven, 9; Rhode Island, 8. Total bases on hits—New Haven, 10; Rhode Island, 10. Umpire, Mr. Somerville of the Louisvilles. Time, 2h. 8m.

SOMERSET vs. LOCUST.

On Aug. 24 the Somerset Club of Boston Highlands, Mass., secured their long-wished-for meeting with the Locusts, and succeeded in capturing them. Both sides fielded finely.

LOCUST.	R.	1B.	PO.	E.	SOMERSET.	R.	1B.	PO.	E.
Phillips, l. f.	0	0	1	0	Darby, l. f.	0	2	1	0
Williams, s. s.	0	1	2	0	Cogan, c.	0	0	10	2
Louden, 1st b.	0	1	12	0	Brooks, s. s.	0	0	1	0
Page, c.	0	1	5	0	Lennox, 3d b.	1	1	2	1
Monroe, r. f.	1	2	1	1	Adams, 2d b.	1	3	0	1
Atherton, 3d b.	1	1	1	0	Battley, 1st b.	1	2	13	0
Davis, p.	0	1	0	1	Kingsbury, c. f.	1	0	0	0
Jameson, 2d b.	1	1	4	0	Hilton, p.	0	0	0	0
Leighton, c. f.	0	0	1	0	Cross, r. f.	0	0	0	0
Totals	3	8	27	2	Totals	4	8	27	4

Somerset	0	0	0	1	0	0	0	3	0	—4
Locust	0	0	0	0	0	0	0	1	2	—3

Umpire, William H. A. Casco.

ALASKA vs. NEW YORK.

These clubs played a good game at Jersey City, N. J., Aug. 21, the Alaska winning. The playing of Rice Dunnigan, and Jolly (who played second for the first time) on the bases for the Alaskas was very good, Hanks' pitching was very effective, Quilty caught well, and Lewis, Hadley and Hovey took excellent care of right, left and centre. Tracy was in his home position at short, and played well at the bat and in the field. The New York nine were in a crippled condition, Sherwood, their catcher, having resigned; Wardell, third-baseman, being absent, and Cratty being on third, a position he never played before. Maloney, their pitcher, has never been properly supported behind the bat, and consequently never could pitch with confidence. Give Bob a catcher that suits him, and the clubs the N. Y. nine play against will find him hard to hit. Phelps caught very well; in fact, all played a good game.

ALASKA.	R.	NEW YORK.	R.
Rice, 1st b.	1	Bunt, s. s.	0
Jolly, 2d b.	0	Maloney, p.	0
Quilty, c.	1	Isherwood, 1st b.	1
Hank, p.	0	Cratty, 3d b.	0
Hovey, c. f.	0	Mulligan, c. f.	0
Tracy, s. s.	2	Christy, l. f.	0
Dunnigan, 3d b.	1	Phelps, c.	0
Hadley, r. f.	1	Ryan, 2d b.	0
Lewis, l. f.	0	McDowell, r. f.	1
Total	6	Total	2

Umpire, J. Shea, Monticello Club. Time, 1h. 40m.

THE CANADIAN RULES.

At the Spring Convention of the Canada Association the rules adopted included sections which allowed strikes to be called only on every second fair ball delivered, and balls to be called on every second unfair ball sent in. Experience has shown that this rule gives too much latitude to batsmen, thereby increasing the batting scores. Recently, by a nearly unanimous vote of the Association, the rules were changed in this respect, so as to accord with the American code, thereby making one code govern the whole fraternity on the American continent. This experience will no doubt prove useful in governing the action of the next League Convention in revising their code. Thus far the League code has worked well, and but slight amendments will be found necessary.

SHORT STOPS.

Aug. 22, at Mansfield, O., Mansfield vs. Norwalk, 19 to 2......17th, at Washington, N. J., Caledonian vs. Washington, 16 to 7......The game between the Chelseas of Brooklyn and the Delawares at Port Jervis, N. Y., recently, was won by the former by a score of 4 to 2 instead of 11 to 3, which latter score was what the Chelseas beat the Irvings of Honesdale, Pa., by......21st, at Port Jervis, Delaware vs. Hemlock, 19 to 12. This makes three victories gained by each club in the series of ten games. The Delawares would like to arrange games with New York clubs. They have enclosed grounds, and will give a cash guarantee. Address C. St. John Jr., manager, Port Jervis, N. Y......21st, at Ilion, N. Y., Ilion vs. Quickstep of Wilmington, Del., 16 to 5. ......22d, same place, Ilion vs. M. N. Nolans of Albany, N. Y., 18 to 1......23d, at Lowell, Mass., Lowell vs. Ætna, 27 to 4; at Worcester, Mass., Haymaker vs. Clipper, 16 to 8......18th, at Camden, N. J., Eureka vs. Kleinz, 18 to 12......19th, at Buffalo, N. Y., Social vs. Buffalo City, 28 to 1......19th, at West Newton, Mass., Natick vs. Newton Senior, 14 to 2......A stock company, to be known as the Manchester Baseball Company, with a capital of $1,000, was organized at Manchester, N. H., Aug. 22, with J. W. C. Pickering as president; F. C. Pillsbury, secretary; C. M. Currier, treasurer; H. S. Clark, manager, with five directors. Grounds comprising about nine acres will be fitted up and enclosed in Piscataquog, a mile from City Hall, and suitable buildings will be erected at an early day......24th, at Jersey City, N. J., Hoboken vs. Mutual, 6 to 2......21st, at Manhattanville, N. Y., Quickstep vs. Astor, 16 to 9...... The San Francisco B. B. C. of California, after a successful tour (in games, but not financially), disbanded Aug. 18, at Philadelphia. They have won 24 games and lost 11. All the members being in good circumstances at home, left for California on the 21st.

THE LOWELL (MASS.) TEAM.—A correspondent writes as follows: "Within the past week Lowell people have had a grand howl over the Bostons' engaging 'Curry' Foley to pitch for them the rest of the season. Last week he was interviewed by the Boston managers; and, thinking the Lowell Club would soon swamp, he was induced to sign articles to play in Boston, but, on returning, he found the Lowells as solid as ever. He immediately signified his intention of staying in Lowell. This caused a howl in Boston, and Foley was waited upon and pressed to reconsider his last determination and join the champions; but, at last accounts, 'Curry' was firm in his determination to stick to Lowell. Foley is the best man in the State, and none of his friends wonder at the desire the Bostons have for our Captain 'Curry.' The managers are in communication with several first-class players, and it is possible they may be engaged."

M. HOLLY desires a position as pitcher, and advertises his qualifications in our business department.

M. H. GRISWOLD advertises for a situation for this and the next season to play first or second base.

THE RING.

THE NEARY-GILLESPIE FIGHT.

An Easy Victory for Gillespie.

The match between Martin (alias "Fiddler") Neary and Mike Gillespie, which has for some time occupied the attention of the fraternity at Philadelphia and in this vicinity, culminated on Wednesday, Aug. 23, at a spot near Dupont's powder mills, in the State of Delaware, within a few yards of the site of the ring occupied by Weeden and Walker in their memorable fight of last Winter, and about twenty-seven miles from Philadelphia. The result was wholly unexpected, and the fight itself has passed into history as one of the most negative and unsatisfactory, considering the calibre of the men engaged, that the annals of the prize ring have to record. It was a hollow victory for Gillespie, a perfect novice in the ring, and a complete, utter defeat for Neary. The result has not been without its fruits, and the defeated man, like many others, has learned by experience the bitter lesson that to lose in a physical contest is within the power of all, but to win requires a personal application and effort of the severest nature, which must not for a moment be relaxed. If public report and the assurances of his best friends be true, Neary will be slow to enter the ring again, and the reason will probably be found in the fact that few will be found willing to risk their money and judgment on a man who persistently refuses to train, who disregards the advice of those having charge of his physical condition, and who is inclined to fall into the oft-times fatal error of underestimating both the ability and the stamina of his opponent; and this opinion is supported by the declaration of Neary himself, that he has entered the ring for the last time, and will hereafter refuse any and all challenges.

Of the history of Gillespie but little has been of an eventful nature, though he has, it is said, figured in several bouts of a minor nature in the "Old Country"—Ireland. Coming to America a few years ago, and finding in Johnny Clarke an old acquaintance and friend, he took up his quarters with the latter, and, under his instruction, developed sparring abilities of a high order, and gave such other signs of pugilistic promise as led to the belief that he would prove a good one in the ring, and that finally secured him ready backing for a match with the "Fiddler," with stakes at $250 a side. In personal appearance, and as he stripped in the ring, Gillespie showed in excellent form. His weight was 136lb, his skin firm and with the ruddy tint of health, his eye clear and bright, his look determined and fearless, yet modest. In height he measures 5ft. 8in. For the first few weeks of his preparation he was in charge of Jimmy Gallagher, but subsequently passed into the hands of Sam Collyer, who devoted much time and attention to him, though the latter had Walker in charge at the same time, and, until very recently, Lees the English swimmer. Between the condition of Gillespie and Neary the difference could not be exaggerated. The latter, notwithstanding the efforts of his trainer, Patsy O'Hara, refused to live up to his work, and consequently entered the ring heavy with soft flesh, and enervated by a course of living that showed its effects before the fight had fairly got warm. Neary stripped at 143lb, and is 5ft. 5½in. in height. With proper care of himself he should have pulled the beam at no heavier weight than Gillespie.

By a misunderstanding, which, it appears, was very general, many admirers of the sport were left behind, the several boats, which left Reed-street wharf, Camden, and a point farther up the river, steaming off more than an hour ahead of the appointed time, which, it was understood, was to be 1 A. M. Arthur Chambers, Pat Carroll, and five others subsequently chartered a tug to take them to the scene of conflict, but arrived too late, the boats with the main party being sighted on their return trip before they proceeded a dozen miles. By the same misunderstanding, the stakes and ropes, in charge of Ned Donnelly of St. Louis, were left behind, and, notwithstanding the most strenuous efforts of the latter to reach the ground, substitutes had to be procured from the available material on the canal barge. According to the articles of agreement, the fight was set for the 24th ult.; but, the interference of the police being feared, the parties having charge of the affair determined to anticipate the published date, and the day was changed to the 23d. Those only were admitted to the several tugs who bore a card with this legend: "Pleasure Party. Moonlight Excursion to Florence Heights, Thursday, Aug. 24, 1876. Tickets, $3."

It was nearly midnight when the Reed-street tug cast loose from the wharf, and a few moments later the party dropped slowly down the river. The tide being on the flood, and there being plenty of time before dawn of day, the barge proceeded but slowly, and daylight was just coloring the eastern horizon when the water of the battle-ground was reached. Here the party, reinforced by a tug from the city, disembarked, and, within full sight of the outer powder-houses of Dupont & Co., the ring was pitched in short order, the steam vessels standing off and on the while, on watch for the vigilant eyes of the police, or such others as might think fit to interfere with the sport. The night had been a cool one, with signs of rain, but the morning opened bright and clear, and a better atmosphere could not have been had. The ropes were quickly stretched, and at 5:45 A. M. the principals were in readiness for the fight. The villagers, owing to the early hour, did not arrive in much force until later in the morning; but the fight was then over, and their attentions were confined to forming a guard of honor to the principals on the way to the boat.

The referee was easily found in Dan Dougherty of Philadelphia. For Neary, Patsy O'Hara and Butt Riley officiated as seconds, with Billy Madden for umpire, while Sam Collyer and Billy McLean acted for Gillespie, with Andy Hanley for umpire. At about a quarter past six o'clock the umpire called time, and then commenced

THE FIGHT.

Round 1. Neary, who lost the choice for corners, led off with his left, but fell short, and, following it up quickly, landed a light one on the cheek. To this Gillespie retaliated by a heavy left-hander, which Neary answered with a rush and clinch, resulting in Gillespie falling underneath. The round was quickly fought, Neary going mainly for the body in his old style, and Gillespie, who at first appeared a little timid, gaining courage and developing his sparring abilities with every blow of his antagonist.

2. Both men were quick to time, Neary going as usual for the body and with his good hand. (It will be recollected that he has lost the thumb of the right hand.) Gillespie got in a light one on the left jaw, when Neary, rushing in, got the clinch, and a fierce struggle ensued, Neary falling underneath, and barely escaping a clean back heel.

3. Neary appeared at this time vigorous and mischievous, and went at his antagonist with a will, sending in his right with great force, but every time falling short. Gillespie fought coolly and warily, as if waiting to find out the calibre of his antagonist, and, dashing in his right on Neary's nose, started first blood, which was claimed and allowed. Neary, in response to appeals from his corner, rushed in, and by clever wrestling threw Gillespie heavily in his own corner.

4. The fighting hitherto had been quick and effective, Gillespie having the best of the hitting, but evidently feeling the effects of his several falls; and here the battle took a decisive turn. Neary came to the scratch bleeding and lumpy, but still strong and fresh on his legs. Gillespie waited for him, and on the first encounter sent in a clean left-hander on the nose. This blow might be called the turning point in the tide. It fuddled Neary, and that so completely that, instead of forcing his advantage from the outset, he held aloof, allowing his adversary to recover himself fully, so that in the clinch he gained nothing but the fall, Gillespie going down easily, and with much the best of the in-fighting.

5. In this round Gillespie got in lightly on Neary's cheek, but the latter, clinching, threw him by sheer weight. It was thought by some that Gillespie had been bitten, but the claim was promptly disallowed, and the contestants were ordered to fight on. By this time the result of the fight was a foregone conclusion; and, had the wishes of the seconds of Neary been followed, the sponge would have been thrown up. That Neary had been and was under the influence of liquor for some time previous to the fight was apparent to the most uninitiated observer, and the most extravagant odds would have found no takers. Subsequent rounds in brief order were fought—twenty rounds, lasting through nineteen minutes—Gillespie planting his blows as he liked, and the Fiddler taking them gamely, but uselessly. On the twentieth round he was fairly fought out, and in mercy the sponge was thrown up, and Gillespie left the ring an easy, nonchalant winner. The return trip was successfully accomplished, all parties reaching home before noon. Neary was badly punished. Both eyes were nearly closed, his nose was badly bruised, and his left jaw greatly enlarged. Gillespie had hardly a mark.

A PUGILIST SHOT.

Tom Sullivan, who in March, 1867, defeated "Badger Crutchley" near Pittsburg, Pa., and who fatally stabbed Barney Duffy at West Pittsburg in 1869, was shot, it was thought fatally, on the night of Aug. 18, by Mark Ford, son of Wm. Wells Ford, in the latter's saloon at Steubenville, O. A local journal gives the following account of the tragedy:

They say that Sullivan came into the saloon and called for a drink, and at the same time invited two other persons to come up and join him. The drinks were furnished by Bayless, and, after the party drank, Sullivan gave him to understand that he didn't intend to pay for them. Bayless then insisted on payment, when Sullivan got mad, began abusing him and the whole house, and threatened to clean out the establishment from pit to dome. About this time Ford interfered and shoved Sullivan out through the lattice doors, a few feet from the main door in the front of the saloon, and tried to get him out of the house on to the front street. This proved no easy task, according to Ford's statement, and he soon found himself landed against the counter with considerable violence. Ford then went back into the main room of the saloon, when Sullivan followed him, throwing off his coat and repeating his threat to clean out the house. By this time there was no person left in the saloon but Ford, Bayless and Sullivan. The latter made a move to strike Ford, when Bayless threw a pop-bottle at him and struck him about the breast. Immediately after Ford fired the shot, which took effect in his right side, and put a stop to further belligerent movements. After the shot was fired Sullivan went towards the door, and either fell or lay down in the ante-room near the front entrance. A crowd soon gathered about the saloon, and Dr. Shane was sent for to examine the wound. Sullivan refused for some time to allow the wound to be probed, and again exhibited signs of fight, offering to whip any man in the room, and was especially demonstrative towards Dr. Shane, whom he seemed to regard as a persecutor—not the good Samaritan which he was. The doctor wouldn't scare worth a cent, and kept on at his work. With the assistance of several men in the crowd, and a free use of chloroform, he succeeded in sufficiently subduing him to permit of an examination being made.

THE GAME OF CHESS.

Clipper Free Centennial Tourney.

RULES OF PLAY.

Thanks to the liberality of Mr. S. Lieders, the doors of his Chess Headquarters have been thrown freely open for our reception. The attention of the world's chess public is therefore invited to the following regulations:

1. THE CLIPPER'S FREE CENTENNIAL TOURNEY will be played at the CAFE INTERNATIONAL, 294 Bowery, New York City, for cash prizes of $100, $50 and $25.
2. This Tourney is open to all comers, the entrance free, and play to commence on Wednesday, Sept. 20, 1876.
3. The list of entries shall be closed on the day of commencing play; but players outside of New York City (and close vicinity) shall be allowed one week for personal appearance in the field.
4. Each entry shall play two games (even) with every other, draws to count half a score to each player making them. This rule to hold good if fifteen (15), or fewer, suitable players enter the lists; but should more appear it must be a one-game Tourney.
5. The second player in each game (unless mutually agreed otherwise) shall take the *onus* of securing and depositing with the committee a correct copy of each game.
6. This entire body of games is to be the sole property of THE NEW YORK CLIPPER for its own original publication; but other papers, by and with our consent, will be permitted to publish a few of the games.
7. Any player sending a game elsewhere forfeits any prize he might otherwise win; and his name will be stricken from the list of winners—his defeats being retained in justice to his victors. The last clause of this rule will be enforced against anyone deserting the ranks before the close of the Tourney—unless he presents a valid reason to the committee and is excused.
8. The time limit will be—[Here Capt. McKenzie will insert that most generally approved at the Cafe].
9. The committee, on behalf of THE CLIPPER, will be Miron, I. D. J. Sweet, and Capt. McKenzie, who will have full charge of all matters connected with the Tourney, guided by these rules.
10. The acting, playing manager and umpire will be Capt. Geo. H. McKenzie, who will not be a contestant in the tournament.
11. Play shall continue four weeks (unless all the matches are sooner ended), at the end of which time the player having deposited with the committee the greatest number of victories shall be awarded the first prize; the player next in order, the second; and the third, the last prize.
12. Ties for the prizes (if any) shall be played off by matches of three games.

BY-LAW.

The committee shall report direct to THE CLIPPER office a complete summary of the victories and defeats of each player, up to and including Saturday evening of each week; but the scores of the games themselves shall be taken by, or transmitted to, Miron—at most, weekly. No victory shall be credited or defeat charged to any player, under any pretext, until a correct score of the game involving such record is deposited with the committee.

PLEDGE.

We, the subscribers, having entered THE CLIPPER'S FREE CENTENNIAL TOURNEY, pledge to the managing committee and to each other our honor, as gentlemen and chess-players, that we will use our best efforts to play our full quota of games within the prescribed time.

Enigma No. 1,030.

From The Am. Ch. Journal.

We have S. Loyd's assurance that the following stratagem can be solved in the required number of moves.

BY F. B. WALKER.

at K R 5, Q Kt 3, K 2, K B 6, K Kt 2, and 6, K R 6.

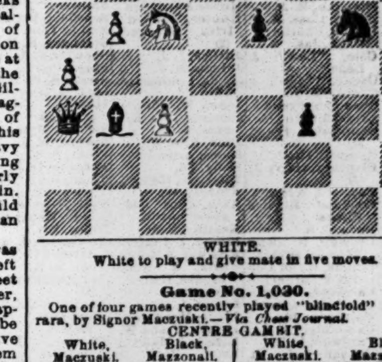
at his R sq, Q R 3, K B & Kt 2.

White mates in 7 moves, with P at K Kt 2, without queening a Pawn.

Problem No. 1,030.

BY HERR H. F. L. MEYER.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 1,030.

One of four games recently played "blindfold" at Ferrara, by Signor Maczuski.—*Via Chess Journal.*

CENTRE GAMBIT.

White. Maczuski.	Black. Mazzonali.	White. Maczuski.	Black. Mazzonali.
1..P to K 4	P to K 4	10..P×P *en pas*	Q×B P
2..P-Q 4	K P×P	11..Q Kt-K 4	Q-K B 2
3..P-Q B 3	K B-B 4	12..K Kt-K 5	Q-K 3
4..K B-B 4	Q-K B 3	13..Q-K B 5+	P-K Kt 3
5..K Kt-B 3	P-Q 3	14..Q-K R 4	K-B 4
6..B P×P	B-Kt 3	15..Q Kt-B 6+	K-his B sq
7..Q Kt-B 3	K Kt-K 2	16..K B×Kt	K B-R 4+
8..P-K 5	Q-K Kt 3	17..K-his B sq	Q×K B, and
9..K B-Q 3	P-K B 4		the attack announced mate in 11 moves.

Gamelet

by one of our Texan contributors.

EVANS GAMBIT EVADED.

S. S. Nichols.	Prof. Porter.	S. S. Nichols.	Prof. Porter.
1..P to K 4	P to K 4	7..P to K 5	K Kt to his 5
2..K Kt-B 3	Q Kt-B 3	8..Q B-K 3	P-K B 3
3..K B-B 4	K B-B 4	9..K P×P	K Kt×P
4..P-Q Kt 4	K B-Kt 3	10..K B-Kt sq+	Q Kt-K 2
5..Castles	K Kt-B 3	11..K Kt-K 5	P-Q 3
6..P-Q 4	K P×P	12..Q B×K Kt	Kt P×B, and

White wins the Queen, or mates in four moves.

CHEQUERS.

To Correspondents.

READER, Omro.—1. "The American Checker-player" is a monthly periodical. 2. $2.50 per year. 3. D. Phelan & Bro., 510 West Fifty-seventh street, New York. 4. "Spayth's American Draught-player."

A. SHOWLER.—Corrections received; also positions. 1. For blank diagrams, address Ed. James, who advertises. 2. A letter directed to "Nemo," New Castle, Del., will reach the gentleman, to whom we refer you for real name. 3. He is a fine player.

A. F., Worcester.—Your position is on file for examination.

J. P. B.—Solution of position received.

Game No. 23, Vol. 24.*

Played between Messrs. Hofman and Shaefer; communicated to THE CLIPPER by Rudolph Hofman.

"LAIRD AND LADY."

Black (Mr. H.)		White (Mr. S.)		Black (Mr. H.)		White (Mr. S.)	
1..11	to 15	23	to 19	15..9	to 14	31	to 26
2..8	11	22	17	16..1	5	26	23 (a)
3..9	13	17	14	17..19	26	30	23
4..10	17	21	14(a)	18..14	17	23	14
5..6	10(b)	26	21	19..17	26	14	10
6..10	17	21	14	20..11	18	10	1(f)
7..15	18	19	15(c)	21..26	30	25	21
8..4	8	29	25	22..18	22	20	16
9..7	10	14	7	23..30	26	27	24
10..3	19	24	15	24..26	23	1	6
11..2	6	26	22	25..23	18	6	10(g)
12..12	16	27	24	26..8	12	16	11
13..16	19(d)	24	20	27..22	26	11	7
14..5	9	32	27	28..13	17	Drawn.	

NOTES BY ED. D. D.

(a) Anderson's model so far.
(b) Variation 1. Still following "Book."
(c) 29-25 is given for a drawn game. See Variation 1.
(d) The position of the forces is novel just here.
(e) Forced, apparently.
(f) All this is "tit for tat," and lively work.
(g) The student will observe that, had Mr. S. not moved this King, Black would have moved 13 to 17, winning easily.

Solution of Position No. 22, Vol. 24.

BY CHARLES WILLIAMS.

White.	Black.	White.	Black.
1..23 to 27	32 to 23	3..6 to 9	5 to 14
2..22 17	13 22	4..10	12, White wins.

Solution of Enigma No. 22, Vol. 24.

BY I. R. D.

White.	Black.	White.	Black.
1..11 to 8	4 to 20	4..31 to 6	2 to 9
2..23 16	12 19	5..5	23, White wins.
3..27 24	20 27		

Enigma No. 23, Vol. 24.

BY "SYRENE."

Black men on 3 and 5. Black kings on 8, 14, 29, 30 and 31. White men on 6, 14, 15, 18 and 32. White kings on 21 and 22. White to move and win.

Position No. 23, Vol. 24.

BY "NEMO."

BLACK.

WHITE.

Black to move and win.

THE STORY OF THE GREAT METROPOLIS.—A. S. Barnes & Co. of New York and Chicago have commenced the publication, in numbers, of "The History of the City of New York," by Mrs. Martha J. Lamb, being a succinct account of the rise, progress and present condition of the great metropolis of the Western world, commencing with Manhattan Island as it was two hundred and sixty-five years ago, and following it up to the Centennial year. The opening parts—of which four have been issued—give promise of a valuable addition to our historical literature. The typography is large and clear, the paper thick and of most excellent quality, while the illustrations are beautiful specimens of wood-engraving.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Aug. 28.

LADIES' LIST.

Allen, Mrs. J. R.
Archer, Amanda
Almonte, Mrs. C.
Atkinson, Maude (leading lady)
Alexander, Sara 5c.
Armond, Arzena 3c.
Aimee, Mlle.
Beauclerc, Julia & Jenny (2)
Bush, Sallie (2)
Beauchamp, Mrs. Emma
Buchannan, Virginia
Brown, Miss (with Parker Sist.)
Branscombe, Maude (4)
Byron, Lizzie
Beauclerc, Julia
Boshell, Carrie
Bland, Edith
Barry, Virginia
Cooke, Mrs. Ellen (equestrienne)
Cellini, "Tito"
Cooke, Mrs. Kate (circus "biz")
Collins, Mrs. Kate (of Wildman's Co.)
Cope, Annette
Clifton, Minnie
Cumberland, Mrs. W. J.
Crayton, Gussie
Celestine, Mlle.
Dunbar, Adah
Dailey, Ida (late of Baltimore)
D'Erina, Kate
Du Sauld, Miss G.
D'Este, Helen
Daly, Mrs. Blanche
De Witt, Lotta M.
Dean, Amelia
De Angelis, Sallie
Davenport, Fannie (of Daly's Co.)
Edgarton, Lillian S.
Ewing, Lizzie
Fletcher, Jennie C.
Farnsworth, Abbie
Francis, Lilly (velocipedist)
Fontainbleau, Blanche
Fox, Mrs. Annie J.
Gillete, Florence
Grattan, Mrs. H. P.
Grant, Lotta
Gerson, Mad. (of Kiralfy's Co.)
Gray, Lottie
Garlstowski and Family, Mad.
Girard, Miss A.
Hind, Mrs. Hattie
Howard, Mrs. G. C.
Holmes, Mrs. E. B.
Hampton, Louisa
Halpine, Kate
Hodges, Mrs. J. A.
Harney, Kate
Hyer Sisters
Jenner, Amy (with "Alleghanians")
Johns, Effie
Janauschek, Fannie
Johanoff, Mrs. J.
Kent, Fannie
Kimbal, Fannie
Knight, Fannie
Leigh, Mrs. Mabel
Le Fevre, Mlle. (2) 14c.
Lee, Georgie (with Peak Family)
Lind, Ida (2)
Lewis, Ida E.
Loftus, Miss S.
Laverde, Mrs. C. M. 6c.
Lee, Minnie
Leak, Annie E.
Lawrence, Mrs. Ada
Mahretta, Mlle.
Morris, Miss A. G.
Miaco, Mrs. Laura
McGill, Mrs. Sadie (2)
Mass, Mrs. Gussie Crayton
Morris, Mrs. W. H.
Melville, Ollie
Mitchell, Maggie
Morton, Ida
McCabe, Maggie
Mood, Maggie
Moore, Clara
Newell, Ella (vocalist)
Partington, Kate
Phillips, Adelaide
Pezzuolo, Mad.
Palmer, Minnie (burlesque "biz")
Pierce, Emma
Rowell, Kittie
Ramage, Lizzie
Robinson, Mrs. G. N. (of J. Robin. Co.)
Rogers, Mrs. Hattie
Richmond, Josie (of Richmond Sist.)
Richmond, Florence
Saroney, Nellie
Savory, Ida
Seddons, Annie
Stanley, Maude
Sheppard, Maude
Starr Sisters
Stanley, Maude (vocalist)
St. Felix, Leanora
Stetson, Evelyn
Stanley, Flora
Swinburne, Marie
Sharp, Kittie or "Dollie"
Sauret, Mad.
Sheppard, Kittie (of Rentz's Co.)
Thompson, Connie
Theadore, May
Turner, Miss L. M. 5
Turnour, Hepsey
Vaidis, Mrs. (of Vaidis Sisters)
Victoria, Mlle. (gymnast)
Vincent, Nellie
Whitney, Emma
Wallace Sisters Co. Manager of
Wiggins, Mrs. Saml.
Watkins, Mrs. Chas.
Wheeler, Lizzie Jane
Willis, Jennie & Jessie
Warren, Clara (of Warren Sisters)
Williams or Millie Octavios, Belle
Whitney, Emma (vocalist)
Whiffin, Mrs.
Whitland, Kittie
Watson, Bertha
Young, Millie (danseuse)
Zana, Miss (of Bailey's Cir.)
Zoula, Millie

GENTLEMEN'S LIST.

Arnold, D. (of Cleary & Arnold)
Andrews, Wilson R.
Ashcroft, W.
Adams, Edwin
Alfredo, Louis
Aymar, A. P.
Allen, Henry J.
Allyne, E. T. J.
Aikes, Albert W.
Andre, A. E.
Austin, George
Blanchard, W. E.
Burke, John M.
Bayns, Wm.
Brockway, Wm.
Brown, "Gus"
Benjamin, L. P.
Blitz, Francois R.
Brockway, Louis
Bowman, Jno. (comed.)
Bryant, W. (of Bryant & Williams)
Burgess, "Cool"
Brown, Wm. R. (agent)
Boyd, Clarence
Boyd, Chas.
Babfasset, Chas. E.
Beverly, C. Stuart
Blake, Chas. J.
Bolger & La Motte, "Tony"
Barrett, Mr. & Mrs. Lawrence
Bowen, B. L.
Biswick, R. W.
Benedict, J. C.
Barr, George 6c.
Bemon, Jas.
Bolen, Enrico
Bell, Harry
Bryant, Neil
Blackwell, S. M.
Bissell, W.
Bernard, "Gus" A.
Budd, "Jake"
Beck, Edmond
Buckley, J. K. (banjoist)
Byrnes, Richd. M.
Butler, A. (of Georgia Minst.)
Bintaur, S. W.
Bushnell & Castello
Barr, Geo. (musician)
Bennett & Kernell
Barber, W. W. (with Haverly)
Bagley, Wm. (mins. "biz")
Barber, Frank (gymnast)
Brockway, L. M.
Braham, Harry (comed., etc.)
Brennan, R. A.
Butler, Chas. W.
Bristol, Charlie
Cassim, Jas.
Cole, "Lew" & Lena
Cooke, Wooda
Craven, J. V.
Cushman, Frank
Cressville, Jno. A.
Chapman, Frank M.
Cellini, "Tito"
Clapham, Harry J. (2)
Collins & Wren
Cooke's English Circus
Coon, C. S.
Crowell, H. (with Thomas' Orch.)
Collins, W. (of Collins & Turner)
Causland, Harry
Constantine, Harry
Culver, A. 10c.
Cambridge, A. B.
Cardwell, L. D.
Caligan, W. St. Clair
Collier, Danl. (comed.)
Cilley, Frank B.
Callahan, C.
Cattison, Jno. F.
Coule, A.
Cole, W. W.
Doris & Batcheller
De Laven, Chas.
Davis, C. Hamilton
De Lafayette, Prof.
De Leon, Leon
Douglas, Henry
De Vere, Chas. N.
Darton, Robt.
Donavin, Wood
Davis, J. Chas.
Dempster, Monroe
Durand, Richd.
Durand, W. W.
Dunbar, W. S.
Deyo, Geo. W.
Ducrez, Chas. H. "Dutch Kid"
Durand, W. W.
Doud, Oliver
Davenport, Geo. C.
Emidy, Jas.
Ellis, Harry A.
Ellis, C. H. (of Washburn & Ellis.)
Eldridge, Preston W.
Edmon, Al.
Edwards, Prof. H.
Elliott, C. B.
Eckhardt, Prof. (musician)
Evans, C. (of O'Brien's Cir.)
Emerson, F. (of Barnum's Cir.)
Fulton, Jno. E. ("biz" manager)
Figueroa, Patrico
Fabra, Sig.
Fitzgerald, Alex.
Franklin, Harry R.
French, Ed. (banjoist)
Fescher, Max. H.
Flagg, Chas. E.
Farquer, W. V.
Fair, Geo. A.
Flannigan, Ed.
Flewry, Fernando (2)
Franklin, Prof. L. H.
Frawles, H. O.
Gunn, Jno. P.
Gavette, J. (of Barnum's Cir.)
Goroux, Mons.
Griffin, Jno. D.
Goodall, J. N.
Gilder, R.
Gaylor, Geo. W.
Goroux, Emile
Gilmore, Jos. P.
Gee, Jos. (with Van Amburgh)
Gerry, D. S.
Gary, Harry W.
Gilday, Chas.
Glassford, Jr., And.
Gorman, Eugene F.
Gregory, C. J. (barrel "biz")
Greenwall, H.
Gibbonoise, D. S.
Gilbert, J. V.
Gilfoil, Benj.
Gale, W.
Glenn, Robt.
Goulding, John
Hill, J. P.
Heath, Phil.
Horman, Geo. W.
Hudson, Harry B.
Holmes, Harry (Dutch "biz")
Hindley, Prof. C. W.
Hudson, Geo. B.
Harris, Fred. D.
Haverly, J. H.
Harrison, Frank
Huston, Ed.
Hawley & Victoria (2)
Harris, "Billy"
Holmes, E. B.
Hartwell, J. E.
Heywood, W. (of Heywood Bros.)
Hogan, Jno. (late Hogan & Lord)
Hughes, A. (of Holbrook & Hughes)
Heury, Wm. (circus "biz")
Harris & Lotta Gray, Chas.
Horn, W. W.
Hedges, Thos. C.
Height, "Bob"
Hall, Frank A. (agent)
Heywood Bros. (2)
Henderson, M. W. J.
Hill, Chas. ("fakir")
Howard, J. (of "Chris & Lena" Co.)
Howard, Saml. (late of Cincinnati)
Harrington, W. L.
Hodge, Thos. 6c.
Heinrich, Ferdinand
Heywood, Jas.
Hicks, J. (of National Cir.)
Huber & Glidden
Hunter, Edward "Irish Manager" (2)
Justice, J. J.
Jordan, M. J.
Jones, L. (musician) 18c.
Jones, Wheeler H.
Johnson, Geo. E.
James, S. (2)
Judd, Prof. R.
Jones, Arnold
Kelly, Ed.
Kimbeck, Geo.
Kinross, W. H.
King, Thos. (side-show "biz")
Keating, P. H.
Keeler, F. A. (agent)
Kearney & Moran
Kurtz & Nellie Brooks, Geo.
Kent, Chas.
Keane, J. H.
Little, Morrissey
Lyman, Frank W.
Lazelle & Maffit
Leon, Prof. (of Murray's Cir.)
Lee, H. (of Bryant's Minst.) 3c.
Leech, H. I.
Leavitt, M. B.
Lawton, Alf.
Lazelle, Fred.
Lord & Williams
Lebra, Jas.
Leon, "Dan" (late of Philadelphia)
Lowande, Martinho
Leotard, Fred.
Luca, A. A.
Leslie, Harry (minst. "biz")
Lodge, J. J.
Lewis, J. Warren
Little, Chas.
Lennox, Geo. W.
Morosco Family
McWade, Robt.
Murray, Thos. (Irish "biz")
Magee, Jno. (musician)
Marren, "Andy"
Martino, Prof.
Morris, T. (of Raymond's Co.)
Maeder, Frank (with "Troubad's")
Mowry, Nelson
McNelly, Geo. (circus "biz")
Marsden, Fred.
Moeckel, Louis
Mackay, Jno. A.
Miron, N.
McWade, Robt.
Masaro, Theo.
Morgan, Matt.
Montague, Harry (2)
Maryon, Theophilus (2)
Miller, H. (of Haverly's Minst.)
Macqueen, Frank
Morris, P.
Moulton, Jas. G.
MacEvoy,—(of MacEvoy's Hibern.)
Matlock, J. R.
Miles, Wm. G.
Moulten, Harry
Morgan, Harry
Nelson, Albert 4c.
Norton, Wash. 11c.
Nicholls, R. Hamilton
Nathans, Philo (equestrian)
Nelson Brothers
Newell, N. D.
Ogden, J. E.
O'Reardon, M.
Orrin, Geo. W. (2)
Pendy, John
Perry, Capt. C. M. "Privilege" (3)
Phoite, Jos.
Phoite, Jno. W. (2)
Price, B. F. (2)
Pollard, Prof.
Pelletier, George
Powers, Enoch
Patten, M.
Porter, James
Pillot, F. J.
Polk, D. F.
Powers, Jno. H.
Pritchard, Robt.
Parker, Louis (comed.)
Pickert, Willis
Pierce, "Billy"
Roach, James
Roe, W. H.
Ring, L. (2)
Riker, "Tony"
Rankin, McKee
Ryan, Saml. E.
Rivers, C. H.
Rowland, Edward
Rivers, F. J. ("fakir")
Rowe, G. F.
Rignold, Geo.
Robinson, Silas F.
Reilly, Jno. (Irish comed.)
Rushby, Horace
Ryan, Wm. (gymnast)
Rooney, P.
Robinson, H. (of Robinson's Mins.)
Robbins, J. E.
Sands, W. A.
Slate, Harry
Sadler, T. (of Robinson's Mins.)
Smith, W. L. (Bellringers)
Stone, W. F.
Smith, D. H. (of Dup. & Bened. Minst.)
Sanford, J. (gymnast)
Simmonds, Ed. (scenic-artist)
Saulsbury, N. (manager)
Stuart, W. H. (of J. Denier's Co.)
Stutz, J. G.
Stowe, Frank (musician)
Salmon, Fred. S.
Spyer, F. F.
Simmons, E.
Sands, Jas. (comed.)
Sage, W. F.
Sheridan & Mack
Stanton, "Mike"
Schofield, Frank
Smith, Thos.
Stephens, E. H.
Showles, J. J.
Shay, Charlie
Streland, W. E.
Spriggs, Harry
Stewart, Walter (armless)
Sellon & Byrons
Spence, W. J.
Stout, J. H.
Sprague, D. J.
Thompson, S. H.
Turnour, Alfred
Tyler, Geo. H. 6c.
Tryon, Henry C.
Tyler, Mr.
Townsend, J. (of S. Irwin's Co.)
Thal, M. M.
Throckmorton, H. D.
Triggane, Mr. 10c.
Thumann, Heinrich
Thomas, C. M. (leader)
Thompson, Harry
Theodore, Chas. 3c.
Unger, J. (with Van Amburgh)
Verrance, Frank L.
Vanderbier, Frank
Von Brun, Hugo
Vedaw, J. (of J. Denier's Co.)
Villa, Saml. B.
Wildman, F. J. 6c.
Ware, George
Welch, James
Wolhalla Bros.
Washburn, E. S.
Wolhalla, Max.
Walker, G. Walter
Worden & Mack
Williams, L. Percy
Williams, Harry
Wing, C. A.
Wood, Harry
Wells, Harry C. 6c.
Willis, Oscar
Waldron, D. G. (manager)
Wallace, W. W. (leader)
Walters & Kelly
Wiggins, S. F. (magician)
Welling, W. (p.o.m. England)
White, Chas. O.
Webb, J. H.
West, Frank
Williams, G. E. 10c.
Whettoney, L. (burlesque "biz")
Wheeler, H. (with Kelly & Leon)
Wilson, Chas. (of St. Catharines Can)
Williams, Jno. (of California P. C.)
West, Frank (equestrian)
Weston, Harry (with McAllister)
Wolfe, J. (late of Lafayette, Ind.)
Wilson, G. (with Haverly)
Wiggins, T. A. (wizard) (2)
Wiggins, Saml. (circus "biz")
West, W. (of Primrose & West) (2)
Wall, Harry
Yates, Benj.
Yearance, Frank
Zanfretta, Alex.
Zebold, Geo. W.
Zegrino & Moulton
Zera, Prof.

THERE WERE LETTERS in the Detroit (Mich.) Post-office on Aug. 24, for C. M. Atkins of the San Francisco Minstrels, and (4) for Frank B. Dobson.

INTRODUCTORY OVERTURE.

MONDAY, Aug. 28, '76.

Whether the late lamented William Shakespeare, Esq., is to have an abiding-place in New York seems likely to be settled during the dramatic season we are just entering upon. There *was* a time—but that was in the never-to-be-forgotten days of the "old Park pit"—when the great Bard of Avon could hold up his head, pure and simple, on the strength of his own merits; and the dear public, ever confiding, ever relying on the genius of the divine one, would crowd those temples of high art where William's productions were presented to their notice, and sup full of the beauties of language developed by accessories, before and after the fact, composing "the full strength of the company." Then King Lear could go down to the silent tomb without the aid of calcium lights to make the gloomy path more cheerful. And the "lovers of the legitimate" would smile with satisfaction as they beheld the hoary-headed old King a-tottering to his fall without the aid of a corps de ballet, and beautiful angels a-wafting his weary and perturbed spirit to the regions of blissful repose. Then, too, the melancholy Dane had it all his own way, and could cut and slash and tear things to tatters like he was a lunatic just escaped from the dungeons of some sympathetic hospital. Aye, indeed, the dreadful Hamlet had the privilege of getting up his sideshow without the aid of that paraphernalia which hedges in the players' scene in the modern style of doing the play. And the ghost had to be rather particular how he carried his head in those times, otherwise he would have a *new* head put upon him, right "in the presence of the spectators." And what shall we say of the ancient "bloody Duke of Gloster?" Gore was his motto, and gore was his aim, and no man to make him afraid. My, my! how the elder Booth did play the part! Gosh! He put off Booth at the wings, and became Richard himself, again and again. No tight-rope for Richard to balance himself upon before engaging in the fray on Bosworth Field; no song-and-dance, no serio-comic specialties, to enliven the tent scene at "dead of night, when half the world was in a solemn darkness hung," and Gloster was "a-dreaming the happy hours away" all by himself. None of that kind of artificiality to make the scene go off properly. No, indeed; each ghost showed up as a ghost, pale and sad and bloody, and each one had his or her own little say—not, mind you, to tantalize and scare Richard, but to solemnly impress upon him the error of his ways, and to implore him to "pull down his vest" before the unpleasantness of the morrow—and then each and every one of that pale-faced constituency was wafted along on a float which carried them to the end of their journey, where a flagon of good old ale awaited them. And when Mr. Booth was awakened from his terrible dream, didn't he look just like a man who has had the nightmare born of lobster, watermelon, clams, corned-beef and cabbage, lemonade, pork and beans, and lager-beer? Yes, indeedy; why, if we hadn't known the great actor to be a member of the total-abstinence society, we should have had no hesitation in pronouncing him legitimately "indisposed." And when he caught sight of Richmond! Dear, dear, how he eyed him! We shall never forget that scene till our born days. He crouched around him as if measuring his adversary's height and weight in his stocking feet. And there's no use of trying to deny it, but Richmond was always afraid of Booth; and, notwithstanding the former had the law on his side, you could see that the prestige of the King's name was a tower of strength, which made the other man weaken, as it were, before a blow was struck, notwithstanding his words were bold, and his bearing was commendable under the circumstances. When Mr. Booth peeled for the fray, and sharpened the keen edge of his trusty steel upon the stage, it just made the spectators as quiet as a mouse. You could hear a man drop if he dared breathe above a whisper during that soul-stirring scene. We do not wish to be understood as saying that the Richmonds of those days were cowards in the presence of Mr. Booth. By no means. In good sooth, they were fearless in the abstract, so to speak, but the knowledge that Mr. Booth had been known to chase his adversary clear off the stage, and into the street—yes, "out in the street"—dampened their ardor, and made them hesitate ere plunging into what might be a realistic deadly emeute. You didn't see any audience wrapped in sleep at that dreadful moment. Every man, and every woman, and every child was wide awake, with eyes distended and body thrust forward, so that no motion, no word, should be lost? There was no shouting "Give it to him, Gloster!" "Go in, Richmond!" There wasn't a sound among the audience. You might have thought they had all been put to sleep by a female spiritualist. And when their swords met, and, for a moment, they seemed magnetized, that was a moment which will last till the crack of doom, if we are not greatly mistaken. Then came the "dreadful lay." They went in as if they meant business, and their three up and two down, and vice versa, froze people to their seats, as we might say, so realistic was everything. Now Mr. Booth would get the upper hand in the fight, and now Richmond would be on top. They fought all over the ring for full half an hour, and when the bloody Duke got sent to grass all of a heap, did he give up the fight, and cry for quarter? Not he, indeed! With prostrate form, and the life's blood ebbing from numerous wounds, Mr. Booth waltzed around, and defied his foe in the very jaws of death. Now, mind you, all this terrific combat was "fit" without the stage being filled with prima-donnas assolutas and coryphees and ballet girls all in a row. They just had a fair field and no favor, and when Gloster received his death-wound he looked so sad and lonesome that you felt a true inwardness for Mr. Booth, of which he was not really deserving, and we say this without bias. His death scene and last dying speech were evidences of that genius which was born with him and which died with him. His death throes—equaled by few and excelled by none—were truly awful. Like any other man, he didn't want to die; good and pious ministers of the gospel shake in their shoes when about to shuffle off this mortal coil—why, then, should we expect Mr. Booth to pass off the stage of life as if he liked it? Truly, why? With the vital sparks a-leaving his mortal frame, he would make a desperate effort, rise upon his pins and lunge out his dexter mawley at the passive and victorious Richmond; but this was the last, flickering ember that let out his life, and then the light and life went out together. They didn't fill the gory scene with colored fires, as is done nowadays; nor did the orchestra play "Sweet Spirit, Hear My Prayer," as is done in modern times. Ah, no; ah, no! They let him die in the solemn gloom of midnight, and the audience departed to their homes sorrowfully, fully impressed with the wonderful magnetism of Mr. Shakespeare's writings and Mr. Booth's acting. Many of the old Park pitites would stand in front of Windust's and talk over what they had seen and heard; others would go into that hostelrie and cheer their souls with something soothing; while others would go down to Butter-cake Dick's, and while taking in their coffee and cakes—price six cents for all—they would talk about the great American tragedian, hoping he might live forever, and so forth. [We have really forgotten what called forth this tender allusion to the light of other days, nor have we any idea what our purpose was in dragging Shakespeare upon the scene, for he seems to have outlived his usefulness, notwithstanding his works *do* live after him. It is possible that we intended to point a moral and adorn a tale when we breathed the name of William, but we are certain of nothing; and so must let the tale rest where it is, and proceed with the revels.—ED.]......The calls that weekly appear in our columns are welcome to the professional, for they are the roll-calls that tell of the beginning of business and that give promise of the life to come. And yet the baker's morning visits are *roll calls* that no actor ever let go unheeded..... And talking about one Booth reminds us of another; and so, when a lady's in the case, let our poetic machine do the

HONORS OF THE PLAY.

At Booth's the tall and lordly Bangs
The revel leads with crown and cup:
While unto nature Agnes Booth
Doth nobly "hold a *Myrrha* up!"

[See? Holds the mirror up to nature, as we might say.—ED.] ...... An unsuccessful "Black Crook" manager asserts that he never performed Zamiel in that spectacle, although he has *played the devil with it!*......Another accident on the trapeze? Yes, we know all about it, and, James, we believe you mean well in your suggestion for the relief of the sufferer, but *bone-set* tea is not used for patients with broken limbs!........And in this connection we would kindly ask the dear reader why applause is like a fish? Because actors frequently find it *at the end of their "lines!"* ....There seems to have been quite a little controversy between those whom it may concern touching the recent pronunciamento of the combined managers. Apprehensive that some people may have been misled by the discussion, we would take advantage of this opportunity to say that the managers who object to "middle men" are not those in the minstrel business!....And this calls up other combinations, and one, particularly, of a "single pair." Jimmy, give her a drop or two of oil, and turn the crank. "Solem stranes, or lively mude?" It isn't anybody's funeral, James; so don't set her in a minor key. "Let her go?" Yes.

THE NEW COMBINATION.

"I've got a new partner," said Walters;
"I'm as jolly as I can be—
I can stay out as late as I please at night,
For I always *have McKee!*"

......Circus men complain that the Presidential canvass is interfering with *their* canvas, which they find difficult to keep full this season. *Some* circus followers don't find any trouble in keeping "full." This is hard on *some* people. And this recalls to mind the fact that jugglers are an upright sort of people, notwithstanding they are never without a "ball." And, though they likewise swallow swords as a steady diet, they are never found at swords' points with one another. When *they* "juggle a ball" it is for their own good; but when a professional ball-player "juggles a ball," himself and companions are the sufferers. It's *all* circus, though. And while upon this *all-absorbing* subject, it may not be in contravention of the laws of prudence and propriety to turn to James and his own reliable machine for some lines suitable to this occasion. Jimmy, can she stand another go? "If she can't, *I kin!*" She's as good as wheat, James, if she is handled tenderly. "I like her best when coming through the rye. Here's towards yer."

IN A JUG-U-LAR VEIN.

"A jug of beverage is a dangerous thing—
Why did you such an errand send me on?
I know that I got tight; but *demme, John,*
Please lay *the damage on the demijohn.*"

CITY SUMMARY.

In Memoriam.

MRS. HENRY COOK.

BY ADAH M. HOWARD.

She has gone—but who will think of her without a starting tear?
So late, in youthful loveliness, we felt her presence near;
Her slender form, of fairest mould, can we not see it still,
And hear her sweet and gentle tones, like the voice of Summer rill?

Silence reigns in her lonely home—it thrills the heart with pain,
And we will miss her from each spot where she ne'er may come again.
The music of her merry voice seems ling'ring on our ear,
Only to fill our hearts with woe—its sounds we cannot hear.

Oh! can it be that this is life, a thing so frail as this?
Like a lovely flower that only smiles to give one thought of bliss,
That blooms in light and beauty, a fleeting Summer day,
Then closes up its sweetness, and passes thus away?

* * * * * * * *

Farewell! Too soon the light is quenched that shone so sweetly here—
But oh, since love of God was thine, it glows in a brighter sphere —
That strange, mysterious spark of mind, shrined in the frailest clay,
Now flames amid the seraph band in joyful, endless day.

HARRY SPRIGGS, Minnie Farrell, Harry and Lottie Macarthy, Buckley and Winnett, the Gorman Brothers, H. A. Darley and Minnie Dewitt, and Henrietta Mollenhauer were the fresh people at the Parisian Varieties the past week. Harry Spriggs acted Jake in a sketch called "The Forged Will;" Minnie Farrell sang character-songs, and later gave songs-and-dances; Lottie Macarthy was heard in serio-comic vocalisms, and later with Harry Macarthy performed a musical sketch called "Ireland and America." The last-named also gave his entertainment called "Lights and Shades of Everyday Life," in which he was seen in a number of fresh character impersonations, and sang several fresh songs and introduced some clever dancing. Buckley and Winnett gave their specialty, entitled "Music on the Brain," performing upon a number of instruments; the three Gorman Brothers danced a statue-clog in an agile manner, and subsequently were seen as "The Alabama Triplets;" H. A. Darley in a German character; and Minnie Dewitt as an Irish girl in a musical sketch entitled "Bound for Germany" appeared to advantage; Miss Mollenhauer sang the freshest songs of her repertory, and dancing by Mlle. Bertha; male character-songs by Minnie Hall; some tableaux vivants and the sketch of "Freelove Contretemps" filled out the bill.

KATE FISHER and her horse Wonder were the stars at Wood's Museum last week, attracting a good attendance. "Lady Godiva" was acted during the week, and on Thursday evening and thereafter "Jack Sheppard" was performed with it. Miss Sophia Miles was the star at the matinees, acting in "Aurora Floyd."

E. LAMB, F. Bennett, C. Bainbridge, Annie Deland and Alice Wyndham are to make their first appearances at Daly's Fifth-avenue Theatre Aug. 28, acting in "David Garrick." "Home" is in rehearsal and will be produced there Sept. 4.

CHARLES BACKUS of the San Francisco Minstrels is to lead to the altar Miss Tizzie Mason of Niagara Falls, in Philadelphia, Pa., on Oct. 15.

MANAGER BEN DE BAR left town for St. Louis, Mo., Aug. 22.

BARTLEY CAMPBELL, the well-known dramatic author, and S. W. Piercey sailed for England in the steamship bearing the latter name on Aug. 26.

MANAGER JOHN T. FORD of the Baltimore and Washington theatres was in town last week.

THE SAN FRANCISCO MINSTRELS are to inaugurate their twelfth consecutive season in this city this evening, Aug. 28.

"OUR AMERICAN COUSIN" was withdrawn from the stage of the Fifth-avenue Theatre after the performances of Aug. 26. It attracted a good average attendance. This evening Mr. Sothern will appear in the title character of "David Garrick."

MISS EMMA WEATHERBY has been engaged to play the principal role in "Baba" at Niblo's Garden, which is to open about Sept. 18.

KYNOCK AND SMITH and Kelly and Ryan were the fresh appearances at the Theatre Comique on Aug. 21. The first-named couple gave exhibitions of their skill in using roller skates, which elicited the customary marks of approbation. Kelly and Ryan, who appeared together for the first time here, achieved quite a success in their Irish character songs-and-dances. They were first seen as "Mr. and Mrs. Malone," then as "Pat and Judy," and finally as the grotesque "Hod-carriers." Edward Harrigan, in character, sang a song entitled "Mr. Levy of Shatham Street." Tony Hart, attired as a ballet-dancer, sang "Dancing in the Ballet," and together they gave a duet called "The Actors," all of which were new and favorably received. They also acted the leading characters in the closing dramatic sketch called "Darby and Lanty," which was from Mr. Harrigan's pen, and was performed for the first time. Miss Adah Richmond sang a new song written by Mr. Harrigan, music by David Braham, entitled "Going Abroad with Pa." Besides these, John Williams gave Lancashire clog-dances; the company of boys repeated "The Ginger Blues;" Quilter and Goldrich gave a burlesque magical performance, introducing the aerial suspension trick; Alice Bennett sang fresh songs; Billy Carter introduced among his banjo-songs one descriptive of "A Day on Coney Island." The sketches of "A Mother-in-law" and "The Coming Man" filled out the bill, and introduced Larry Tooley, J. A. Graver, D. Barclay, G. W. H. Griffin, Ada Boshell and Hannah Birch. A good business has been done.

BOBBY NEWCOMB, who gave the freshest of his own songs-and-dances; Miss Blanche Correlli, a good vocalist, who quickly established herself as a favorite; Sheridan and Mack in their German musical sketches; and Hogan and Lord, song-and-dance performers of ability, were the additions to the variety company at the Olympic Theatre last week; and J. R. Grismer, C. T. Nichols, H. Pierson, J. C. Walsh, and the Misses Phosa McAllister and Florence Ellis, dramatic performers, made their first appearances, acting in the closing sketch, called "The Storm Signal." The entertainments also included the gymnastic feats of Curry and Fox on horizontal bars; songs by Lena Rivers; songs-and-dances by the Richmond Sisters; cornet solos by little Tommy Fish; Irish character songs and dancing by John Rielly; banjo songs by Sam Devere; feats of equilibrium on the slack wire by Louise Boshell; a burlesque lecture by Add Ryman; and musical performances on various instruments by J. D. Kelly. Business good.

E. K. COLLIER so completely concealed his personal identity in impersonating the character of Arbaces in "Sardanapalus" at Booth's Theatre that we omitted to speak of his performance last week, fearing that on the night we were present some other person had been temporarily substituted for him. This is the greatest compliment that can be paid to an actor, and it speaks loudly in favor of a painstaking young man, who has been but a comparatively short time before the public, and who is making rapid strides in his profession. The attendance at this theatre continued large during the expired week.

THE ORRIN BROS. arrived in the city from San Francisco, Cal., Aug. 27.

THE ARTISTIC EXCELLENCE of the programmes rendered at Gilmore's Garden during the past week, and the successful execution of numbers, severely classical in form, as Beethoven's "Consecration of the House," have made the concerts of the past few days musically notable ones. Mme. Pappenheim, W. H. Stanley, the Young Apollo Club, Dr. Gustave Satter, the pianist who made his first appearance here, and a successful one, during the past week; Levy, Arbuckle, Bracht and the other soloists of the band have all come in for a share of praise for their conception and execution of the more difficult forms of composition, recently presented. In conjunction with the musical programme given by the band and the several soloists before mentioned, the management announce a horticultural show to take place Sept. 19, 20, 21, 22, under the auspices of the N. Y. Horticultural Society.

MUSICAL NOTES.—A number of the members of Theo. Thomas' Orchestra, all excellent solo players, gave a concert on Aug. 26 at the rooms of the Aschenbroedel Society, an organization composed of the instrumental musicians of the city. The numbers selected were of a high class, severely classical in style, that put the abilities of the artists engaged to the utmost test, and the renditions given were in nowise disappointing, but offered full evidence of musicianly excellence, meriting the approval of a most critical audience. The first number on the bill, a quintet by Beethoven, was interpreted in admirable form by Messrs. A. Eller, Jos. Eller, H. Kayser, H. Schmitz and R. Reuter. A solo for the violin, a new composition by Ries, was cleverly defined by R. Arnold; and this and Jos. Eller's illustration on the cornu Anglais of Stigelli's simple and melodious solo "The Tear," were two of the most effective efforts of the concert. A septette by Feska closed the bill, and received an excellent exposition from Messrs. A. and Jos. Eller, Arnold, Rhesa, Schmitz, Rheinexius and Bareither. The concert, from an artistic point of view, was one of the most worthy that have been given in this city, and very creditable to the society..... Wagner's "Flying Dutchman" is underlined for an early production in this city by the Pappenheim Troupe, under G. Carlberg's direction......Mme. Essipoff, an eminent Russian pianist, is under engagement to appear at Chickering Hall during the Fall season......Emily Soldene and her troupe of opera-bouffe artists are to return to us in a few weeks and present a season of Anglicized opera bouffe, under C. A. Chizzola's management...... Mme. Clara Perl the contralto is to appear in "Martha" at Terrace Garden Theatre Sept. 1, opening the operatic season at this house, under H. Grau's management.

THE THIRD-AVENUE THEATRE opened for the season, Saturday evening, Aug. 26, under the management of B. W. Hitchcock, assisted by James Vincent as stage-manager, and Prof. Meyering leader of the orchestra. The upper portions of the auditorium were densely crowded, while the lower floor was comfortably filled. All of the persons who took part in the entertainments had been previously seen in this city, and they quickly secured the favor of those present. The programme opened with a minstrel first-part, during which "My Dream of Love is Oe'r" was sung by the quartet; "The Weeping Willow," by James Quinn; "Jennie with the Light-brown Hair," by William Dwyer; "There's Room Enough for All," by Harry Hart; and the finale by E. D. Gooding, James Quinn, Harry Hart and company. The orchestra then played an overture, after which a variety olio was given, which included songs-and-dances by Dollie Warren, among them "Grimes' Cellar-door;" acrobatic feats by the Victorelli Brothers; songs-and-dances by Healy and Conway; Rickey and Barney in their sketch called "The Rehearsal," in which they were supported by Sam Ryan, James Vincent, E. D. Gooding, Harry Leslie and Miss Bessie Warren; songs by Edna Markley; a triple statue clog by Healy, Conway and Ella Saunders; a stump oration by Harry Hart; Sheridan and Mack in their sketch "Who's Dat Knocking at de Outside Gate?" and a ballet pantomime entitled "The Brigand Chief," which introduced Ida Devere, principal dancer, and a ballet corps. Matinees are to be given Wednesdays and Saturdays.

AN ALMOST entirely new company is announced to perform this week at the Olympic Theatre. The fresh people are the Orrin Brothers, Mlle. Cecile La Comte, John Cottrell, the Freeman Sisters, Master Martin, Robert Butler, Bob Hart, Little Mac, Walters (late of Walters and Morton) and (Andy) McKee, the Poole Brothers, D. T. Corrie, Louis Mestayer, Julia Parker and George H. Waite.

THE BOWERY THEATRE opened for the season on Saturday night, Aug. 26, the stock company acting in "The Flowers of the Forest" and "The Irish Lion." This week George C. Boniface, a great local favorite, and his daughter, Miss Stella, will be the stars. They will perform the chief characters in A. Pitou's drama entitled "An American's Gold."

CHARLES CALVERT, who came hither from England to supervise the production of "Sardanapalus" at Booth's Theatre, is to sail for home on Wednesday. He is advertised to address the audience at Booth's Theatre on Tuesday evening.

M. O'REARDON, Lazelle and Maffit, and a new sketch called "The Sons of Temperance," written by Edward Harrigan, with the music arranged by David Braham, are the novelties announced for this week at the Theatre Comique.

THE AIKEN COMBINATION, in "Taming a Goose" and "The Molly Maguires," is the star attraction this week at Wood's Museum.

CHARLES HARRIS and Lotta Gray, Horace Weston and the Milton Brothers reinforce the company at the Parisian Varieties Aug. 28.

CLAUDE DE HAVEN is to be the advertising agent of Tony Pastor's New Theatre the coming season.

BARNUM'S CENTENNIAL SHOW will exhibit for a short season, in Gilmore's Garden, commencing in October next.

R. E. STEVENS is to leave this city on Aug. 29 for Indianapolis, Ind., to arrange preliminaries for the opening of his season there Sept. 11.

MILTON NOBLES, T. J. Nolan, W. A. Whitecar, Mr. Losee, Minnie Doyle, Fannie Lewis Burt and Miss Elberts arrived from Bermuda, W. I., in the steamship Canima Aug. 27.

JOHN PENDY was added to the company of Kelly & Leon's Minstrels on Aug. 21, and met with a favorable reception in his character-vocalisms. There were no other changes in the bill. The English version of Offenbach's comic opera entitled "Mons. Choufleuri at Home" continued one of the chief attractions. The average attendance has been good.

THE SOLDENE ENGLISH-OPERA TROUPE are about to pay us another visit, having been engaged by C. H. Chizzola.

FRANK MAYO arrived in town on Saturday last, and left for Boston, Mass., Sunday night.

FOUR TANKS, which had been filled with water during the night, burst about 7 o'clock in the morning of Aug. 28, in the Aquarium, at the corner of Thirty-fifth street and Broadway. A channel was quickly dug, which prevented damage to valuable property in close proximity.

DRAMATIC.

To Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them to this office for renewal before Sept. 1. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative.

THE FIFTH-AVENUE THEATRE COMPANY appeared in Bridgeport, Ct., Aug. 24, under the management of Frank M. Chapman, in "Pique," to an overflowing house. Virginia Buchanan as Mabel Renfrew, Stella Congdon as Raitch and Eliza Glassford as Mary Standish, deserve favorable mention for meritorious efforts; also W. H. Hamilton and Ed. Chapman as Matthew Standish and Sammy Dymple. Route: Trenton, N. J., 28, New Brunswick 29, Paterson 30, Elizabeth 31, Newark Sept. 1, 2......Harry Holmes, who was in the stock company last season at the Richmond (Va.) Theatre, and who is now connected with the George Hotel, a popular seaside resort near Bridgeport, Ct., was the recipient of a benefit at that place on Aug. 25, at the hands of the following friends: J. N. Beers of the Providence Opera-house Company, Billy Styles, Geo. H. Treat, Jas. T. Daily and others of the Bridgeport Minstrels, in their specialties; besides several guests of the hotel, in songs, recitations, etc. The affair was a pleasant as well as a decided success. Letter of Aug. 26.

DATES for Kate Fisher in her new spectacle of "Lady Godiva" can be secured through Col. T. Allston Brown, as per card.

J. J. SULLIVAN, manager of the Katie Putnam Company, publishes his address in our business department.

ELLA LEAVITT, star actress, is prepared to fill time during the coming season. Address G. W. Kates, manager, as per advertisement.

H. J. EAVES, costumer, is prepared to hire complete dresses for a number of plays mentioned in his card elsewhere.

MACAULEY'S THEATRE, Louisville, Ky., is to be opened for the season Sept. 11.

CALL.—The ladies and gentlemen engaged for Frank E. Aiken's company are requested to report at the Hamilton Opera-house, Wheeling, W. Va., Sept. 7. The season opens Sept. 11.

THE FUNERAL SERVICES of Mrs. Annie Kemp Bowler, whose untimely demise was chronicled in our last issue, took place on Aug. 23, at Grace Episcopal Church, Twelfth and Cherry streets, Philadelphia, Rev. Dr. William Suddards performing the beautiful and impressive rites of the Episcopal Church. There were present an unusually large number of members of the theatrical profession and friends. The coffin was placed in the centre aisle of the church, and it was entirely covered with flowers of every hue and fragrance. A floral lyre with broken strings was contributed by the mother of the deceased; a large cross by Mr. Ransom Rogers, the proprietor of the New National Theatre; a large lute from Mrs. John Drew; a large cross, bearing the name of "Annie," from Mr. Robert Fox; a large harp from the company at Kiralfys' Alhambra Palace; and an anchor and other floral offerings from the New National Theatre company. There were other beautiful designs contributed by personal friends. The pallbearers were Messrs. Harry Lacy, W. H. Powers, Horace Lewis and A. B. Kennedy. As the pallbearers were carrying the remains out of the church, Mme. Salvotti sang "The Rock of Ages," and the New National Theatre orchestra, Prof. C. Kaufman leader, performed a solemn dirge. The remains were taken to Mount Moriah Cemetery, the grave being in the lot of the Actors' Order of Friendship, the permit therefor being kindly granted by Mr. W. H. Turner, the secretary of that excellent Order.

H. A. KENDALL, supported by Messrs. W. J. Hurley, Henry Russell, C. E. McDermith, T. G. Rothwell, Charles Howard, John Brown, Geo. M. Dumond, C. M. Thomas, E. A. Leo, A. C. Holt, Frank Thompson, Julia Kendall, Ida Raymond, Adelle Bray, Nellie Dumond and Little Eva, and with a fine band of ten pieces, under the leadership of Prof. Chas M. Thomas, opens for one week in Oskaloosa, Ia., Aug. 28, Mt. Pleasant Sept. 5. Geo. M. Dumond pilots the party.

"UNDER THE WILLOWS," a six-act drama from the pen of Madame De Neville, was produced at the Arch-street Theatre, Philadelphia, Aug. 21, for the first time in that city. The drama, although full of conventionalities and impossibilities, possesses many strong points of interest, and affords frequent opportunities for good acting. The plot is as follows: A woman marries one man, and afterwards, believing her first husband dead, marries another. The first husband turns up at a most inopportune time, and makes his wife miserable by his machinations and villany and threats of reclamation. In the first act he discovers himself to his wife, now a noble lady and the mother of a grown-up son and daughter, who are about contracting an alliance with the children of another noble house, and obtains the position of secretary to her husband. The action then begins, and for the five remaining acts the scheming villain succeeds in occasioning much misery, only to be unmasked in the end. The drama, so far as scenery and costumes were concerned, was effectively placed upon the stage, and the tableaux were numerous and striking. William H. Leake gave a spirited and artistic portraiture of the part of Thibaut, the villain, and Miss Annie Waite did full justice to the part of the Countess De Favarolles. "Under the Willows" continued to hold the boards during the past week, meeting with medium success. John and Maggie Fielding commence an engagement here on the 28th of August, when Spencer Pritchard's drama of "True Grit" will be produced for the first time. The Tyler & Maffit "Humpty Dumpty" party open on the 4th of September, and Mrs. D. P. Bowers will inaugurate the regular season at this theatre on the 11th of September.

"THE BLACK CROOK" was repeated at the New National Theatre, Philadelphia, during the week ending Aug. 26. There were several changes in the cast, E. J. Mack taking the place of Chas. H. Morton as Hertzog, Annie Mack taking the part of Stalacta in consequence of the unfortunate accident that led to the death of Annie Kemp Bowler, while Connie Thompson assumed Miss Mack's place as Carline. The attendance exhibited a slight falling-off, attributable in a measure to the increase in the prices of admission.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, the second season under the management of Messrs. Gemmill, Scott & Co. was inaugurated Aug. 21, the comedy of "Our Boys" continuing to be the attraction and justifying the withholding of any novelty for the present. Miss Lillie Glover, Miss Lillian Conway and Mr. McKee Rankin, the new members of the company, exerted themselves successfully in their respective parts of Mary and Violet Melrose and Charles Middlewick. Charles Stanley, after seven weeks' absence, resumed his part of Talbot Champneys. The entire performance was as satisfactory in every way as could be desired, and had the effect of drawing a succession of excellent houses during the past week. "Our Boys" will reach its one hundredth performance at this theatre on the 6th of September. It will probably be succeeded by Shakespeare's comedy of "Twelfth Night," which will be produced in very elaborate style. Among the novelties in preparation are a new five-act society comedy by Eleanor Kirke, entitled "Flirtation," and a piece called "Three Days," by a New York author.

SID C. FRANCE commenced an engagement at Fox's American Theatre, Philadelphia, Aug. 21, appearing to advantage in his well-known personation of Skid in the drama "Marked for Life." I. Z. Graham enacted the part of Jack Tatters with an amount of dry humor which caused much diversion, and the numerous effective situations of this drama caused it to meet with a favorable reception. S. C. France closed Aug. 26. The new faces announced for Aug. 28 are Miss Lida Kenyon, Miss Nellie Forrester, Frank Mara, Signor R. Abecco, and C. T. Nichols in the drama of "Hard Ashore, or Jolly Jack."

"AROUND THE WORLD IN EIGHTY DAYS" nightly attracted an excellent attendance at Kiralfys' Alhambra Palace, Philadelphia, during the week ending Aug. 26. During the Fall and Winter season the Kiralfy Brothers will produce the following dramatic novelties: The grand spectacles of "Azurine, or Earth, Air, Fire and Water," and "Aika," and the dramas of "Astora" and "Suzan Malo."

AT THE ACADEMY OF MUSIC, Montreal, Canada, the past week was taken up in benefits to the more prominent members of the company. "The Shaughraun" was given Aug. 26, after which the theatre closed.

TONY PASTOR'S TROUPE attracted large audiences at the Walnut-street Theatre, Philadelphia, during the week ending Aug. 26, and will remain there for another week. The programme was the varied and excellent one always presented by this combination of artists, the features eliciting the most applause being the clever Irish eccentricities of Harry Kernell and the Dutch vocalism of Gus Williams—both great favorites in Philadelphia—and the comic singing of Tony Pastor. Miss Jennie Morgan, Karl Lind, Crossley and Elder, "The Big Four," Lurline and Watson, Harry and Lizzie Braham and Miss Marie Whittingham and Master Newman also met with a deservedly favorable reception. An entire change of programme is announced for the second and last week of Tony Pastor's Troupe. Geo. Fawcett Rowe will inaugurate the regular dramatic season at this theatre on the 4th of September, in his play of "Brass."

VARIETIES THEATRE, NEW ORLEANS.—The ladies and gentlemen engaged for this theatre are requested to assemble for rehearsal at Ford's Grand Opera-house, Baltimore, Md., Sept. 4, at 11 A. M.

AT THE PHILADELPHIA MUSEUM, which is now under the management of Messrs. A. R. Van Horn and James H. Mead, with Mr. Wm. Davidge Jr. as stage-manager, "The Two Orphans" promises to enjoy a successful career, attaining, as it does, its fiftieth consecutive representation here on the evening of Aug. 29. During the past week Jeff J. Louden took the place of McKee Rankin as Jacques Frochard, and Mrs. Lizzie Cresse and Miss Clareen Petrea took the parts of the two heroines, succeeding the Misses Rose Goodall and Katie Wilson, who, however, make their reappearance on Aug. 28, when the cast will be strengthened by the appearance of A. H. Hastings as Jacques and J. H. Jones as the Doctor. "East Lynne" will be presented at the matinees this week. Business is improving.

KEENE & FRANK'S COSMOPOLITANS, a dramatic company recently reorganized in Chicago, began the regular season in Rochelle, Ill., Aug. 21, 22, thence to Sterling 23, 24, Clinton, Ia., 25, 26, Monticello 28 to Sept. 2 inclusive (fair week). The proprietors are I. E. Keene and J. W. Frank, and the company includes the Misses Mary Breyer and Eva Keene, stellar attractions; Anna Bovay, Rosa Keene, Lizzie Frank, Libbie Keene, Messrs. Geo. T. James, Charles P. Price, Dion De Marbelle, C. J. Fales, Clarence Frank, and Hugo Von Brun, pianist.

THE DRAMATIC company engaged for the Park Theatre, Brooklyn, N. Y., are called for rehearsal Sept. 7. See G. R. Edeson's card.

MISS ADA GORDON, juveniles or old women, advertises for an engagement.

JOHN R. ROGERS, agent for J. K. Emmet, is now traveling through the Yosemite Valley, California, and will arrive in Cincinnati, O., Sept. 10, after which date his permanent address will be that city. He states in his card that Mr. Emmet will not return to America this coming season, owing to the success attending him on his Australian circuit.

CALL.—All parties engaged for the Olympic Theatre, St. Louis, Mo., are requested to assemble, as per C. A. Spalding's card, on Sept. 7.

TONY DENIER, clown, is at present fulfilling an engagement at Wade's Opera-house, San Francisco, Cal., in his latest pantomimic production of "Jack and Jill." On his return East he will be prepared to arrange with artists for the coming season, as it is his intention to reorganize his pantomime troupe and again take the road. Artists can address Col. T. Allston Brown, his agent, for particulars.

THE CARNER COMBINATION, as made up by Col. T. Allston Brown, consists of Rachel Cantor, old woman; A. Mallon, comedy; Walter Benn, heavies; Mrs. Benn, responsible business; Jacqueline Benn, child parts; J. U. Randall, character; and John Sutherland, old man. The company open in Meadville, Pa., Sept. 11, in "Rose Michel."

R. DORSAY OGDEN and Geo. W. Farren have been added to the R. E. Stevens Combination, and the company is now complete.

THE JERSEY CITY (N. J.) THEATRE will commence the season on Sept. 4, with "Wrestling Joe." P. M. Allison, W. Langdon, Robert Forsyth, R. Cooke Pope and wife and Minnie Oscar Gray have been engaged for the season there.

CALL.—The ladies and gentlemen engaged for the R. E. Stevens Combination are requested, in Stage-director J. F. Herne's card, to assemble at the Grand Opera-house, Indianapolis, Ind., Sept. 7.

MISS KATE CLAXTON and the play of "Conscience" will be the opening attractions of the season at the Pittsburg (Pa.) Opera-house Sept. 11. J. N. Gotthold, manager.

WORRELL SISTERS—Sophie and Irene—supported by Sam Villa, are open for dates, to appear in the extravaganza of "The Merrymakers," in which they have successfully appeared in California. Chas. H. Day, their business-agent, publishes his address in another department.

DR. S. M. LANDIS is prepared to arrange time to appear in his dramatic impersonations. He advertises for a manager.

HARRY CHESSMAN, juveniles or heavies, can be engaged by applying to his advertised address.

JOSH OGDEN has been engaged to travel as advance agent for the Jule Keen and Sallie Adams Combination.

CLARA MILTON is to play Stalacta in the "Black Crook" at the Opera-house, Providence, R. I., for two weeks, commencing on Aug. 28.

EVA WEST has been secured to travel with the Tyler "Humpty Dumpty" Troupe for the season.

W. A. ROUSE, Fanny Denham (Mrs. Rouse) and child, who went to Bermuda with the Minnie Doyle company, did not return with the other members of the troupe. They purpose giving entertainments during the coming season in various cities in the West Indies.

AIKEN'S "MOLLY MAGUIRE" COMBINATION is to perform at the Pittsburg (Pa.) Opera-house one week, commencing Sept. 4. Thence to Baltimore, Md., for a like period.

LIBRARY HALL, Pittsburg, Pa., is to be opened for the regular season Sept. 18, under the management of Ellsler & Canning.

CHARLES E. NEWTON can be engaged as stage-manager, or to play juveniles, eccentric comedy or character parts, and Alice Everitt for soubrettes or walking ladies. Address care of this office.

FROM OUR California letter, dated San Francisco, Aug. 13, and which arrived too late for publication in our past issue, we extract the following: "The meeting on the 7th of the stockholders of Wade's Opera-house for the election of directors resulted in the defeat of the McDonald party, which has been opposed to action being taken against Bert for his ejection for non-payment of rent. The new governing officers have already begun the policy which was said would be taken in the event of their election. They have rescinded the assessment of $10 per share levied upon the capital stock, and have brought suit against Bert for the sum of $9,000, as being due for rent. As he claims the theatre is indebted to him for a larger amount than that, in expenditures he was obliged to make to render the house fit for occupancy, the matter promises to receive considerable attention from the courts. A legal decision will be anxiously waited for by McCullough, who is to have a lease of Wade's Opera-house, should it be proven that Bert has broken his contract......The business at the theatre last week was not large in the aggregate, being affected somewhat by the inaugural of the Mechanics' Fair, which draws an attendance numbering from 5,000 to 10,000 nightly .....The California Theatre had very fair audiences, increasing in size as the week progressed, to see Rose Eytinge's performance of Gabrielle Le Brun in 'The Geneva Cross.' The play had been produced some two or three years ago with moderate success. A notable improvement over the old cast was effected in a new Riel Du Bourg in the person of T. W. Keene, whose acting was distinguished for intelligence and vigor. Last night, before an audience which filled the theatre in every part, Miss Eytinge gave a wonderful characterization of Nancy Sykes......Aimee's labors were increased at Wade's Opera-house last week without meeting with corresponding reward. The story of 'La Timbale d'Argent' proved rather too rank for the public, the ladies in particular setting their opinion against it by staying away from the theatre when offered for repetition. It finally gave way on the 12th to 'Madame L'Archiduc,' which, as in the case of the former opera, was represented in a sparkling manner. Aimee is to sing for two weeks longer, then the attraction is to rest upon the shoulders of Tony Denier in a new pantomime, and on Voegtlin, who has painted the scenery........Geo. Fawcett Rowe's engagement at Baldwin's Academy of Music closed on the 12th with a dull ending. The 'Leatherstocking' was a failure. He makes his last appearance to-night, when he is the recipient of a testimonial benefit tendered by the Academy company and John McCullough, Henry Edwards and C. B. Bishop. The attractions consist of 'Sketches in India,' the fourth act of 'The School for Scandal' and 'Used Up.'......The Pascal Sisters appeared with the variety company at Maguire's Theatre on the 7th in operettas, with success......E. J. Buckley left for Boston on the 13th......Barton Hill went to Chicago on the 10th, to meet Edwin Booth, and to accompany him on his journey here by easy stages. On Sept. 1 the latter is to make his first appearance here in twenty years." Later intelligence, dated Aug. 20:

Without having appeared during the entire four weeks' engagement in characters of the highest range, save in the one instance of Lady Macbeth, Miss Eytinge has come to be recognized as one of the finest actresses the local stage has known. To such commonplace pieces as "Oliver Twist" and "East Lynne" her magnetic powers imparted a new vitality, and at her touch the dramas of "Led Astray" and "The Geneva Cross," which sank into uninteresting failures when originally brought out here, sprang immediately into conspicuous successes. During her last week at the California Theatre, which proved more satisfactory at the box-office than the first, her performance engrossed the greater part of the interest displayed toward stage matters by theatre-goers, and occupied the critical attention of the papers, which teemed with appreciative opinions of her acting. In W. A. Mestayer's adaptation of "Bracken Hollow," from the novel of "A Wonderful Woman," her creation of Katharine Ballantyne revealed versatile ability. The passion and character the portrayal was infused with, and the interplay of light and shade it was graced by, gave it a dramatic impressiveness which insured a hold upon critical attention. The drama, which is crammed with highly wrought situations, and obviously adapted for melodramatic acting, has been improved by revision since it was first produced, but it is still blurred with one or two grave faults. The inherent merit of the drama, however, led Miss Eytinge into negotiating for the purchase of it from Mr. Mestayer; but matters came to a stand-still, owing to the fact that Miss Marie E. Gordon (Mrs. Raymond) claimed to be vested with all rights of dramatization from the novelist. Upon learning this, Miss Eytinge first obtained Miss Gordon's avowal that no objection would be raised to her acting Katharine Ballantyne in this city, before she appeared in Mr. Mestayer's version. It is questioned whether Miss Gordon's rights extend beyond the ownership of Mr. Seymour's dramatization, which has been copyrighted as "Katharine Ballantyne." If not, then her rights were encroached upon twice before, when Miss Pateman acted in Mr. Mestayer's version at the California, and when Miss Addie Rogers acted in her own, known as "Woman's Warfare," at Wade's Opera-house. The closing nights of Miss Eytinge were devoted to "East Lynne," which was acted before an immense audience for her benefit, and to "Oliver Twist," in which she made her last appearance. She remains in this city all of next week for the purpose of resting, and then goes to Virginia City, where she appears on Sept. 4, supported by a portion of the California Theatre company. Marcus Mayer, her agent—an old Californian, whose return to this city was celebrated by his friends in many ways—departs for the East in a few days to prepare for Miss Eytinge's Winter season. On the 21st, Mary Anderson, the meteoric star, makes her debut as Evadne, and during the week appears also as Bianca and Pauline. She plays for two weeks only, having to make room for the engagement of Mr. Booth, which begins on Sept. 4. So many applications have already been made for places during Mr. Booth's season, that it is determined to auction off the choice seats. In order to gain more accommodation, the wall back of the dress circle is to be taken out and replaced with a plate-glass partition extending from floor to ceiling, which may be moved at pleasure. In addition to this improvement the theatre is to be newly carpeted throughout. The work is to be accomplished on Sunday, Sept. 3. Mr. Booth makes his reappearance in the character of Brutus in Payne's tragedy......Miss Eleanor Carey, the Australian actress, made her American debut Aug. 14 at Baldwin's Academy of Music as Miss Gwilt in Wilkie Collins' dramatization of "Armadale." She was warmly received by a large audience, and was encouraged by plaudits during the entire performance. She needed friendly support in a new piece and on a strange stage, for the play turned out dreary and the character of Miss Gwilt, as transferred to the stage, weak and purposeless. By her youth and beauty, and more than these by her undoubted talent, which shone through the cloudy work, she gained public and critical approval. No attempt has been made to fix her rank as an actress, an analysis of her powers being deferred until a reasonably good vehicle for their expression is afforded her. For the present she is accepted as an important accession to our stock companies. Personally, Miss Carey has a pretty face, a lissome figure, and a pleasant-toned voice under control. She has a magnetic individuality, and will probably win more by sweetness than strength. Notwithstanding the failure of "Miss Gwilt," it is announced for repetition until the 22d, when it will give way to Fawcett Rowe's dramatization of "Vanity Fair," in which Miss Carey will act Becky Sharp......The audiences drawn to see Aimee at Wade's Opera-house last week, although not nearly filling the theatre, were of considerable numbers. The operas sung were "La Grande Duchesse," Duplan appearing in his original role of Fritz, "Girofle-Girofla," and "La Princesse de Trebizonde." Aimee begins her last week on the 21st. Tony Denier appears in his new pantomime after the opera season is over. Following the pantomime a spectacular production will be made of Jules Verne's "Round the World in Eighty Days," which has been dramatized in five acts, under the title "From East to West," by Alfred Balch and Cornelius Mahoney, two gentlemen connected with the press of this city. A local and characteristic coloring has been given to the interest, and sensational incidents have been introduced into the action. The locality of the scenes is such as to furnish Voegtlin with an abundant opportunity for fanciful painting......Miss Winnetta Montague is engaged to sing with the vaudeville company at Maguire's Theatre next week. Rel Muab the Fire King is also engaged to give his specialties......The Opera-house is tenantless now excepting on Friday and Sunday nights, when the German Dramatic Company appears......W. C. Crosbie is acting Fagin in "Oliver Twist" at the Bella Union Theatre......Mme. Fabbri inaugurated a season of weekly concerts at Platt's Hall on the 16th, which she calls St. James' Hall Matinees. The attendance was moderate, but the performance was successful. The singers were Mme. Fabbri, Mme. Zeiss Dennis, Jacob Muller, Charles Pfluager and Fred Beremann......Nelson Decker of the California Theatre was married on the 13th to Miss Matilda Yates......The Georgia Minstrels contemplate an early departure for Australia......Besides Booth, McCullough's engagements for the California Theatre include Florence, Sothern, Boucicault, and Neilson...... George E. Barnes, for some years dramatic critic of *The Call*, a position which he filled with dignity, sailed for Australia Aug. 18."

THE LONG-CONTINUED DEARTH in theatricals in Boston, Mass., at last comes to a close, and on Aug. 28 three of our theatres will be once more hard at work in their efforts to cater to the taste of our community, wrote our correspondent on Aug. 27, continuing: "The Museum opens its regular season with 'Ferreol' and a strong cast, also with scenery brought expressly for the occasion from the Union-square Theatre, New York. R. M. Field continues as manager; Fred Williams, stage-manager; Geo. W. Blatchford, treasurer; Thos. B. Glessing, scenic artist; and M. M. Whelan, advertising agent. Mr. Glessing has painted a handsome new drop-curtain, representing the heart of the Andes, which will be unrolled to-morrow evening for the first time. The company will be pretty much the same as last year, and will include the names of Wm. Warren, Charles Barron, O. H. Barr, B. F. McClannin, F. G. Cotter, Geo. W. Wilson, J. Ed. Milliken, J. Burrows, J. Nolan, F. Carlos, Fred Williams, F. Saunders, L. J. Loring, C. S. Mason, G. B. Hunting, W. Morris, Annie Clarke, Mary Cary, Louise Anderson, Mrs. J. R. Vincent, Fannie Skerritt, Georgie Tyler, Lillian Brown and Sadie Henley. W. E. Sheridan has been specially engaged for the part of Martial in 'Ferreol,' and will make his first appearance at this house therein....The Globe begins its preliminary season to-morrow with 'Pique' and the following people from Daly's New York: Fanny Davenport, May Nunez, Ada Gilman, D. H. Harkins, W. H. Crisp, Owen Fawcett, Charles Leclercq, and others .....Frank Mayo in the role of Badger, in 'The Streets of New York,' opens the season at the Boston Theatre to-morrow night. Tompkins & Hill are the proprietors; L. R. Shewell, manager; N. Lothian, leader of orchestra; H. A. McGlenen, business-manager; Henry Morrison, comptroller; John M. Ward, treasurer; and N. Lothian Jr., prompter. F. S. Chanfrau opens Sept. 4, in 'Kit.'......Charles Stevenson has been in town, and has gone to Hingham to pass a few days."

THE VETERAN Sam S. Sandford, with "Uncle Tom's Cabin," will commence a tour through Maryland on the 28th of August at Westhart. His dramatic combination includes, among others, Kate and Sallie Partington and Charles McMillan.

JOSEPH E. JACKSON, the well-known theatrical printer, will have a grand complimentary benefit at the Academy of Music, Philadelphia, on the afternoon and evening of Thursday, Aug. 31. A mammoth programme is announced, including at the afternoon's performance the second act of "Our Boys," with the Chestnut-street Theatre company in the cast, and a miscellaneous entertainment, introducing among others Tony Pastor, Prof. Herrmann, Gus Williams, Harry Kernell, Frank Moran, Maffit and Bartholomew, and Simmons, Slocum & Sweatnam's Minstrels. The evening's performance will be of like excellence. It is to be hoped that a large attendance on this occasion will reward one who was ever ready to come forward in aid of misfortune.

A DRAMATIC COMPANY is wanted to support Ada Gray and W. H. Brent for a tour through Canada, commencing at St. Catherines, Ont., Sept. 4. George Ober and Frank Beresford are also requested to address as per advertisement.

ROLAND REED, comedian, advertises that he will be open for engagements after Oct. 21.

AT THE ACADEMY OF MUSIC, Reading, Pa., the regular season will be opened Aug. 28 by the Arnott Combination in "The Gascon," which will also be given on the 29th. "The Two Orphans" is announced for Aug. 31, with Kitty Blanchard as the leading attraction.

"TRIED AND PROVEN," a new drama by Charles E. Newton, suitable for a soubrette, is offered for sale by A. E. Perine, who also advertises two other plays for sale.

ELLA WREN, whose address find elsewhere, can be engaged for leading heavies and first old women.

THE REGULAR SEASON at the Academy of Music, Buffalo, N. Y., opens Sept. 18, with Lester Wallack as the star, supported by his own company. The regular stock company, which is not yet completed, will not appear until Janauschek's engagement, beginning Nov. 13. T. Grattan Riggs benefits Sept. 1, supported by Ben G. Rogers. "Sull Gair" and "In His New Venture" are the attractions. Mr. Riggs sails for Europe the week following. Letter of Aug. 26.

MRS. IDA ASHTON, wife of J. L. Ashton, presented her husband with a daughter on Aug. 25, at Detroit, Mich.

FROM CHICAGO, ILL., under date of Aug. 26, a correspondent sends the following: "The extreme heat during the earlier portion of the past week materially affected the attendance at all of our theatres. Wednesday and Thursday were the hottest days of the year here, the thermometer running up to ninety-seven degrees in the shade. McVicker's Theatre opened, for the twentieth season, Aug. 21, with a four-act dramatization of Dumas' 'Three Guardsmen.' E. F. Thorne as D'Artagnan made a favorable impression upon the audience, as did Harry Lee and Helen Tracey, the two last-named being pleasantly remembered as members of the New Chicago Theatre company of last season. The remainder of the cast, with old and new favorites, were warmly welcomed. Monday, Aug. 28, the first star of the season appears in the person of Charles Barry, who will act George Washington in his own dramatization of 'The Spy.'......The performances given for the benefit of Co. E, First Regt., I. S. G., at Wood's Museum proved fairly remunerative, and gave satisfaction. 'Andersonville, or the Union Spy,' acted by amateurs, was the attraction......The regular season of the Museum will begin with the performances of Saturday afternoon and evening, Sept. 2, when 'The Rivals' will be given. Managers Hight and Rogers have secured a large and efficient company, of which the following is a complete list: Will N. Griffith, W. A. Gregston, A. A. Armstrong, George Caston, C. S. Rogers, Frank Hartwell, Edwin Graham, D. L. Ormond, W. M. Williams, Geo. J. Bradley, Wm. A. Stiles, S. C. Reynolds, W. S. Dickson, the Misses Belle Norton, Dollie Peak, Fanny Young, May Roberts, Annie Douglass, Mattie Vernon, Josie Dolinan, Clara Lawson, Minnie Burleigh, Ethel Tucker, Ida La Mountain, Jennie Turner, and Ella Kline. Frank Hartwell will officiate as assistant stage-manager, and the orchestra will be under the leadership of Leemans Sidewell."

AT DE BAR'S OPERA-HOUSE, St. Louis, Mo., the officers and company for the coming season will be as follows: Ben De Bar, proprietor; John W. Norton, manager; George D. Jones, treasurer; George Berrell, stage-manager; John W. Norton, leading; J. H. Huntley, leading juvenile; George J. Gray and Arda De Leon, walking gentlemen; R. C. Grierson, first old men; George Berrell, character business; O. W. Blake, first low comedy; Percy Plunkett, second low comedy; Charles Krone, heavy; J. Stevens, second old men; J. H. Shuette, George Griffin, B. Fahey, and George Baker, responsible utility; the Misses Florence Chase, leading; Emma Maddern, soubrette; Maggie Arlington, juvenile; Lizzie McCall, walking ladies; Eliza Andrews, first old women; Hattie Vallee, second old women; Ada Blackburn, Rosa Cook, Darcy and Brooks, responsible utility.

R. B. BOUCHER, general utility, is at liberty to engage. See card.

MARIE BATES is open for engagements, and can be addressed as per card.

SAMUEL W. PERRY publishes his address in our business department.

W. E. AND MAMIE SHERIDAN will be at liberty after Sept. 9, and can be addressed as per card. W. E. Sheridan has been engaged at the Boston (Mass.) Museum to play in "Ferreol" during the run of the piece.

W. G. SHINE is engaged for the ensuing season by Manager John T. Ford for the Baltimore and Washington theatres.

GEO. FAWCETT ROWE has returned from San Francisco, Cal. He commences the ensuing season's tour Sept. 4 at the Walnut-street Theatre, Philadelphia, in his comedy of "Brass;" thence to Baltimore, Pittsburg, Chicago, St. Louis, Cincinnati, etc.

FROM ALBANY, N. Y., under date of Aug. 27, our correspondent wrote as follows: "The regular dramatic season at the Leland Opera-house is to commence on Aug. 28, the opening bill being 'Rosedale.' The stock for the season comprises the following: R. Fulton Russell, leading; W. H. Edwards, heavies; J. H. Anderson, juveniles; H. C. Curley, first comedian; Samuel R. Reed, second comedian and character; E. A. Eberle, old men; Leslie Edmunds, walking gents; Edward G. Spangler, responsible; Messrs. Eddinger, Moore, and Smith, utility; Ada Rehan, juvenile; Hattie O'Neil, soubrette; Jennie Ross, second chambermaids; Mrs. E. A. Eberle, first old women; Jennie Cook, second old women; and the Misses Anderson, Moore, May and Moreland, utility. Mr. and Mrs. Albaugh will also act occasionally. The officers are John W. Albaugh, sole lessee and manager; Fred A. Du Bois, treasurer; F. O. Savage, stage-manager; Charles Walter, leader of orchestra; Samuel Brooker, scenic artist; John Cunningham, machinist; Hale Thomas, chief usher; Michael Meehan, door-tender. Since the Leland Brothers obtained control of this house, which event occurred soon after the termination of the last season, it has been subjected to a complete renovation both outside and in. The vestibule has been repainted, the wainscoting being done in black walnut and the walls in Marie Louise blue, dotted with gilt spangles, and around which runs a maroon border. The walls of the interior are painted a greenish gray tint, with red and gold border, and the columns supporting the galleries bronze, with copper-colored ornaments. The boxes and gallery fronts are pink and green, very nicely blended. The stalls, which formerly filled up the rear of the house, have given place to rows of chairs, thereby increasing the capacity as well as the appearance of the parquet. The chairs are also repainted in harmony with the prevailing colors of the auditorium. The boxes have been reupholstered in elegant style, the lambrequins being of a rich crimson hue, with lace curtains and new furniture. The stage is new throughout, and is now almost perfect as regards mechanism, traps, etc., while a new crimson act-drop sets off the front very prettily. There are also new grooves, foot and border lights, furniture sets, and in fact everything necessary for the proper representation of plays. On the whole, one could not wish for a handsomer theatre, and for their endeavors the Messrs. Leland are certainly to be congratulated."

MRS. J. H. HACKETT's repertory of plays for the coming season includes "Macbeth," "Medea," "Queen Catherine" and "Charter Oak." Dates can be secured through Simmonds & Wall, agents.

A CARD OF THANKS can be found in another column from the members of the New York Comedy Company, expressive of their gratitude to Mr. Milton Nobles for his prompt and energetic action on their behalf upon the abrupt termination of their season in Bermuda.

MILTON NOBLES begins his starring season Sept. 18, appearing in "The Phœnix." He publishes his address elsewhere.

DOMINICK MURRAY is to make a tour of the Southern cities, under the management of Glassford & Burke, commencing in January, 1877.

THE OLYMPIC THEATRE, St. Louis, Mo., will open for the Fall season on Sept. 11, with C. W. Barry in his new play of "Echoes."......De Bar's Opera-house is being treated to a fresh coat of paint, preparatory to the opening of the season on Sept. 4, when Aimee and her opera-troupe begin a week's season, to be followed 11 by Minnie Palmer.

FROM TORONTO, ONT., our correspondent, under date of Aug. 26, writes as follows: "Joseph Murphy and company, consisting of J. P. Clark, Harvey Stetson, E. M. Crane, Fred Wren, J. H. O'Neill, R. H. Baird, D. A. Westbury, G. A. Mortimer, Emma Whittle, Charlotte Morris, and Lizzie McCall, appeared at the Royal Opera-house, Aug. 21, 22, 23, in 'The Kerry Gow,' produced for the first time in this city; Aug. 24 'Maum Cre,' 25 'Help.' In 'Kerry Gow' the Mr. O'Duine of R. H. Baird could scarcely have been better. J. P. Clark was satisfactory as the vulture, Valentine Hay. Emma Whittle played well as Norah, although some parts of the character require more force of voice and expression than Miss Whittle displayed. Alice Doyle was very carefully played by Lizzie McCall. In 'Maum Cre' Mrs. Joseph Murphy appeared as Maggie Broadbrim. Fred Wren gave an excellent portraiture of the Quaker, Ebenezer Breadbrim. Business all the week has been large. The company plays four weeks for Deakin of Milwaukee......E. A. McDowell and Montreal company open Sept. 4, for one week."

THE PROVIDENCE (R. I.) OPERA-HOUSE is to be opened Aug. 28 with "The Black Crook" for two weeks. "Uncle Tom's Cabin," with Mrs. G. C. Howard, Sept. 11; Daly's company in "Pique," 18; Albert W. Aiken, 25; each company to remain one week.

MUSICAL.

THE BERGER FAMILY opened at Wagner's New Opera-house, Bradford, Pa., Aug. 23, 24. A correspondent writes: "This is the first time that the troupe performed here, and, from the applause they received, it is safe to say that they made a hit. The house was crowded both nights. Route from here: Buffalo, N. Y., 25, 26, Detroit, Mich., 28, 29, Port Huron 30, Flint 31, Bay City Sept. 1, Grand Rapids 8, Jackson 11, then a vacation of one week to give Sol Smith Russell a chance to get married."

THE HYERS SISTERS COMPANY produced "Out of Bondage" in Auburn, N. Y., Aug. 26, 28.

A. E. GAYLORD, leader of orchestra, second violinist and double bass and tuba player, advertises for an engagement.

FRED W ZAULIG, musical director and composer, is disengaged, and can be addressed as per card.

SPAULDING'S BELLRINGERS are to inaugurate their eleventh annual tour in Weymouth, Mass., Aug. 28, going thence to Hingham 29, Duxbury 30, Cohasset 31, Plymouth Sept. 1, Rockland 2. The company will include Georgie Dean Spaulding, Louise Shaffer, Laura Estey, Estelle Livingston, W. P. Spaulding, Oscar Shaffer, Edwin Morrison, Little Kittie and Master Willie. W. P. Spaulding is the manager; G. A. Sawin, general agent; and Fred Straffin, assistant agent.

WALTER L. CHENEY, professor of the mouth harmonica, advertises his address elsewhere.

ARTHUR W. FRENCH, the well-known song-writer, is prepared to furnish words and music to order. See advertisement.

THE CONCERTS at the Maennerchor Garden, Philadelphia, continue to be well attended, a pleasing feature of the same being the excellent vocalism of Mlle. Caterina Lami, which invariably receives great applause. Signor D'Auria had a benefit on the 23d, and Mr. Fred Weihenmayer, the lessee and manager, will have a complimentary benefit on the 30th of August.

THE OFFENBACH GARDEN, Philadelphia, which was opened under promising auspices about two months ago, was closed on the evening of August 21 for lack of patronage. It is said that the large garden is to be fitted up for political meetings and balls, purposes for which its central location well qualifies it.

AT THE FORREST MANSION MUSIC HALL and Operti's Garden, Philadelphia, the attractions remained the same as last week, the patronage being only medium.

THE GERMAN MILITARY BAND gave two concerts and a matinee in Detroit, Mich., Aug. 25, 26, to small houses.

THE OATES ENGLISH COMIC-OPERA COMPANY is to commence the season at the Brooklyn, N. Y., Theatre Oct. 2; thence to Albany, Providence, R. I., Boston, the New England cities, Philadelphia, Baltimore, Washington and South, in which section of country Mrs. Oates is quite popular. There has been uncertainty regarding the future direction of this organization, it having been last under the management of Thomas Maguire, who has been expected here for some weeks, and his not appearing or communicating has very much embarrassed the arrangements of the company; but we are informed that the engagements entered into by Samuel Colville, on behalf of Mr. Maguire, will be carried out in their integrity by competent management.

THOMAS PROSHO, leader of orchestra and brass band, violinist, cornettist, etc., who advertises that he is thoroughly proficient in the variety business, desires an engagement, and offers to furnish a band.

A SOLO CORNET-PLAYER desires an engagement. See Hamelo's card.

A SET OF SWISS BELLS is offered for sale in a card in this issue.

THE PEAK FAMILY, Swiss Bellringers, are to commence a season of two weeks at Maguire's New Theatre, San Francisco, Cal., Aug. 28.

MISS JENNIE BUSK of Baltimore, Md., a well-known prima-donna, has taken up her residence in Chicago, where she will remain and occasionally sing in concerts.

MISS ANNIE MONTAGUE, formerly of the Kellogg English-opera Troupe, will appear Oct. 2 at Ford's Opera-house, Baltimore, Md., in "Evangeline," assuming the title-role.

BOB STEPHENS' professional tambourines are advertised elsewhere.

VARIETY HALLS.

To My Dead Friend "Frank Lindsey."

May you quietly sleep in your lonely grave,
Where grasses and flowers above you shall wave;
May sounds ne'er disturb your peaceful rest,
And "the sod rest lightly on your breast."

I trust that I'll meet you in days yet to be,
When Our Father above sends his message to me;
Where sorrow and trouble and death all are o'er,
And where with our Saviour we'll dwell evermore.

New York, Aug. 20, 1876. F. N. TURNER.

JAMES WELLS, comedian, can be addressed for engagements as per advertisement.

A NUMBER OF LADIES are wanted for tableaux. See W. Willison's card.

FATTY WHEELER in his old-man and other Ethiopian specialties is now performing at Crystal Garden, Jersey City, N. J. He can be addressed care of this office.

FROM THE RUINS of the late Vaudeville Theatre, Louisville, Ky., there has arisen one of the most beautiful theatres in the West, and one which, under able management, will be likely to take high rank as a variety theatre, wrote our correspondent on Aug. 24, adding: "The old building, formerly a church, was transformed into a theatre by adding a small stage where the pulpit was; and it was, at best, a hastily-contrived affair, hardly worthy to be called a theatre, and the city lost nothing when it was burnt down. The new building will be complete in every particular, and contain all the modern conveniences. Unlike the old Vaudeville, the new theatre will be on the ground-floor, and the entrance will be large and convenient. The seating capacity will be about eleven hundred. Harry Wharfe, a popular and enterprising manager, has secured a lease of it, and will open it about Sept. 18 as a first-class variety theatre. It will be known as the New Metropolitan Theatre."

LADY ARTISTS are wanted at Oriental Varieties, Baltimore, Md., and J. F. Beck, the proprietor, would like to hear from Nellie Vincent.

EXTRACTS from Toledo and Detroit papers, published in another column, give an excellent endorsement to the specialties of the Phoites, whose performances as grotesque dancers and acrobats have been thoroughly appreciated. They commence an engagement in Cincinnati, O., Aug. 28, thence to Indianapolis, Ind., Sept. 4, Olympic Theatre, New York, Sept. 25, and then join Billy Pastor's Troupe for the season.

WARD'S OPERA-HOUSE, Newark, N. J., opens for the season Sept. 4. Artists can secure dates by applying to Wally Ward, manager, who advertises. All those engaged for the opening are requested to send their business immediately.

JOHN RIELLY, eccentric Irish comedian, opens at Park Theatre, Brooklyn, N. Y., Aug. 28. His address is published in our business department.

WARREN CLARK wishes to apprentice himself to a song-and-dance or sketch artist. See card.

PROF. NEIL SMITH and dogs, having recently closed with the Barnum Show, can be engaged by applying to advertised address.

BILLY AND MAGGIE RAY, plantation sketch artists advertise in this issue. An extract from the Philadelphia press speaks of them as performers of more than ordinary ability.

THE PARKERS—Lewis and Pauline—black and white sketch artists, vocalists, etc., open at the Grand Central Theatre, Philadelphia, Pa., Sept. 25. They publish a card in this issue, referring to their title.

HOWARD CLIFTON, vocalist, specialty artist and ventriloquist, can be addressed care of this office. He opens in Philadelphia, Pa., Sept. 4.

A FEMALE COMIC VOCALIST or female impersonator is wanted as a partner by "Character Vocalist," who advertises.

ALICE BATEMAN, Billy Noonan, Minnie Rainforth, Tom Heath, Tim McIntyre, and Jimmy Thompson were the chief attractions at Thompson's Varieties, Dallas, Texas, the past week. Alice Bateman and Billy Noonan left for St. Louis, Mo.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., is to be opened for the season Aug. 31.

SCHICKLING'S OPERA MUSIC HALL, Cincinnati, O., is under the management of Charles Shay, who desires to secure first-class talent for this house. He specially requests a number of artists, mentioned in his card elsewhere, to communicate with him.

THE QUEEN'S THEATRE, Toronto, Ont., has again fallen through from want of patronage. A report was circulated about town that Dick Mack and Sam Roberts had jumped the city with Saturday (Aug. 19) night's receipts, amounting to $50 or so; but it now turns out that they took only their share of the money, the whole company lately playing on the commonwealth principle. Grace Arnold was to have had a benefit Aug. 23, but, owing to circumstances over which she had no control, it had to be abandoned. A good many tickets were sold, so Grace is not much out. Letter of Aug. 26.

FOY SISTERS—Bertha and Ida—direct that all communications be sent as per card.

ADELPHI NOVELTY THEATRE, Albany, N. Y., under the management of W. B. Roser, with John Underhill, treasurer and business-manager, is now open for the season. Performers are wanted, and James Oates is especially referred to the advertisement.

ARTISTS desiring dates at the Olympic Theatre, Brooklyn, N. Y., can address as per card.

WARD'S OPERA-HOUSE (late Odeon), Newark, N. J., is to open for the Fall and Winter season Sept. 4. During the vacation the house has been repainted, new scenery, by Ayres, put in, and the arrangements for seats remodeled by placing the chairs in a semicircle, thereby increasing the capacity of the hall by from 50 to 75 seats. The officers of the theatre will remain the same as last season. The company, as now named, will be Wm. Scott, stage-manager; Maud and Sam Sanyeah, Chase and Davis, the Poole Brothers, Blanch and Murphy, Lillie Francis, Lizzie Wilson, Jenny Belmont, and Marie Boniface......At the Metropolitan the fresh appearances Aug. 21 were Ada Sanborn, a pleasing vocalist; the Boissetts, who, after a long absence, were warmly welcomed, their acts being lavishly applauded; Grescon and Arlington in Dutch sketches, to applause; Novissimo's Ballet Quartet, a new feature here and taking well; and Charley Burnham in his new lecture on "Reform." Biz good. Departures 26: Novissimo's Ballet Troupe and Grescon and Arlington, to New York. Announced for 28: Lulu Devere, Annie Woods and Wash Norton......At the Coliseum the new people 21 were Howard and Sandford, Kitty and Sam Parker and Emma Clifford, all of whom pleased. Closures 26: Howard and Sandford, Little Josie and Emma Clifford. To begin 28: Ada Clifford, McCabe, Moore and Lessinger, Lillie Francis, Lizzie Wilson and Grace Arnold......At Coyne's Atlantic Garden the only new face 21 was Willis Pickert, who received nightly encores for his excellent dancing. Ada Clifford closed 23, and St. Leon, female impersonator, supplied her place, giving much satisfaction. Departures 26: Dolly and Jimmy Emerson, Mons. Ventini, Mlle. Zuleila and Winona Bridges, all to New York. Announced for 28 are W. E. Harland, John Kirk, Millie Lawrence, Gussie Stanley and Clara Monroe. Advices of Aug. 26.

THE ADELPHI, Toledo, O., has been doing a fair business, the main features being Mons. Goroux, in a very fine dancing-barrel act; Mlle. Adeline in feats of jugglery, assisted by Mons. Goroux; and Frank Bell in a burlesque stump speech that was funny and well received. Johnny Donaldson, assisted by Dan Carr, gave a sparring exhibition on Friday night, which elicited hearty applause. The departures are Mons. Goroux and Mlle. Adeline, and Neoskaleta. The people to open 28 are Chas. O. White, Lillian Howard and the Willis Sisters...... At the Comique the fresh arrivals were Sheehan and Jones, Irish sketch artists, in a pleasing act entitled "Life of a Shoemaker, or the Ash-box Inspector," which concluded with a burlesque wrestling match. Emma Roberts, in songs-and-dances, was fair, and Sullivan and Green also appeared in a song-and-dance. The Martens—Harry and Minnie—close and go to Grand Rapids. Letter of Aug. 25.

THE ARRIVALS at the Theatre Comique, Providence, R. I., Aug. 21, were James Maas and Gussie Crayton, Billy Turner, Frank Harrison, Bob Allen, and Jennie Aubrey. Mr. Harrison made a hit in his character songs, and the newcomers renewed their former popularity. Departures 26 were James Maas and Gussie Crayton, to Boston, and J. D. Griffin, to New York. For this week the following are announced: Den Thompson, Julia Wilson, Jennie Gregston, Katie Horton. Business for the week good.

MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., will be opened for the season Sept. 11, and variety artists are wanted for the opening. See card.

BANKER AND MILLS, musical sketch artists, are now performing at Miller's Summer Garden Theatre, Philadelphia, Pa.

PROF. PARKER, with his performing dogs, who is now traveling with Murray's Circus, commences an engagement at the Olympic Theatre, this city, Oct. 30. His permanent address is published in another column.

TRIMBLE'S VARIETY THEATRE, Pittsburg, Pa., will be opened Sept. 4. First-class artists desiring engagements can address John Trimble, as per advertisement.

HOFFMAN & PENSINGER'S Combined Shows and Free Balloon Ascension will exhibit in Defiance, O., Aug. 30, Monroeville Sept. 1. Curiosities, a Punch-and-Judy man and a good magician are wanted, and C. W. Allison is requested to communicate as per card.

FRONT-STREET THEATRE, Baltimore, Md., will be reopened Sept. 18, under the management of the lessee, R. M. Reid. A complete company of specialty and dramatic artists are wanted, and first-class combinations and sensational stars having unfilled time are requested to send their lowest terms to Mr. Reid.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for a song-and-dance and end-man, an Irish comedian and a violinist. They also offer inducements to amateurs desiring to adopt the profession.

THE THEATRE COMIQUE, Denver, Col., Babb & Grank managers, is reported as doing a good business, with the following company: The Gibbons Sisters—Annie and Jennie—the Perry Brothers, Georgie McCaine, John Shields and Barney Queen.

H. W. WILLIAMS will open the Fifth-avenue Novelty Theatre, Pittsburg, Pa., Sept. 18, for the Fall and Winter season.

STAR MUSIC HALL, West Meriden, Ct., was opened Aug. 25, when the house was well filled. Lucy Adams and Guy Linton, in the specialties, were well received, and the performances of Kate Bell, Fred Ashton, Prof. Reynolds and Frank Jones were rewarded with applause. Lady vocalists and other performers are advertised for.

AN ACTRESS who can do song-and-dance business is wanted for D. S. Gerry's New York Theatre. See advertisement.

PERA AND ALLTON, sketch artists, dancers, etc., whose address find in our business department, can be engaged.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, will be reopened Sept. 2 under an entirely new management, R. Y. Kanaga being announced as the proprietor and James Collins as the stage-manager. The theatre during the Summer recess has been thoroughly renovated and redecorated—a much needed improvement—and new scenery and a new drop-curtain by Joseph Perry have been painted. The company includes George K. Fortescue, Miss Lulu Delmay, Harris and Carroll, Miss Blanche Corelli, Andy and Annie Hughes, J. D. Kelly, Ned Wambold, the Richmond Sisters, Master Bonnie Runnells, Harry Guion, Jacques Kruger, Miss Martha Wren and James Collins, and a very good ballet corps under the direction of the veteran ballet-master George Smith, led by Mlle. Eugenia Lupo, with Mlles. Elise and Leontine, Miss Christine Robinson, the Clinetop Sisters and the Wesner Sisters. The burlesque of "Cinderella" will conclude the evening's performance.

GRAY'S OPERA-HOUSE, Brooklyn, N. Y., opens for the season Aug. 28. Variety artists and others desiring dates can apply as per card.

O. H. HAWKINS, manufacturer of gymnastic apparatus, dancing-barrel, etc., advertises his address in this issue.

J. D. KELLEY's musical specialties, as given at the Olympic Theatre, this city, have made a capital impression, as per extract from the local press, published in his card.

CINCINNATI VARIETY NEWS to Aug. 26 is furnished as appended by our correspondent: "The National Theatre Comique opened its regular Fall and Winter season under the management of E. M. Witter on Aug. 12. During the Summer recess the building has been refitted and repainted, a new stage has been put in, and a new drop-curtain painted. An immense house was present on the opening evening, and business has been large since. The vaudeville embraced the efforts of Eloise Allen, a good balladist; the Hassan Sisters, fair song-and-dance artists; Charles Diamond in song-and-dance and harp solos; the Claire Sisters in contortion acts, and afterwards Maggie Claire in her excellent flying-ring act; Goss and Fox, the well-known popular song-and-dance artists; John McVeigh in Ethiopian specialties; the Suydam Brothers in a clever acrobatic exhibition; and Murphy and Mack, a brace of capital Irish specialists. Murphy and Mack and Eloise Allen closed on the 19th, but are to reappear on the 28th. The concluding dramatic feature this week was 'The Trapper's Last Shot,' with John M. Murray as the star. The play was well presented, and Mr. Murray received creditable support from the stock company, which is a fair one. The departures on the 26th are Suydam Brothers, to Cleveland; Goss and Fox and Claire Sisters, to Indianapolis; and the Hassan Sisters, to Akron. To open on the 28th: The Phoites, Ida Carlisle, M. and Cora Austin, Huber and Glidden, Herr Schultze, Barlow Brothers and W. H. Schneider. Chas. McDonald is director of amusements......At Heuck's Hall, under the management of Jas. Douglas, formerly of the National, a pleasing programme is presented to a good business. The performance consists of Prof. Chas. Robertus, in acts of prestidigitation; Annie Braddon, in serio-comic songs-and-changes; Dick Devlin, in Irish songs and dances; the Iferd Sisters, in musical sketches; James Douglas, in songs; the Morosco Family, in acrobatic feats; and H. Victorelli and Young Eldon on the trapeze. The performance closes with "Fun and Frolic," a pantomime, introducing Frank, Dick and Charley Morosco, James Douglas, Dick Devlin and Annie Braddon. The departure 26 will be Prof. Charles Robertus, destination unknown. On Aug. 28 the Sheridan Bros. open, and on Sept. 4 Fred A. Harris, Fanny Florence, Tom Warfield and Chas. W. Young...... The only new appearances at El Dorado are the Davenport Brothers, skillful and daring acrobats, who close on the 25th to join Castello's Circus. The departures on the 26th will be Billy Maloney and Mabel Gray, destination unknown. To open on the 28th: Boyd and Sarsfield. Biz good........ The Loewen Garden opened last week with English-speaking performers under the management of Sidney A. Vance. The company consists of Erba Robeson, a pleasing balladist; Clara Sidelle, a clever male impersonator and change-artist, who has taken well; the Lynn Sisters, song-and-dance; Emma Evans, jiggist; the Lenton Brothers, gymnasts; the Cooper Brothers, good song-and-dance artists; Miss Stanley, a fair soprano, who makes her debut; and Sidney A. Vance, comedian. Business is prosperous.......At Schickling's Variety Hall business is good, and a very pleasing programme is rendered. The only new appearances were the Martinetti Brothers—three in number—gymnasts and pantomimists. All the old company remain except Rosa Lee, who took a benefit on the 24th, which was largely attended. Next week Chas. H. King, who has become quite a favorite in his Dutch specialties, takes a benefit. Underlined for next week: May Antoine, Millie West, and Maggie Le Claire......The new faces at the Germania have been James Welsh, Tommy Dayton, Maud Lemoine and the Simpson Sisters. Martha and Max Mueller close an engagement of four months next Thursday, with a benefit, and go to Pittsburg. Mr. Hoitor, the pianist at this place, leaves on the 31st for New York. Business continues good......At the Adelphi, John Kelly and Charles Baker opened 21. Ella Warner closed 23 to join Castello's Circus, and Annie Dayton closed 26 and goes to Cleveland. Jessie Stewart, Emma Burnett, Dan Griffin, Tom Cassidy and Tom Adams remain."

THERE WERE NO NEW FACES at Enochs' Varieties, Philadelphia, during the past week, Tim Morris and Ella Heffin being unable to appear on account of sickness. The attendance during the week was unusually large, and better than it has been in any other week since this establishment was first opened. Tom Granger, J. Morrissey and Tom Jefferson closed Aug. 26, the first-named going to Chicago, and the two latter to Wilmington, Del. The matinee performance on the 24th of August, for the benefit of Miss Amanda Lee, netted about a hundred dollars for that deserving and unfortunate artist—thanks to the liberality of Harry Enochs and numerous volunteers. Tim Morris, Tommy Haywood, Ella Heffin and Lou Howard are announced to open Aug. 28.

THE MISSES SALLIE ELDRIDGE and Jeannette Lewis, in their pleasing specialties, were the new faces at Noonan's Varieties, Philadelphia, during the week ending Aug. 26. Variety performers can always find engagements here, as a card in our advertising columns will show.

AT MILLER'S WINTER GARDEN, Philadelphia, the attendance has been good during the past week, the company remaining unchanged. Will H. Vane, banjoist, opens on August 28. The regular Fall and Winter season will commence Sept. 4. Artists with specialties can find engagements here. James Collins and Miss Martha Wren closed Aug. 26.

MLLE. DUCLOS' TROUPE closed a successful engagement at the Washington Garden, Philadelphia, on the 26th of August. An entirely new programme will be presented this week, with Miss Katie Forrest, Miss Amelia Dean and the Delevantis as the new faces. Business very good during the past week.

THE NUMEROUS minor variety establishments in Philadelphia have been doing an improved business, owing to the cool weather and the increased number of strangers in the city.

VARIETY PERFORMERS are wanted at Enochs' Varieties, Philadelphia, Pa. See advertisement.

BOB MACK, dramatic agent, Cincinnati, O., advertises that he is prepared to negotiate engagements for artists in all branches of the profession.

AMANDA LEE publishes a card thanking all who participated in the benefit given at Enochs' Varieties, Philadelphia, Pa., last week.

VARIETY NEWS up to Aug. 25 from Chicago, Ill., is sent us as follows: "The entertainment at the Adelphi has consisted of a drama, entitled 'Kinla,' a new series of tableaux vivants, the Reynolds Brothers, the St. Felix Troupe, Kitty Alleyne and Carroll and McCarthy in a capital olio, concluding with James Mace and Steve Taylor in a pugilistic combat. Next (this) week an entire change will be effected. The company will include D. L. Morris, Dutch comedian; Tommy Gray, banjo soloist; Ira Paine, bird-shooter; the Cawthorne Children; Madelaine Hardy, vocalist; Sam Martin, one-legged song-and-dance; Carrie Lavarnie, serio-comic; Ala, gymnast; E. Barrett, comedian; O'Donohue, Irish vocalist; Jennie Hughes, serio-comic; and Baker and Doyle, song-and-dance. Manager Haverly is rapidly making engagements with first-class variety attractions, which he will alternate with spectacular and dramatic specialties....... Owing to extensive alterations and improvements, the Coliseum will not open till Sept. 2. New side galleries are being added, and the whole place redecorated and refurnished. The following is the list of the company so far as made up for the opening: Eloise Allen, balladist; Hawley and Victoria, serialists; Prof. Emil Goroux and Mme. Adelina, feats of jugglery; Collins and Moore, song-and-dance; John and Lea Peasley, Irish sketches and jig-dancing; Fostelle, female impersonator; Ida Carlisle, Fanny Montague and Kate Harding."

THE THEATRE COMIQUE, Detroit, Mich., was opened for the season Aug. 21. On the opening night the house was crowded, but the attendance dwindled down considerably during the week, the receipts on the 25th being only one-fourth of those of the 21st, wrote our correspondent on Aug. 26, continuing: "We know of no other reason than that the attractions produced were not so strong as formerly. B. C. Hart is the stage-manager, and gave a fine negro act, 'The Coming Man,' displaying good abilities. The D'Alves Sisters sang a duet, accompanying themselves on banjos, and meeting with fair approbation. Dick Mack is a North-of-Ireland artist of the first water. Kitty Whitland was acceptable in her vocalisms. The Bennetts—Frank and Eva—made a hit in their specialty of 'Kitchen Domestics.' Nellie Heywood was first-class in her jigs. The Big Four-and-a-half (4½)—Searles, Beggs, Hynes and Cummings and Master Haney—did not come up to expectations. Their acts would be much improved if more refined and not so boisterous. The cards of the evening, however, were the Phoites. We had occasion to review them last season, but since then they have changed one performer, the successor being equal to the departed one. The programme closed with the sketch of 'When I Was a Slave.' Billy Sharp is an ordinary utility man, and assisted in the several sketches; Paul Ritter is pianist and leader of orchestra; Max Bedelsheimer, treasurer; and Joseph Jamieson, machinist. Friday nights are set apart for lady nights, and Saturday matinees are also established. Closing to-night are the Phoites, for Cincinnati, O.; and coming the 28th are the Norman Brothers, Jenny Nelson, Lettie La Point, and Murphy and Shannon.........At Orchestrion Hall biz is very good. The new ones 21 were Kitty Durand, Chas. Seaman, and E. B. Houghton. The first two we reviewed a few weeks ago. E. B. Houghton exhibits wonderful strength in his flying-ring act. Fred and Annie MacEvoy introduced some of their new specalties, as also did Ned West, the trio being favorites. The gallery in this theatre is reserved for ladies, and a large audience fills it nightly, thus making it one of the quietest variety halls in the city. Closing to-night are Harry Stanwood and Collins and Moore.......At Mozart Hall, on the 21st, came Den Howe as stage-manager Dan Tracy, an excellent Irish comedian; Gus Warren, a fine Dutch comedian; and Annie Clark. Closing to-night is Annie Clark, whilst Lizzie Harmon and Alice McGowan are announced for 28."

AT SHELBY'S TERRACE THEATRE, Buffalo, N. Y., the Peasleys, John Cottrell and Mlle. Zittella were the new faces Aug. 21. Departures 26: the Peasleys to Chicago, and Cottrell to New York. Announced for 28 are Conway and Kerrigan and Kittie Forrest. This will be the closing week of the season. Joe Lang benefits 31, Dick Gorman Sept. 1, and Harry Williams 2......At the Centennial there have been no changes in the company. Business fair.

HARRY AND LEONIE MENDEL, in their Dutch specialties, are now performing at the Adelphi Theatre, St. Louis, Mo. They open at Cincinnati, O., Sept. 18, thence to Grand Rapids, Mich., Oct. 2, Cleveland, O., 30, Pittsburg, Pa., Nov. 13. They announce their first open date as Nov. 23.

A CARD from John Tudor, vocalist and comedian, explains the cause of his temporary withdrawal from the stage, and a statement from a physician mentions that his throat affection renders him for a short time totally unfit to sing in public. He is ready to negotiate for dates, to appear in about a week, in his vocal and other specialties.

FIRST-CLASS ARTISTS and combinations can secure dates at the Howard Athenæum, Boston, Mass., by applying to Manager John Stetson, who advertises.

FOSTER AND KENNEDY, Ethiopian and Irish comedians, will be open for engagements after Oct. 2, to appear in their specialties, noticed in their card elsewhere.

THE HOWARD, Boston, Mass., opens Sept. 4, with Gussie Crayton and James Mass, Den Thompson, Samuel Baylis, Louise Franklin, Quilter and Goldrich, Watson and Ellis, Louise Boshell, Little Todd, Pat Rooney, Murphy and Morton, and on the 11th Tony Pastor's Troupe appears there.

MENDEL AND MANN, Dutch song-and-dance and sketch artists and instrumentalists, are open for engagements and can be addressed care of this office.

SELLON AND BYRNES, Irish song-and-dance artists, open at the Olympic Theatre, Brooklyn, N. Y., Sept. 4. They can be negotiated with for engagements as per card.

E. S. WASHBURN, the well-known manager, we are happy to state, is improving in health.

FIFTH-AVENUE NOVELTY THEATRE, Pittsburg, Pa., opens for the season Sept. 18. All kinds of first-class attractions are requested to communicate with H. W. Williams as per card.

WM. J. SCANLAN the comedian was the recipient of a gold-headed cane at San Francisco, Cal., Aug. 10. The presentation was made by the Hon. Samuel Weheal as the representative of the donor, Charles Reed.

THE ADELPHI THEATRE, Albany, N. Y., was opened Aug. 26. The manager is W. B. Roser, who is assisted by John Underhill, treasurer and business man; W. W. Newcomb, stage-manager; H. Freeberthyser, leader of orchestra; John Churchill, machinist; and W. Drown, scenic-artist. The audience was large, and, the company being good, the performance gave entire satisfaction. The entertainment commenced with a minstrel first-part, in which Eugene Blitz was seen as interlocutor, John Crosher and Mollie De Marr, balladists; Frank Hawley, bones; and the veteran W. W. Newcomb as tambourine. This portion passed off pleasantly, the principal feature being the excellent end biz of Newcomb, who was as quaint and humorous as of yore. The olio introduced the Twin Sisters French, who performed songs-and-dances gracefully, and later gave a clog dance, remarkable for good time and execution. Morgan and Welch appeared in an Irish sketch which created a deal of laughter. John Crosher sang sensational songs, Eugene Blitz gave his clever Punch-and-Judy performances, and Hawley and Noon gave songs-and-dances, acquitting themselves creditably. Bertha Rowe sang songs, which were favorably received. Lottie Horton gave a fancy dance, the Clark Brothers performed an act entitled "Hungry Musicians," during the course of which they played upon a variety of musical instruments and met with a good reception. The programme concluded with "The Tobacconist's Daughter," which was acted by Blitz, Morgan, etc. Mlle. Zittella and Emma Rice, billed to appear, failed to do so. Letter of Aug. 27.

THE COMIQUE, St. Louis, Mo., has been favored with a fair share of patronage. The company which appeared on Aug. 20 consisted of Gangero's Japanese Troupe, five in number, Lou Peak, Master Willie Peak, India Woods, Con T. Murphy, Kirk and Drew, Gussie McCain and Burton Stanley. The night of Aug. 27 had been set apart for a benefit to some of the stage hands......Wm. Smith and —— Mendell were the only new arrivals at the Adelphi, the first-named appearing on the tambo end in the first part, and also doing a song-and-dance.

THE PARKER SISTERS, Fannie Davenport and Mattie Roy closed at Tooker's Varieties, Norfolk, Va., Aug. 26. Edna Wellington and La Petite Estelle are billed for 28.

JOHN BRASSELL is to star in a drama written for him by Harry Jefferson, entitled "Caught at Last."

"LA GRANDE DUCHESSE" has been received with favor during the past week at the New Central Theatre, Baltimore, Md. Our correspondent says, under date of Aug. 27: "G. K. Fortescue, who played the gay and imperious sovereign of Gerolstein, is over six feet high, and weighs about 225 pounds, with a voice of equal proportions. Dressed in the latest feminine fashion, and with low neck and short sleeves, he makes up a good-looking but ponderous Duchess. The attraction for next week is Dick Parker, banjoist, and Ida Morris as Jack Sheppard...... At the Odeon Varieties the new performers Aug. 28 will be Carrie Bentley, Emma Bretto, and Lizzie Mulvey. Alice Gleason, an attractive vocalist, proved a general favorite, and has been re-engaged for another week. Guzzie Monzert and Ada Freeman go from here to New York."

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., business continues excellent. The only addition to the company Aug. 21 was Mollie Wilson, vocalist, who was warmly welcomed by her many admirers. The details of the performance were considerably changed, however, the first part consisting of a female-minstrel scene, introducing Jake Budd's jubilee-concert business as a wind-up. Dick Parker appeared in his banjo specialties, and also, in conjunction with Jake Budd, in an Ethiopian sketch entitled "Bill Jones' Cousin." The European ballet, under Signor Cellini's direction, and with Frankie Christie and Mlle. Antoinette Kurtz as principals, continued a feature of attraction. Dick Parker, Watson and Ellis and Gilday and Ginniven closed Aug. 26. The announcements for Aug. 28 are Murphy and Morton, the La Rue Family and Thatcher and Hume. Advices of Aug. 27.

OWING TO COOL WEATHER, the attendance at the New Theatre Comique, Richmond, Va., the past week was large. Harry De Lave, late stage-manager, left without any notice Aug. 20. Lizzie Mulvey and the Sanyeahs closed 26, the former going to Baltimore and the Sanyeahs to Albany, N. Y. Fanny Davenport and Mattie Roy are underlined for 28.

AT THE GRAND CENTRAL THEATRE, Galveston, Texas, artists can secure dates by applying to Manager D. T. Sprague, who offers in his card to obtain time in Dallas and New Orleans for all parties playing at his house.

HALL'S COMBINATION is now visiting the principal cities, and an experienced agent is wanted by J. Clinton Hall, who advertises.

AT THE HOBOKEN (N. J.) OPERA-HOUSE artists can find engagement by applying to Stage-manager Wm. Burden, who requests all parties engaged to appear for rehearsal Aug. 31. See card.

CARTON'S VARIETY THEATRE, Williamsburg, L. I., opens for the regular season Sept. 4, with the following artists: Harper and Stansill, the La Verde family, Murphy and Shannon, Frank Lewis, Lou Edwards, Jessie Merton, Jas. Gaynor, Georgie Lee, Rose Smith, Alice Langley, Louis Robie and J. E. Carton.

BENNETT AND KERNELL, Ella Mayo, Signor Fabra and Miss Faltony, George France and E. H. Lay are the newcomers to the Olympic Theatre, Brooklyn, L. I., this week.

THERE IS not a particle of truth in the report that Joseph Mortimer is to assume the active management of Fox's American Theatre, Philadelphia, Pa.

NEGRO MINSTRELSY.

CARD.—PHILADELPHIA, Aug. 16, 1876.—EDITOR CLIPPER.—*Dear Sir:* When my opera-house, Second above Poplar street, this city, was destroyed by fire in 1871, Mr. Forrest, on hearing the facts, sent Mr. McArdle to tell me to call on him. I did so, and while in conversation Mr. Forrest asked me as to my future intentions, etc. At the time I had first-class engagements offered me by Fred Aims and Tony Pastor—hence I was independent. I also had the proffer of the Eleventh-street Opera-house and the services of Moran & Dixey's Minstrels. Forrest was performing at the Walnut-street Theatre at the time, and he said in the evening, in his dressing-room, that he would send me $500, etc. Some days after this, Mr. McArdle asked Forrest if he was going to send me the money he spoke of. Forrest replied, "I *have* sent it," to the astonishment of McArdle. Palmer, Forrest's dresser, was present. McArdle, however, did not ask him by whom he had sent it. After Forrest's death, McArdle asked me who the party was who brought me the $500. You can imagine my astonishment as well as McArdle's when I tolk him I had never received a penny from Mr. Forrest. He desired me to make inquiry. I have done so, and yet it remains a mystery. Everybody who knew Forrest never knew him to tell a lie—hence it is certain that someone must have got the money and appropriated it to his own use. This notice in your paper may prick the conscience of the party, if he lives, and I may yet receive it. Yours truly, SAM S. SANFORD.

HARRY ROBINSON'S MINSTRELS performed in Bloomington, Ill., Aug. 24, La Salle 25, Ottawa 26, and are billed in Morris 28, El Paso 29, Pontiac 30, Dubuque Sept. 4.

DUPREZ & BENEDICT'S MINSTRELS, including a burlesque opera troupe and a brass band, are reorganizing for the coming season's campaign at Lowell, Mass., at which place all members of the company are requested to report by Sept. 2. A number of performers are advertised for in Manager Duprez's card, to which T. C. Hedges' attention is referred.

CARNCROSS & DIXEY'S MINSTRELS will commence their Fall and Winter season at the Eleventh-street Opera-house, Philadelphia, on the 4th of September. Their company includes the following artists: Cheevers and Kennedy, Weslyn and Casey, Western and Walling, Hughey Dougherty, Matt Wheeler, Eugene, John L. Carncross, E. F. Dixey, Harry Percy, George Frothingham, C. Templeton, Frank Cushman, James Quinn, L. O. Mettler, Samuel Hosfeld, George Armstrong, George Charles, H. Hosfeld, J. Armstrong, F. Campbell, R. Buckholtz, W. Streeland, John H. Unsworth and D. Bradford.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS open the Arch-street Opera-house, Philadelphia, on the 28th of August, with the following company: Lew Simmons, E. N. Slocum, Billy Sweatnam, George Thatcher, Charley Reynolds, Welch and Rice, Fred Walz, Bernardo, the Welling Brothers, George W. Harley, Charles F. Shattuck, Eddie Fox, R. Frank Cardella, J. H. Beck, John S. Paul, Edward Gariel and Adam Flach.

AT HAVERLY'S THEATRE, Chicago, Ill., the California Minstrels have given a brilliant programme, consisting of a fine first-part, rendered by W. H. Tills, Ben Cotton, Billy Emerson, C. S. Fredericks, J. G. Russell and Morrison's orchestra, concluding with the descriptive finale of "The Old Cabin Home," by Mackin and Wilson and Cotton and Emerson. In the second-part Schoolcraft and Coes gave "Mrs. Dittimus' Party;" Billy Emerson, "Pretty as a Picture;" Ernest Linden, female impersonations; Mackin and Wilson, "Wash Day." Sanford, Wilson and Fredericks were seen as "The Musical Tramps," concluding with the principal members of the company in "The Colored Conductors." No new people next (this) week, but an entire change of bill......At Hooley's New Chicago Theatre, Hooley's Minstrels have presented a fresh and attractive bill. This party is particularly strong in its musical element, Manager Hooley taking great pains with his first-part. George Knight's descriptive finale, "One Hundred Years Ago," introducing the twenty singing children in Continental uniforms, with dialogues and patriotic songs by the company and marches by the miniature army, has made a decided hit. The second-part included Conway and Kerrigan in Scotch and Irish bagpipe solos, jigs, and reels; Fayette Welch in "The Last Sensation;" John Hart's sketch "Three A. M.;" Knight in German specialties; Johnson and Bruno in "Look to the West;" and for the wind-up. "The Coming Man." For next (this) week an entire change will be given, except that Knight's "One Hundred Years Ago" will be continued. No new people here. Letter of Aug. 25.

BOB HEIGHT, who during the past three years has been a member of Sam Hague's Minstrel Company in Liverpool, Eng., sailed from there Aug 23, and he informs us that he will spend the Winter visiting his friends in America, and will return to England April 20, 1877. He can be addressed care of this office.

HARRY PIERSON, burlesque prima donna, etc., is open for an engagement. See card.

CALLENDER'S GEORGIA MINSTRELS will be at the Royal Opera-house, Toronto, Ont., three nights, commencing Aug. 28.

FORD'S OPERA-HOUSE, Baltimore, Md., is to be opened Aug. 28 with Haverly's Minstrels.

ALF LAWTON, specialty artist, now with the New Orleans Minstrels, requests that all letters be sent care of this office.

MME. RENTZ'S FEMALE MINSTRELS commence their traveling tour Sept. 4, opening in Danbury, Ct., thence to Bridgeport 5, Waterbury 6, Meriden 7, Hartford 8, Springfield, Mass., 9.

CIRCUSES.

CIRCUS-MANAGERS, sideshowmen and others interested may find a complete list of State and county fairs on another page of this issue.

JOHN FAUR, with his performing bears, formerly with Dan Rice's Show, is open for an engagement. See card.

GRIMALDI ADAMS, now traveling with W. W. Cole's Hippodrome and Circus, wrote us from Altoona, Pa., on Aug. 25, that his wife, professionally known as Rosina Cooke, gave birth to a son Aug. 24, in Montreal, Canada, where she has remained since Cole's Show performed there.

ROTHSCHILD'S EUROPEAN CIRCUS performed at Elizabeth, Ill., Aug. 24, Galena 25, Shullsburg, Wis., 26, and is billed in Darlington 28, Mineral Point 29, Plattsville 30, Lancaster 31, Boscobel Sept. 1, Muscada 2.

MURRAY'S CIRCUS is to exhibit in North Adams, Mass., Aug. 31, Pittsfield Sept. 1, Coxsackie, N. Y., 5, Catskill 6, Saugerties 7, Kingston 8, Poughkeepsie 9, Mattawan 11, Peekskill 12, Haverstraw 13, Nyack 14, Tarrytown 15, Yonkers 16. They will show in Philadelphia before the close of the Centennial Exhibition.

A LADY RIDER is wanted immediately by W. H. Stowe for Cook's Circus. See card.

HOWE'S LONDON CIRCUS is billed in Detroit, Mich., Aug. 28, 29.

BARNUM'S SHOW is to exhibit in Albany, N. Y., Sept. 1, 2.

JOHN ROBINSON'S CIRCUS exhibited in Alexandria, Va., Aug. 21, Salem 22, Stansburg 23, Front Royal 24, Warrenton 25, Culpepper 26, and is to show in Danville 28.

MISCELLANEOUS.

BOGAN'S PROFESSIONAL BANJOS and his method of instruction can be found advertised in this issue.

WILLIE T. W. NICHOLS, who is in the employment of James Cunningham & Son, carriage manufacturers, Rochester, N. Y., writes to THE CLIPPER that he is anxious to obtain some intelligence of his father, Prof. T. W. Nichols, "stage actor," from whom, he states, he was taken eight years ago, when but five years of age.

OPERA-CHAIRS are offered for sale by J. F. Crossen, who advertises.

F. L. LOWELL & Co. advertise scenery for sale cheap.

A FILE OF THE CLIPPER from October, 1871, to date is offered for sale by Selden, whose address find in another column.

PERKINS' THEATRE, Houston, Texas, can be rented through the lessee, George W. Gugor. It will seat seven hundred, and is furnished with the appurtenances of a first-class theatre.

MARTINI CHIRISKI'S VARIETY TROUPE, which had been sojourning at Silver Lake, Mass., and giving occasional performances in surrounding towns, have left there and gone to the various fairs. They gave their last performance in Halifax in a hall said to be 146 years old, and Chiriski, during his performances on the wire, balanced two chairs said to be 128 years old.

SONGS, sketches, songs-and-dances, etc., are written to order by Saul Sertrew, who advertises.

FRED CARTY, late of Toronto, Ont., is requested to send his address to Frank C. Cooper, who advertises.

LIVING CURIOSITIES are wanted for the fairs by E. C. Penny, whose address find in another column.

GALVANIC batteries are offered for sale by W. Enright. See card.

THE OPERA-HOUSE, Dallas, Texas, can be rented or secured on sharing terms through Max E. Elkin, lessee and manager. It is furnished with a stage, and has a seating capacity of six hundred.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was well attended during the week ending Aug. 26.

AT SMITH'S ISLAND, opposite Philadelphia, the Vaidis Sisters and Mons. and Mlle. D'Omer are announced to appear on the 29th of August.

THE CYCLORAMA of "Paris by Night" will be placed upon exhibition at the Coliseum, Philadelphia, on the 4th of September.

A QUANTITY of second-hand opera-chairs are wanted, as per card.

ED. S. NAGLE, advance-agent, is open for an engagement, and can be addressed as per card.

E. OSCAR ROGERS, magician, is billed to show in Wayland, N. Y., Aug. 28, Springwater 29, Conesus 30, Livonia 31, Hemlock Lake Sept. 1, Avon 2, 3.

PROF. GILBERT and H. B. Jeffries of *The Evening Leader* of Pittsburg, Pa., made a balloon ascension in the "City of Pittsburg" on Aug. 21, descending in Lower St. Clair township.

CANNON & WINN, billposters, Atlanta, Ga., advertise in this issue.

MENDELSSOHN HALL, Owensboro, Ky., can be rented by applying to E. G. Buckner, who advertises rates, etc.

ZANONI advertises for an engagement as manager of a dramatic, variety or other combination.

ALL KINDS OF CURIOSITIES are wanted by C. W. McClellan, who advertises.

SIGNOR BOSCO, wizard, is billed to show in Lindsey, Ont., Aug. 28, 29, 30, Peterboro 31, Sept. 1, 2, Coburg 3, 4, 5.

HARTZ the wizard is to be at Mrs. Morrison's Opera-house, Toronto, Sept. 4, and continue the rest of the week.

ST. ANDREWS' HALL, Detroit, Mich., is open for rental. The house has a seating capacity of 1,000, and can be found advertised in our business department.

E. L. SHELDON of the well-known firm of Carpenter & Sheldon, lecture and concert managers, Chicago, Ill., will assume the management of the McCormick Music Hall in that city on Sept. 1. The hall is advertised as one of the finest in the West, and the new management is now filling up dates for the coming season.

CAPT. C. M. PERRY has been re-engaged as advance agent with McGill & Strong's Emerald Minstrels for the coming season.

FRANK McEVOY'S new pictorial entertainment, called a Trip Around the World, together with Dan Nash, Irish comedian and character artist, commence the season in Saratoga, N. Y., Aug. 29, 30.

AMATEUR.

A NUMBER of the amateurs of Halifax, N. S., have formed a combination, under the name of Mayflower Dramatic Association. A. C. Hamilton is manager; W. F. Stephen, master of properties; T. J. Colford, secretary; and Frank Willer, treasurer. The Association intend giving a number of performances during the coming Fall and Winter.

FOREIGN SHOW NEWS.

DRAMATIC.

"FALSELY ACCUSED" is the title of a new drama, by Mr. Griffiths, which was first performed at the Britannia Theatre, London, Eng., on Monday evening, Aug. 7. The plot is as follows: One Michael Dubois is a farmer and under-steward to Count De Breval, and on a certain day gathers a large sum of money for his master. The steward of the Count D'Espion, a thorough rascal, professes great friendship for Dubois; but, having fallen desperately in love with the wife of Dubois, Madeline, who scorns him, no means are left untried to ruin Dubois. Drink is tried successfully, and although the under-steward has given into his charge the sum collected at the fitting time, this is denied; and as Dubois has been seen drunk and in questionable company, Dubois is falsely accused and sent to prison, while his little boy is given in charge of a certain abbe to bring up. Several years elapse between the acts, during which time a revolution has taken place, and we now see Dubois and D'Espion republican leaders, who have sworn hatred to all aristocrats. The Count and his daughter have been forced to leave their castle, and are trying their best to escape from the country. Dubois, hearing of their antecedents, and believing him the cause of his imprisonment, determines to hunt him down, while D'Espion, in order to gain a large sum of money, etc., which he knows he possesses, also tries his best to hand the Count over to the authorities. A friend, however, appears in Lucien, who proves to be the son of Dubois. The Count is sorely beset, but, through all his difficulties, Lucien is at hand to aid him in his escape, until, at last, he himself is taken by Dubois, who believes him to be a spy, and takes up his gun to shoot him. Madeline, however, who has taken great interest in the young man, aids him in his escape. Lucien drops a pocketbook in which the secret of his parentage is made known. Affairs are now soon settled. D'Espion, having obtained possession of the treasure, makes his escape from the window, from which he falls, and eventually dies, but ere the rascal does so he explains all his rascally transactions. The Count regains his property, bestows his daughter on Lucien, and Dubois is satisfied.

"DEATH BY LAW," a drama from the pen of E. Towers, was performed for the first time at the Pavilion Theatre, London, during the week closing Aug. 11. The action of the piece takes place abroad, where one Count Rudiger appears to have everything his own way. This prince is a disgrace to society, and his cruelty has gained him many enemies. Although a tyrant, Rudiger has his heart touched by the handsome Alexina, and wishes to marry her. This is out of all question, for Alexina has fallen in love with Ivan the serf. The pair are discovered in their lovemaking by the Count, who, finding it useless to gain the girl's affection, gives orders that she shall be instantly married to the serf, which happy result soon takes place. On the bridal party's return to the castle wine is ordered, and, when healths are being proposed, the Count refuses to drink, and informs the serf that revenge has prompted him to allow the marriage to take place. Ivan is nothing more or less than his serf. A bad time now awaits Ivan, who is obliged to degrade himself before his wife to gratify the callousness of a brutal master. This tyranny is carried on for some time, when it is summarily stopped, and justice is meted out pretty fairly to all. Many characters are introduced into the piece to give it due weight. James Carden appeared as Ivan, and Miss Granger as Alexina.

"NECK OR NOTHING" is the title of a new drama, in three acts, by George Conquest and H. Pettitt, produced for the first time at the Grecian Theatre, London, Eng., Aug. 3. The period of the play is during the Crimean war, and John Davenant, a private gentleman living near Portsmouth, introduces the story with some references to his son Paul Davenant, who, having been in the British army, sells out when he hears of the war, thereby risking the charge of cowardice, the real state of the case being that he has fallen in love with a Russian lady on a visit to the Isle of Wight with her mother, the Countess Woronzoff. The young lady, whose name is Nadine, returns Paul's affection, but the course of true love runs smooth for a very short period, since Mr. Davenant has looked out a lady for Paul who is possessed of sixty thousand pounds. Meanwhile we get an inkling of what is in store when we hear the statement of Colonel Egerton, a friend of Mr. Davenant. The Colonel is about to join his regiment, and gives his friend a sealed packet, to be opened in case of his death. He then tells his history, and the cause of his being called in the regiment "Surly Jack." When a young man he had married a Russian lady of noble birth, and six months after their marriage, the fact being discovered, the young English husband is sent off to Siberia. It must be confessed that this was hard measure for the venial crime of wedding a Russian bride without telling her friends. But this we leave to Messrs. Conquest and Pettitt, who are no doubt better acquainted with Russian laws than we profess to be. The Colonel supposes his wife to be false to him, and after great hardship he gets back to England, anathematizing all Russian females. As soon as he learns that a Russian lady and her daughter are visiting at his friend's house he instantly departs, without learning that the Countess is his own wife. After the Colonel has gone Mr. Davenant presses Paul respecting the heiress. The hero thinks more of love than money, and declines, whereupon Mr. Davenant discloses the remarkable fact that Paul is not his son, but the son of a Russian serf, whom he adopted while traveling in that country. Bewildered, as he well might be, Paul finds himself cast upon the world by his former benefactor and supposed father, and in despair makes for the regiment, which is just on the point of starting for the Crimea, and joins it as a private soldier. Meanwhile, there are other threads of the story to be dwelt upon. A pair of rascally contractors, Monsieur Alphonse Grenouille and Mr. Jonathan Bull, are endeavoring to purchase the property of the Countess Woronzoff, who warns them that she has a son living who may one day lay claim to the property. The knaves know who the son is, and follow him to the Crimea, where in the trenches before Sebastopol they contrive to steal some documents which prove his identity, and substitute other papers, which are in reality plans of the English fortifications. The Colonel is suspicious of Paul, who through his bravery has been immediately promoted, and he is placed under arrest. The proofs of his guilt are too clear, and a dishonorable death seems to be in store for him, when the Countess comes, and at once recognizes the Colonel as her long-lost and still beloved English husband. She reveals the fact that Paul is her son, and here the situation becomes really impressive and powerful. The Colonel relents so far as to allow him to join a forlorn hope, and the dramatic interest of "Neck or Nothing" increases wonderfully. The young man accepts his doom, and the attack is made. He falls, as we are led to suppose; but he falls gloriously, with the Russian colors in his hand and the name of his beloved one upon his lips. If all the play had been equal to this, our praise would have been unstinted. The scene only required the presence of a few soldiers to give it reality, and it would have been in some respects the best situation Messrs. Conquest and Pettitt have contrived. The misfortune was that at this point everybody saw how it was going to end. They knew well enough that the hero would come to life again; that the villainy of the rascally contractors would be found out, and virtue rewarded and vice punished as it deserved to be; but they did not know what a tremendous sensation scene Messrs. Conquest and Pettitt had in store for them. The English had planted their standard on the forts of Sebastopol, and the chief characters are seen in an old battery. Monsieur Alphonse Grenouille, defeated in every attempt to ruin the hero, defeated also in making love to Nadine, determines upon vengeance, and sets the old battery on fire. It is undermined, and while a terrible struggle takes place between the parties it is blown up; but the chief characters, of course, escape unhurt, and the treacherous Frenchman gets his quietus from an British bullet. This sensation scene was greeted with roars of applause. Everybody was on tip-toe to watch the struggle; and when at last, after a most exciting scene, the denouement came, the audience made the house ring with their vehement applause. The principal performers were recalled, and then Mr. Pettitt, and the success of the play was assured.

MISS MAGGIE MOORE and J. C. Williamson are at the Royal Adelphi Theatre, London, appearing in "Struck Oil," in which we are informed they were at date of advices, Aug. 10, playing to the best business in the city.

AMUSEMENTS.

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
MR. P. S. GILMORE,
LEVY,
AND THE FAMOUS MILITARY BAND.
Admission 50c.; boxes, four places, $3 and $4. 13-1t

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Opera-house, Broadway and 29th street.
REOPEN MONDAY, AUGUST 28, 1876.
The Great Quintet,
W. H. HAMILTON, H. W. TRILLMAN, C. STEVENS, C. RANDOLPH and D. S. WAMBOLD.
E. M. HALL, Banjoist. MULLALY'S ORCHESTRA,
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JOHNSON AND POWERS, ADD RYMAN,
BILLY BIRCH and CHARLEY BACKUS. 23-1t*

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"THE GLORY OF THE STAGE."
THIRD WEEK OF THE PEERLESS SPECTACLE,
SARDANAPALUS,
which has already been witnessed by nearly
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Magnificent Scenery! Superb Costumes!
Impressive Effects!
GRAND ITALIAN BALLET.
Begins at 8; over at 11. Saturday Matinees at 1½. [23-1t

FIFTH-AVENUE THEATRE.
BROADWAY AND TWENTY-EIGHTH STREET.
Proprietor and Manager..........MR. AUGUSTIN DALY
SOTHERN AS GARRICK.
MONDAY, Aug. 28, and EVERY NIGHT,
MR. SOTHERN
will appear in his famous character, GARRICK, in Robertson's great comedy of DAVID GARRICK.
Saturday, at 2, ONLY GARRICK MATINEE.
Next week, SOTHERN'S LAST WEEK—HOME. [23-1t

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HARRIGAN AND HART......................Proprietors
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DECIDED TRIUMPH. S.—O.—T.
THE ORIGINAL HARRIGAN AND HART.
MR. M. O'REARDON, the Tumbleronicon.
LAZALLE AND MAFFIT,
The wonderful Gymnasts and Acrobats.
The new original Irish sketch, S.—O.—T.
SONS OF TEMPERANCE.
By Edward Harrigan. Music by Dave Braham.
The Bards of Tara, KELLY AND RYAN.
Quilter and Goldrich, Adah Richmond, Billy Barry, Billy Gray, Larry Tooley, Alice Bennett, Billy Carter.
DOWN IN DIXIE, Or LIFE IN MISSISSIPPI.
By Edward Harrigan. With new and beautiful scenery, painted by R. L. Weed. All the mammoth company appearing. Dave Braham's excellent orchestra.
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100 STAR ARTISTS in a NEW and ATTRACTIVE BILL.
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First time in New York of the great sensational burlesque,
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THE MACARTHYS (Harry and Lottie),
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EVENINGS at 8. MATINEES, TUESDAY, THURSDAY AND SATURDAY at 2. 23-1t*

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ENGAGEMENTS MADE FOR BOTH THEATRES, WITH CONNECTING DATES, SO THAT ARTISTS WILL LOSE NO TIME.
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Wanted, First-class Dramatic Stars for both Theatres,
Also Variety Performers.
NONE BUT THE BEST NEED APPLY.
PARTICULAR AND IMPORTANT NOTICE.
Any and all specialty artists booked at the above theatres, who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS, and be prevented by injunction from appearing in either city.
SPECIALTY PERFORMERS appearing here can secure dates in first-class theatres in other cities. 22-2t

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KELLY & LEON'S MINSTRELS
Notwithstanding the great success of Offenbach's Comic Opera,
CHOUFLEURI AT HOME,
it must be removed on Monday, Sept. 4, for Leon's burlesque,
SIR DAN O'PALLAS.
Therefore Choufleuri at Home will retain the stage but SEVEN NIGHTS longer.
THE FIRST PART
ONE OF THE LEADING FEATURES.
NEW FINALE.
THE BRIGANDS.
OUR CLUB,
OR
A FEW MINUTES WITH THE
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introducing songs now but rarely sung, but dear to the remembrance of all lovers of
SWEET AND SIMPLE MELODY.
See the week's programme. 23-1t*

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Lessee..............................MR. CHAS. CHEVALIER
Stage-manager..............................MR. HARRY WOOD
SECOND WEEK OF THE SEASON,
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GRAND SUCCESS OF THE OPENING WEEK.
HOUSE CROWDED NIGHTLY
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10 NEW SPECIALTY STARS,
ALSO
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and his ACTING DOGS YANKEE AND BRUNO.
Artists wishing dates will apply. 23-1t*

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BIZ: JUVENILES OR HEAVIES.
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The only legitimate theatre in Dallas; 40 feet stage; seating capacity, 600; located in the heart of the city, with a population of 17,000.
WILL RENT OR SHARE WITH FIRST-CLASS COMBINATIONS.
Address for dates. MAX E. ELKIN,
23-3t Lessee and Manager.

WANTED,
ALL MY PROFESSIONAL FRIENDS
and patrons of former seasons to send in their business for the Fall and Winter season, as I am again prepared to
NEGOTIATE FOR DATES
on the same
REASONABLE COMMISSION
as in former seasons, and will always endeavor to give satisfaction to those who place their business in my hands.
None but
FIRST-CLASS ARTISTS
need apply to me for my services, as I will not take charge of parties' business unless they are artists of acknowledged ability.
VARIETY ARTISTS WITH FIRST-CLASS SPECIALTIES negotiated for at all times. Would be pleased to hear from my old friends, and from other professionals who wish to secure the services of a responsible agent to negotiate for them. Thanking managers for past favors, and hoping to have the continuance of the same, I am still at your service. BOB MACK,
Dramatic and Variety Agent,
23-2t-eow Betts street, Cincinnati, O.

WANTED, 75 YOUNG LADIES
and gentlemen for an exhibition, and to travel with a responsible manager; also several young ladies that can sing and dance. They can find good engagements for the season at good salary. Young ladies that have been members of amateur clubs, and who wish to adopt the stage, will find it to their interest to address
DAVIS & CO.,
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WANTED, A SONG-AND-DANCE MAN AND end-man, Irish comedian, woman that can dance a good jig, and a violinist that has a specialty. To be in Cincinnati to start out on the 5th of Sept. with a responsible manager.
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MR. BOB HEIGHT,
AFTER FULFILLING
A MOST SUCCESSFUL ENGAGEMENT,
extending over three consecutive years, with Sam Hague's Minstrels, Liverpool, Eng.,
WILL RETURN
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sailing from Liverpool Aug. 23, on a visit to his mother and friends, and intends
REMAINING IN THIS COUNTRY
during the coming Winter, returning to England April 20, 1877. All letters addressed
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HARRY ENOCHS..........................Proprietor
JOHN R. LANE..........................Business-manager
ARTISTS OF ABILITY
CAN SECURE OPEN DATES
by addressing the
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as above. Inclose stamp for answer. 23-1t*

CARD.
I take pleasure in offering to Mr. Harry Enochs of Enochs' Varieties, Philadelphia, to the artists and attaches, and to volunteers that tendered me the complimentary benefit Aug. 24, my sincere thanks for the interest they have taken in me during my long illness, and more especially to Mr. HARRY ENOCHS for his kindness in giving me his beautiful theatre, gas, printing, etc.; to MRS. ENOCHS for her energy in selling tickets and other kindnesses; to Mr. JOHN R. LANE for his exertions to make the benefit a success; to ED. BANKER, UNCLE EPH HORN, BLANCH ROSELL, GUS MILLS, LOUIS CUPP, JIMMY MACK, TOMMY GRANGER, THOS. JEFFERSON, AL HOLMES, NELLIE GERMON, ADA FLOOD, BILLY SULLY, JULIA BENNETT, JOHN MORRISSEY, C. L. BANKS, MAGGIE NICHOLS, HARRY ANDREWS, EPH HORN JR., Mr. WILLIAM LESHER AND ORCHESTRA. It would give me great pleasure to be among you once again, but fate has ordered it otherwise. But as long as I live I can but remember the kindness you have always shown me. Wishing you all a happy journey through life, and again thanking you for your kindness to a sister in distress,
I remain yours, as ever,
23-1t* AMANDA LEE.

SONGS WRITTEN TO ORDER of every description; words to any melodies; also song-and-dance acts, sketches, etc. SAUL SERTREW,
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MISS ELLA LEAVITT
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Managers having open dates, or wishing to support her with a traveling company, address
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EAVES, THE COSTUMER, is prepared to hire to responsible managers complete dresses for Two Orphans, Midsummer-night's Dream, Black Crook, Three Guardsmen, Spy, Around the World in 80 Days, Ouia, Duke's Motto, Clancarty, Eileen Oge, etc., etc. The attention of amateurs called to the fact that all costumes for their use are accompanied by necessary wigs, beards, hats, shoes, tights, etc. Also a large assortment of modern character dresses, dress coats and ladies' evening dresses. H. J. EAVES,
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THE LADIES
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GENTLEMEN
engaged for the
VARIETIES THEATRE,
NEW ORLEANS,
WILL ASSEMBLE
FOR REHEARSAL AT
FORD'S
GRAND OPERA-HOUSE,
BALTIMORE,
MONDAY, SEPT. 4,
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23-1t CHARLES POPE.

DON'T MISS THE FAIRS.
Buy one of my large Street Galvanic Batteries.
23-1t* W. ENRIGHT, Hunter's Point, L. I.

WANTED,
LIVING CURIOSITIES
OF
ALL KINDS
FOR FAIRS.
Address at once. Send photos. E. C. PENNY,
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OPEN ALL THE YEAR ROUND.
GOOD PERFORMERS
WANTED AT ALL TIMES,
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A SMART, HONEST BOY, aged (16) sixteen, desires to learn the business with some song-and-dance or sketch artist. Would serve two years' apprenticeship for board and clothes. Address
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FREDERIC W. ZAULIG,
the popular
MUSICAL DIRECTOR AND COMPOSER,
is at present disengaged.
Address 326 East 14th street, N. Y. City, or
SIMMONDS & WALL,
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JOHN FAUR,
with his PERFORMING BEARS, formerly of Dan Rice's show, would like an engagement with some first-class show or circus. Address JOHN FAUR,
23-1t* 23 Wooster street, New York.

INFORMATION WANTED OF
FRED CARTY,
who left Toronto about May 15, 1875. Any person sending his address will confer a great favor by addressing FRANK C. COOPER, Ottawa, Canada. 23-1t*

SONGS, LECTURES,
DRAMAS, SKETCHES, ETC.,
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This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. Thirty per cent. reduction from last year's prices. For dates and particulars address
10-52t* CITY HALL, Lewiston, Me.

WHEELER OPERA-HOUSE,
TOLEDO, OHIO.
Population, 60,000; seating capacity, 1,400; standing-room, 500; iron tilting chairs. License, light, heat and stage-hands furnished. Rent, $75 per night. For sharing terms address R. J. WHEELER. 21-12t*

MAGIC LANTERNS,
STEREOPTICONS AND SLIDES WANTED.
21-4t S. JAMES, care of CLIPPER office.

GRISWOLD OPERA-HOUSE,
TROY, N. Y.,
will rent or play on sharing terms with all first-class attractions until further notice.
All letters addressed to
W. D. VAN ARNUM,
Griswold Opera-house,
or care of SIMMONDS & WALL,
No. 10 Union square,
21-4t New York City.

BEETHOVEN HALL,
621 Washington street, Boston,
OPPOSITE THE GLOBE THEATRE.
This popular and fashionable hall may be rented, for single nights or by the week, for
FIRST-CLASS DRAMATIC, OPERATIC OR MINSTREL COMBINATIONS.
The stage is well stocked with new scenery and stage appointments. Seating capacity 1,500, with plenty of standing-room. Managers wishing dates for the Fall and Winter season may address J. J. HALEY,
19-8t* 615 Washington street.

WANTED
BY A YOUNG LADY,
AN ENGAGEMENT
with a
TRAVELING COMBINATION
AS JUVENILE OR OLD WOMEN.
23-2t* Address MISS ADA GORDON, Oakland, Cal.

HOWARD CLIFTON, the challenge singer, musical specialty artist, and ventriloquist of the age, opens at Fox's, Phila., Sept. 4. Care of CLIPPER. 23-1t*

WANTED, 10 OR 12 LADIES
of good figure for a new Tableau, to whom a good salary will be paid. Address, inclosing photograph,
23-1t* WILLIAM WILLSON, N. Y. P. O.

R. B. BOWCHER, General Utility, at liberty to engage for the season of 1876-7. Address
23-1t* Metropolitan Hotel, Boston, Mass.

WANTED IMMEDIATELY, for a Hall in Peterboro, a quantity of second-hand opera-chairs. State lowest price. Address Box 387, Peterboro, Ontario, Can. 23 1t*

CALL.
NEW PARK THEATRE,
BROOKLYN.
The regular Dramatic Company are called for rehearsal on Thursday, Sept. 7, at 11 o'clock A. M., preparatory to opening on the 11th.
23-2t GEORGE R. EDESON, Assistant Manager.

OLYMPIC THEATRE,
ST. LOUIS.
CALL.—The ladies and gentlemen engaged for the ensuing season will please assemble on the stage of above-named theatre on Thursday, Sept. 7, at 11 A. M.
23-2t C. A. SPALDING.

ED. G. NAGLE,
ADVANCE-AGENT,
IS NOW OPEN FOR AN
ENGAGEMENT.
Hard worker, sober and reliable.
Address 51 West Baltimore street,
23-4t* Baltimore, Md.

W. E. AND MAMIE SHERIDAN will be at liberty after Sept. 9 for long or short engagements. Address Boston Museum, Boston, or SIMMONDS & WALL, New York. 23-1t*

DUTCH MENDELS,
HARRY AND LEONIE.
Tremendous success at Adelphi Theatre, St. Louis. Open at National Theatre, Cincinnati, Sept. 18; Smith's Opera-house, Grand Rapids, Oct. 2; Theatre Comique, Cleveland, Oct. 30; Fifth-avenue Theatre, Pittsburg, Nov. 13. First open date Nov. 23. Address as above. 23-1t*

CANNON & WINN,
CITY BILLPOSTERS.
P. O. Box 637,
ATLANTA, GA. 23-1t*

JIMMIE WELLS,
COMEDIAN,
WANTS A POSITION
FOR THE SEASON OF 1876-7.
NO TRAVELING COMPANY
NEED APPLY.
Address 104 Canal street, Grand Rapids, Mich. 23-2t*

THOMAS PROSHO, LEADER OF ORCHESTRA and Brass Band, Violin and E-flat Cornet, fine arranger, well up in variety business, is open for engagement with responsible managers. Can also furnish brass and string; six pieces if required. Address
THOMAS PROSHO,
23-1t* Box 173, Claremont, N. H.

CALL.
PITTSBURG OPERA-HOUSE,
PITTSBURG, PA.
The ladies and gentlemen engaged for the ensuing season will please assemble in the Greenroom MONDAY, Sept. 4, at 11 A. M. J. NEWTON GOTTHOLD,
22-2t Manager.

F. VON OLKER,
Musical Director, at liberty to engage for the season of 1876-7. Address
20-4t* Pequot House, New London, Ct.

FREMONT OPERA-HOUSE,
FREMONT, NEBRASKA,
open for engagements on favorable terms. House licensed. Scenery. Seating capacity, 650. Everything new. Address
20-4t* ARTHUR GIBSON, Manager.

SEASON OF 1876-1877.
TALLY'S OPERA-HOUSE,
SHREVEPORT, LA.,
FOR RENT TO
TRAVELING COMPANIES
OR COMBINATIONS,
at low rent or on shares. Gas and good scenery. Seating capacity, 600; population, 10,000. Good hotel accommodations at low rates. Apply to
20-26t RICOU & GROUCHY, Lessees.

GLOBE THEATRE,
CLEVELAND, O.
THE BEST LOCATED AND
MOST COMFORTABLE THEATRE IN THE CITY.
For vacant dates and terms address
18-6t S. BRAINARD'S SONS, Cleveland.

SKETCHES (NEGRO AND VARIETY), Sensational and Specialty Dramas, Stump Speeches, Gags, Songs (serious and comic), Acts, Farces, Burlesques, etc., written to order by I. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 22-2t*

R. P. FARREN, SCENIC ARTIST, at present with Wm. Nannary's Company at St. John, N. B., is prepared to engage for next season.
12-13t* Address Academy of Music, St. John, N. B.

A. E. GAYLORD, FOR THE PAST 12 months with Kelly & Leon's Minstrels, can be engaged as LEADER of orchestra, or would play 2d violin or double bass and tuba with a first-class company. A. E. GAYLORD, leader of orchestra, Pulaski, Oswego Co., N. Y. 1t*

MAGIC MANUFACTORY, the best and cheapest in the world. Send 15cts., or 3cts for price-list.
13-13t* THOS. W. YOST, 28 N. 9th st., Philadelphia, Pa.

MECHANICS' INSTITUTE HALL, ST. JOHN, NEW BRUNSWICK, centrally located, thoroughly fitted up, seats 1,000 persons comfortably. Charge only fifteen dollars per night. Population of St. John, 45,000. Engagements solicited. Apply to the Curator, or to T. B. HANINGTON, Secretary, at St. John, N. B. 17-13t*

LYCEUM HALL, LEWISTON, ME.
Prices reduced to suit the times, with license included. Most popular hall in Lewiston on account of its perfect acoustic properties. Centrally located for both Lewiston and Auburn. Will seat 1,200. Every seat a good one. Convenient stage, with full set of scenery, and four anterooms. This hall is attractive, new and first-class in every respect. CHARLES HORBURY, Janitor and City Billposter. Address Agent, Lyceum Hall Company. 12-26t*

CALL.
WOOD'S THEATRE, CINCINNATI, OHIO.
The Ladies and Gentlemen engaged for the ensuing season will please assemble in the above Theatre Thursday morning, August 31, at eleven o'clock.
21-2t B. MACAULAY.

McDONOUGH HALL,
Court street, near Main, Middletown, Ct.,
Under same roof as McDonough House,
THE FINEST HALL IN THE CITY, TO LET
by the night or week, for Dramatic, Minstrel, Musical and all other first-class entertainments. Scenery and gallery.
Address A. M. COLEGROVE,
P. O. Box 623, Middletown, Ct.
ALSO MUSIC HALL, 328 MAIN STREET.
Address as above. Billposting at the usual rates. [20-13t*

ACADEMY OF MUSIC,
PITTSBURG PA.
TO LET FOR LECTURES, CONCERTS, MINSTRELS, AND OTHER FIRST-CLASS ENTERTAINMENTS.
L. M. W. STEERE, City Billposter.
PITTSBURG, Pa., April 22, 1876.
L. M. W. STEERE, Agent Academy of Music:
SIR—Having just closed a highly successful engagement, I take pleasure in recommending the Academy to agents and managers who intend visiting your city.
Respectfully, J. C. DUFF,
22-3t Manager Daly's Fifth-avenue Company.

CAUTION TO MUSICIANS.
At a meeting of the Board of Directors of the San Francisco Musical Protective Association the following preamble and resolution were adopted, and ordered to be published in THE NEW YORK CLIPPER, as a caution to members of the musical profession who may contemplate going to California to engage in their profession:
WHEREAS, by reason of the large number of professional musicians now in California, it is difficult for many to get employment at any price, and great hardship and distress are thereby entailed, especially upon musicians newly arrived from the Eastern States, many of whom cannot obtain even the necessaries of life, or the means to return to their former homes, in the exercise of their profession;
THEREFORE, BE IT RESOLVED, That this Association use every effort, through its members and otherwise, to notify musicians in other States of the difficulty they will find in obtaining employment in California, and that all musicians are hereby warned that they run a risk of much loss by enforced idleness in coming to the Pacific Coast.
President, JOHN J. MUNDWYLER. Secretary S. F. M. P. Association, THEO. KNOLL. 22-4t

HARRY HOLMES, WALKING GENTS, disengaged for season of 1876-7. Address George Hotel, Black Rock, Ct. 22-2t*

REPOSITORY HALL,
CHAMBERSBURG, PA.,
HAS BEEN REPAINTED AND REFITTED,
WITH NEW STAGE AND NEW SCENERY,
MAKING IT ONE OF THE BEST HALLS IN THE STATE.
IS BRILLIANTLY LIGHTED WITH GAS.
SEATING CAPACITY, 600. POPULATION, 8,000.
Terms reasonable. Address JOHN P. CULBERTSON, Manager, Chambersburg, Pa. 22-3t*

EUCLID-AVENUE
OPERA-HOUSE, CLEVELAND, O.
Ladies and gentlemen engaged for
THE SEASON OF 1876 and '77
will please report by the 6th of Sept. in the greenroom of the theatre, and oblige
MRS. EFFIE ELLSLER, Manageress.
Season commences Sept. 11, 1876. 22-3t

WANTED, A GOOD LADY COMIC VOCALIST (soprano) as partner for Europe, or a good female personator. Must be well up in business, and with some means. Address CHARACTER VOCALIST, care Waldmann's Metropolitan Theatre, Newark, N. J. 1t

THE RAYS,
BILLY and MAGGIE,
PLANTATION SKETCH ARTISTS.

GRAND CENTRAL THEATRE.—The Rays appeared in a neat sketch of plantation life, entitled "Uncle Eph's Birthday." The change from white to black, and from a young lady of fashion to a colored boy, were very quickly and neatly made by Miss Ray. Their rendition of "Little Log Cabin" was very fine, and their act stamped them as performers of more than usual ability. Their reception was very cordial.—THE ITEM, Philadelphia, Feb. 20. [1t*

PERMANENT ADDRESS,
CINCINNATI, O.

JNO. R. ROGERS,
AGENT
J. K. EMMET,

now sojourning through Yosemite Valley, will return to Cincinnati by Sept. 10, from where all letters, now or in the meanwhile sent, shall be immediately answered.
P. S.—MR. EMMET will NOT return to America this coming season, owing to the glorious reception accorded him on his return to Melbourne, Australia, since my arrival in California. 23-1t

IMMENSE SUCCESS OF
FATTY WHEELER
at the CRYSTAL GARDEN, Jersey City, N. J. 23-1t*

HE HAS GOT TO COME.
LOOK OUT FOR HIM.
THE GREAT
FATTY WHEELER
IN HIS GRAND PICTURE OF THE SOUTHERN HOME AND OLD-MAN SPECIALTIES. 23-1t*

FATTY WHEELER
IN HIS OLD-MAN SPECIALTIES.
FATTY WHEELER IN SLAVERY DAYS.
23-1t* Address care CLIPPER office.

THE TITLE
THE PARKERS
belongs exclusively to LEWIS and PAULINE PARKER, who are well known to all FIRST-CLASS MANAGERS and need no agent. The title has been earned by hard work, BRAINS and YEARS OF EXPERIENCE from Maine to California. CENTENNIAL BANTLINGS ought to make a name for themselves. An advertisement in last week's CLIPPER calls forth the above. "THE PARKERS"—LEWIS and PAULINE—open at the GRAND CENTRAL, PHILADELPHIA, Sept. 25, for TWO WEEKS, with PRIVILEGE OF THE SEASON.
LEWIS AND PAULINE PARKER,
Black and White Sketch Artists, Songs, Dances, Banjo-solos, etc. NOT versatile enough to do Dutch and Irish business the same season. 23-1t*

NOW AGAIN!
REORGANIZING FOR THE COMING CAMPAIGN.
AT LOWELL, MASS., WASHINGTON HOTEL.
Wanted immediately, all kinds of MINSTREL TALENT for
DUPREZ & BENEDICT'S
GIGANTIC MINSTRELS.
GREAT TRIPLE COMPANY.
BURLESQUE OPERA TROUPE AND ROYAL BRASS BAND.
Particularly wanted the following talent: one CLARIONETTIST, who can play B-Solo Baritone in Band; one SECOND VIOLINIST, to play E-Solo Alto Horn; one DOUBLE BASS VIOL PLAYER, who plays tuba; one EXTRA TENOR and one GOOD ALTO SINGER, both to sing ballads in first-part—those who read music and play brass instruments preferred; one B-flat ORCHESTRA CORNETTIST, who can play a good second E-flat cornet in band. The above talent must be good, strictly temperate and reliable, and must also have first-class instruments and play the same well. State full abilities and lowest salary for these hard, depressing times. Salaries sure and paid weekly, but must be very moderate to secure the engagements, which are binding for the entire season. All the old and new members who are already engaged for the coming season will please to
REACH LOWELL, MASS.,
by Sept. 2, for rehearsals.
Mr. THOMAS C. HODGES, your attention is called to the above announcement. Gentlemen applying for engagements are requested to consider ten days' silence a negative. Apply in person or by letter at once until Sept. 11 to CHAS. H. DUPREZ,
23-2t Director and Sole Proprietor.

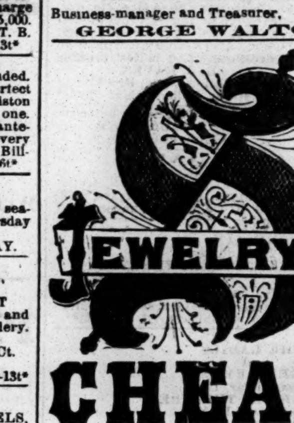
MARIE BATES
OPEN FOR ENGAGEMENTS.
Address 9 Stamford street, Boston, Mass., or SIMMONDS & WALL, 10 Union square, N. Y. 23-1t*

SAMUEL W. PIERCY.
All letters addressed until further notice, care ERA office, London, England. 23-1t*

KATE FISHER
in her new spectacle of
LADY GODIVA.
New cuts, etc. Address COL. T. A. BROWN. 23-1t*

BILLY PASTOR'S STAR TROUPE
THE FINEST TRAVELING ORGANIZATION
IN THE WORLD,
Combining All Features of Amusements, Dramatic, Burlesque, Vaudeville and Comedy, Specialty, Vocal and Instrumental Musical Acts, Character Sketches, Etc.

This Magnificent Organization, the result of months of preparation, will make a tour of the United States and Canadas, visiting the principal cities, and appearing only at First-class Theatres.
MR. PASTOR with pride announces the names of the following talented specialty artists:
THE GREAT PHOITES,
three in number, in their nondescript revels, goblin antics, and Kickapoo dances.
CHARLES DIAMOND,
the Milanese Minstrel, in his songs and dances, accompanying himself on the harp. The only artist in the world who performs this difficult act.
HENRIETTA MOLLANHAUER
the gifted and classical cantatrice.
JAS. S. AND KATE EDWARDS
the refined dual artists, who stand at the very head and front of their profession in their respective lines.
PHIL HEATH,
the master ventriloquist of the world.
NED WAMBOLD,
the people's favorite comedian, in his original negro farces.
PAT ROONEY,
the Irish vocalist and dancer, who stands without a rival.
THE FOY SISTERS
BERTHA AND IDA,
in their original and unrivaled musical sketches.
TIERNEY AND CRONIN,
the talented song-and-dance artists.
The original ASHANTEE RECRUITS.
KEATING AND SANDS,
the musical wonders, who perform in an artistic manner upon over twenty different instruments.
THE PARKER SISTERS,
the beautiful and accomplished lady song-and-dance artists.
PROF. MOORE,
with full orchestra and brass band, composed entirely of solo performers.
The above array of talent will appear in an unrivaled programme under the immediate direction of
OUR AMERICAN COMIC VOCALIST,
BILLY PASTOR.
Business-manager and Treasurer, GEORGE WALTON. Advance Agent, W. E. COLEMAN. Stage-manager, JAS. S. EDWARDS



STEINAU JEWELRY CO.,
163 WALNUT STREET,
CINCINNATI, O.
The only house in America who make a specialty of the importation and manufacture of
CHEAP JEWELRY.
OUR NEW CENTENNIAL PRICE-LIST, CONTAINING OVER 1,000 SPLENDID FULL-SIZED ENGRAVINGS, MAILED TO ANY ADDRESS.
STEINAU JEWELRY CO.,
20-tf P. O. BOX 615, CINCINNATI, O.

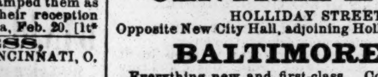
TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE LIST SENT FREE 14-13t*

MATT MORGAN
AND HIS
ART EXHIBITION
OF CLASSIC LIVING STATUARY,
in conjunction with a
SUPERB NOVELTY COMPANY,
Now reorganizing, will begin their
FALL AND WINTER TRAVELING TOUR
at the
NEW CENTRAL THEATRE,
BALTIMORE,
for two weeks, commencing
SATURDAY, SEPT. 16.
MR. MATT MORGAN will POSITIVELY APPEAR EVERY EVENING and execute his renowned CARICATURES OF NOTABLE PERSONAGES in presence of the audience. HIS MARVELOUS SKILL and WONDERFUL RAPIDITY in reproducing traits of character and LIFE-LIKE PORTRAITS have placed him at the head of crayon artists. MR. MORGAN will also arrange each ANIMATED CLASSIC TABLEAU and HISTORICAL PICTURE, as well as supply ALL THE CLASSIC SCENERY to be used in this NOVEL and ORIGINAL ENTERTAINMENT.
This organization will include UPWARDS OF FORTY LADIES AND GENTLEMEN, who have been selected by MR. MORGAN, with a view to the
BEAUTY AND COMPLETENESS
of each of
THE NUMEROUS GROUPINGS TO BE PRESENTED.
EACH PICTURE TABLEAU AND GROUPING
WILL BE ENTIRELY NEW TO THE PUBLIC.
MANAGERS desiring time from October 2 will please address
N. D. ROBERTS, Business-manager,
21-3t Care Olympic Theatre, New York City.

THE GREAT
HERRMANN,
the world-renowned prestidigitateur, assisted by the beautiful and graceful page,
MLLE. ADDIE,
will open at
Boston Museum Aug. 21.
Brooklyn Park Theatre Aug. 28.
Baltimore Academy of Music Sept. 4.
Ford's Opera-house, Washington, D. C., Sept. 11.
Mobile Theatre Sept. 21.
New Orleans, Bidwell's Academy of Music, Sept. 24.
Galveston, Tremont Opera-house, Oct. 2.
thence to Havana, Mexico, and California.
N. D. ROBERTS, Business-manager.
CHARLES UDELL, Assistant-agent. 21-3t*

BANJO
NOW READY, MY NEW 12 PAGE ILLUSTRATED PAMPHLET of testimonials, price lists of Stage and Solo Banjos, Guitars, Tambourines, Strings, Instruction Books, etc. Sent free to any address. GEORGE C. DOBSON,
23-tf 1,107 Washington st., Boston, Mass.

CENTENNIAL SLIDES READY.



PLEASE SEND FOR CATALOGUE. 13-13t*

CENTRAL HOTEL,
HOLLIDAY STREET,
Opposite New City Hall, adjoining Holliday-street Theatre,
BALTIMORE, MD.
Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 18-10t

OPERA-HOUSE,
TERRE HAUTE, IND.
The only first-class theatre in the city, and conceded to be the finest in the West. Stage, 45ft. by 80ft., with forty sets of the very finest scenery.
SEATING CAPACITY, 1,500.
Will either rent or play first-class combinations on sharing terms. Address C. E. HOSFORD, Agent, Terre Haute, Ind. 21-12t

Miss Kate Claxton
will be at liberty on and after Aug. 15 to arrange dates for engagements during the ensuing season. Managers may address A. M. PALMER,
Union-square Theatre, New York.
The new play CONSCIENCE will constitute the chief feature of Miss Claxton's repertoire. 22-2t

MARTIN OPERA-HOUSE,
ALBANY, N. Y.
The largest and most popular place of amusement in the city. Elegant Scenery. Spacious Dressing-rooms. Heated by Steam.
For terms and open dates, address
22-13t THEO MOSHER, Agent.

GRAND CENTRAL
THEATRE,
PHILADELPHIA, PA.
R. Y. KANAGA - - Proprietor and Manager
JAMES COLLINS - - - - Stage Manager
THE LEADING VARIETY THEATRE OF PHILADELPHIA.
Fall and Winter season commences Sept. 2, 1876.
First-class variety stars, burlesque combinations and novelties of every description will please communicate at once.
Parties applying for dates receiving no reply within seven days consider silence a polite negative, but write again. 20-13t*

Howard Athenæum,
BOSTON.
THE STAR NOVELTY THEATRE OF AMERICA.
ALL FIRST-CLASS ARTISTS AND COMBINATIONS IN EVERY BRANCH TREATED WITH ON FAIR TERMS.
Applications to be made personally or by letter to
JOHN STETSON,
21-tf Sole Manager.

NOTICE TO MANAGERS.
In consequence of the temporary loss of my voice and severe indisposition while engaged at the Eagle Theatre, New York, I have been advised to place myself under medical treatment for a week or ten days, after which I shall be at liberty to accept engagements. The following medical certificate will explain the cause of my sudden and temporary withdrawal from the stage:
NEW YORK, Aug. 23, 1876.—I certify that JOHN TUDOR has inflammation of the throat, attended with great irritation, that renders him totally unfit to sing in public.
A. G. HULL, M. D.,
140 West Forty-second street.
I have lots of new songs and other business never before introduced into this country.
23-1t* JOHN TUDOR, Vocalist and Comedian.

GRAND SUCCESS OF THE
PHOITES.
See What the Press Says:
The Adelphi Theatre last evening was again well attended. The Phoites were received with thunders of applause, and pronounced without an equal, in their specialities, in this country.—TOLEDO BEE, Aug. 16.
THEATRE COMIQUE.—The Fall and Winter season opened last evening. The house was crowded from parquet to gallery, and the performance gave excellent satisfaction. The principal attractions of the week are the "Phoites," whose grotesque dancing, and still more grotesque make-up, surpass even the performances of the famous Majiltons. The "Phoites" are three in number, all possessing remarkable elasticity of limb, and their eccentricities are deliciously absurd.—DETROIT DAILY POST, Aug. 22.
THEATRE COMIQUE.—The regular season of 1876-7 began last evening. The Comique was crowded from orchestra to gallery, and an excellent bill was presented. The chief attraction consists of the Phoites, a trio of grotesque dancers and acrobats, whose performances resemble those of the Majiltons. The business of the Phoites, however, is much more elaborate than that of any of their rivals. For at least half an hour last night they kept the audience in a constant convulsion of merriment, and were recalled again and again.—DETROIT FREE PRESS, Aug. 22.
Cincinnati Aug. 28, Indianapolis Sept. 4, Col. Sinn's Olympic, New York, Sept. 25. Then with BILLY PASTOR'S TROUPE for the season. 23-1

BENJ. W. HITCHCOCK'S
NEW AND ELEGANT
THIRD-AVENUE
THEATRE
WILL REOPEN
FOR
FALL AND WINTER SEASON
AUG. 26,
HAVING
FOUR DISTINCT FEATURES,
EMBRACING
FIRST-CLASS
MINSTRELSY,
BURLESQUE,
COMEDY,
AND
VARIETY,
WITH
SUPERB BALLET
Performers desiring dates should apply at once.
FIFTY LADIES WANTED
FOR THE BALLET.
Call between 10 and 12 A. M., at the Theatre, upon MR. JAMES VINCENT, Stage-manager. Those already engaged for the opening will please address the stage-manager. Please consider silence a negative for the present. Mr. Cool Burgess will please state where his cuts are.
BENJ. W. HITCHCOCK,
20-4t PROPRIETOR AND MANAGER.

GRAND COMPLIMENTARY TESTIMONIAL
TENDERED TO
MR. J. E. JACKSON
BY HIS MANY FRIENDS OF THE DRAMATIC, MINSTREL AND VARIETY PROFESSIONS,
to take place at the
ACADEMY OF MUSIC, PHILADELPHIA,
THURSDAY AFTERNOON and EVENING, AUG. 31, 1876.
CARD.—MR. J. E. JACKSON earnestly requests the co-operation of the Managers and Stars throughout the country for this occasion. Please address, without delay,
21-3t No. 2,026 Fitzwater street, Philadelphia.

ANNOUNCEMENT EXTRAORDINARY.
BARNUM'S NEW AND GREATEST SHOW ON EARTH
Will Open on or About October 1,
WITH THE GRANDEST, MOST MAGNIFICENT, AND COMPLETEST ENTERTAINMENT EVER PRESENTED IN THE CITY,
AT GILMORES GARDEN,
FOURTH AVENUE AND TWENTY-SIXTH STREET.
N. B.—Wanted—Equestrian, Gymnastic and First-class Specialties of every description only.
Apply by letter to J. J. NATHANS, 601 Broadway, N. Y. Silence to be considered a polite negative. 21-tf

THE
REDPATH LYCEUM BUREAU,
HATHWAY & POND, MANAGERS,
36 BROMFIELD STREET, BOSTON,
TRIBUNE BUILDING, CHICAGO.
SEASON OF 1876-7.
Are prepared to make engagements for all the leading lecturers, musical combinations, and solo artists of the country. We are special agents for
REV. HENRY WARD BEECHER,
JOHN B. GOUGH,
SENATOR GEO. S. BOUTWELL,
T. DE WITT TALMADGE,
SCHUYLER COLFAX,
MARK TWAIN,
THOMAS NAST,
WENDELL PHILLIPS,
MARY A. LIVERMORE,
MISS HELEN POTTER,
GILMORE'S BAND, ENGLISH GLEE CLUB, BAY STATE ENGLISH OPERA CO., PAYSON'S ENGLISH OPERA CO., CARRENO-SAURET CONCERT CO., HEINE-PAREPA CONCERT CO., GEO. H. TYLER'S PANTOMIME TROUPE (FORMERLY G. L. FOX'S), BERGER FAMILY, SOL SMITH RUSSELL, HYERS SISTERS' GREAT MUSICAL DRAMA "OUT OF BONDAGE," AND MANY OTHERS.
SEND FIFTY CENTS and get our ILLUSTRATED LYCEUM MAGAZINE, for September, now ready, which contains all information relative to organizing and how to conduct Lyceum Entertainments and Lecture Courses successfully, together with a full list of all the first-class talent in America and Europe. Address all letters to
THE REDPATH LYCEUM BUREAU,
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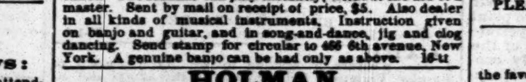

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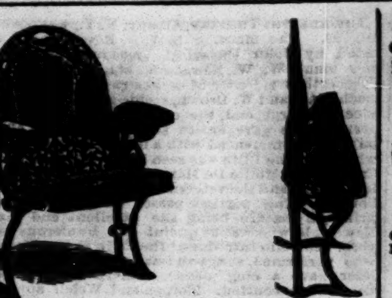

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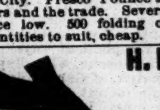

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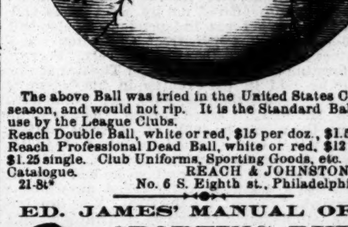

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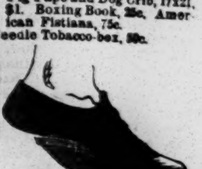

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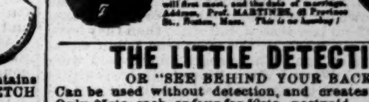

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